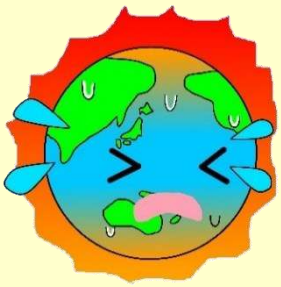
Earth's Crisis and Mystery Solving



This book is a record of information conveyed from the stars (Sky, the universe) for the peace of Earth, recorded by "Hoshinobe" (a person who conveys what is communicated from Sky).

It was published by the "NPO NAZOTOKI (Mystery Solving Association) for peace of the earth," a group of volunteers who accepted this information.

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What is Happening on Earth Now

[Global Warming]

Water that descends from the sky becomes seawater, and when large amounts of detergent oils mix with it, this mixture is burned by the sun, causing part of the water to decompose and evaporate.

As more oil from detergents is burned by the sun's heat, this process intensifies, causing seawater temperatures to rise and increasing the number of water molecules that evaporate and ascend to the sky.

This is the phenomenon of global warming, and it is not because carbon dioxide is increasing.

As more water molecules rise to the sky, they are cooled and result in increased rain and snow, leading to abnormal floods and heavy snowfall.

In the past, there was only soap, so very little mixed with water. However, large quantities of detergents made from petroleum and other oils have been put on the market. The popularity of long hair has led to excessive use of shampoo, and the encouragement of hand washing has increased compulsive cleanliness, with overuse of detergents also being a problem.

[Division of the World]

The Palestinian conflict has reached an unprecedented tragic situation due to religious differences. We have been informed from the sky that to resolve these issues, we must look at what happened before religions arose, or they can never be resolved.

Long ago, Palestinians and Jews were the same people, but over many years, the outgoing Jews who enjoyed commerce traveled to various places, while those who remained locally and engaged in agriculture became the Palestinians.

One reason for the current division is Islam's teaching of "an eye for an eye, a tooth for a tooth."

However, the sky tells us that the eye represents what is seen, and the tooth represents what is eaten, meaning to return what has been received - a teaching not to monopolize Earth's wealth.

The words spoken by ancient prophets have been interpreted by those in power in convenient ways to control people, but we are being told from the sky to reconsider these words once more carefully.

The story of friends (1)

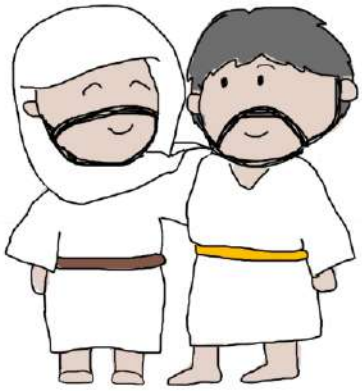
Just as Palestine and Israel are in conflict due to religious differences, conflicts around the world are mainly caused by religion.
This story is information communicated from the Sky that has been watching over Earth.
The sky told us that Palestinians and Jews share the same ancestors and should stop fighting. However, except for a very few people, they absolutely refuse to acknowledge this, and the conflict has become increasingly severe. Therefore, as evidence that this information is correct, the Sky has provided us with answers to archaeological sites and artifacts that have remained mysteries until now.

Long ago, the people who lived in what is now Israel lived together peacefully.
Among them were people who liked living ordinary, peaceful lives every day (later Palestinians) and proactive people who wanted to go outside the country and try trading - the YOU tribe (later Jews, where "YOU" means "you," expressing the desire to get along with others). The people who liked living ordinary lives remained on the land, wanting to continue farming in this place. The people of the YOU tribe decided to go to Egypt to sell salt and other goods through trade (Zionists).

Later Palestinians

Continue farming here

Good friends!



YOU tribe (later Jews)

Proactive and fond of business and going to foreign countries

At that time, the area where the Mediterranean Sea is now was a great plain with rivers flowing through it. They were able to travel by boat along these rivers to reach Egypt.

(1)

The story of Friends (2)

Later Palestinians

Be careful. We'll firmly guard the house while you're away.

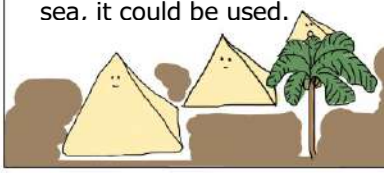
YOU tribe (later Jews)

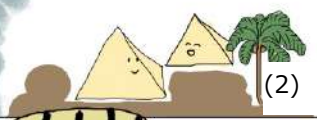
We're going now.

Palace = Mosque = Guard the palace
Tine = People who don't shed blood

【Solar Boat】
It is the world's oldest large wooden boat, excavated near the Giza pyramids in Egypt, and there are traces of its actual use in water. This boat serves as evidence for this story. The boat's shape, with a shallow bottom and a very long bow, would seem difficult to use for ocean voyages, but since it was used on a river and not the sea. it could be used.

The YOU tribe people were diplomatic and engaged in salt trading. The word **[Talmud]** that Jewish people cherish was originally what the YOU tribe (Jews) said to the Palestinians who remained in their homeland "We're leaving, but please guard the country firmly for us." This request was later misinterpreted and passed down by some powerful people among the later Jews.





(2)

The YOU tribe went to Egypt for business, but...

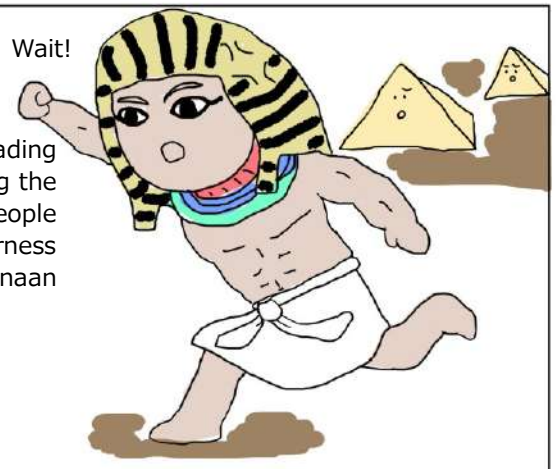
they were enslaved by the giant Egyptian Ishijin (there were large stone human-like beings).

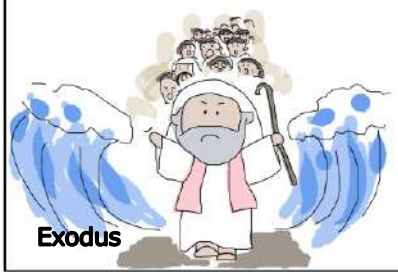
We want to go home.

(3)

The story of Friends (3)

After that, the YOU tribe, who had grown tired of their miserable life as slaves, escaped from Egypt.
When pursuers closed in, Moses, who was leading the YOU tribe, performed a miracle by parting the waters of the Red Sea in two, allowing the people to escape. They then wandered in the wilderness for 40 years before reaching the land of Canaan (present-day Israel).
(Moses himself died before reaching Canaan)

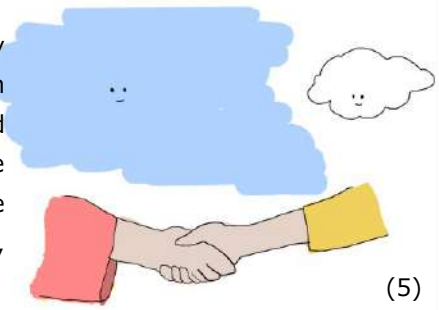




Also, Jesus of later times is said to have performed miracles such as distributing a small amount of bread and fish to many people and walking on the lake. However, the YOU tribe people of that time and Jesus were not human but Ishijin, who could communicate with the atoms of Ishikami (there were Mountains which have consciousness) and perform miracles. By speaking to atoms, they could obtain water and food (manna). (Ishijin and Ishikami will be described later)

(4)

The people who liked living ordinary lives and initially remained without leaving the land later adopted Islam as the foundation of their lives. They are now called Palestinians. Jewish people and Palestinians have different religions, but they were originally born in the same country and were good friends. In modern times, they are fighting between brothers.

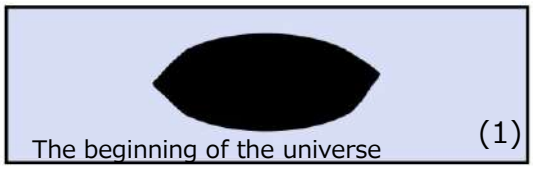


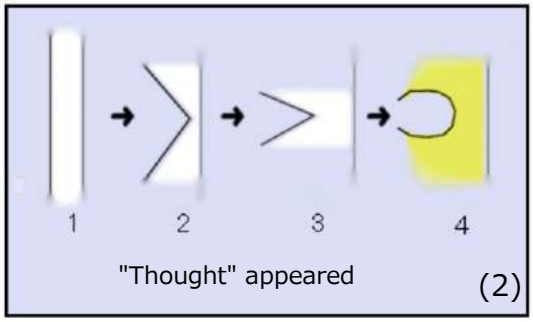
(5)

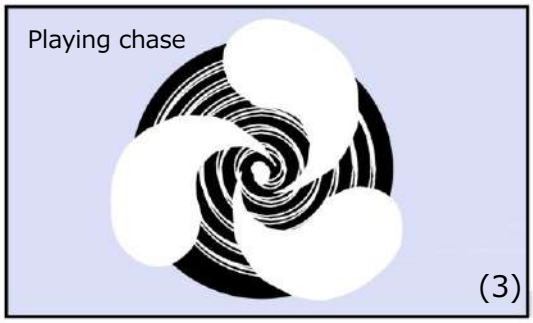
Dome of the Rock , Jerusalem

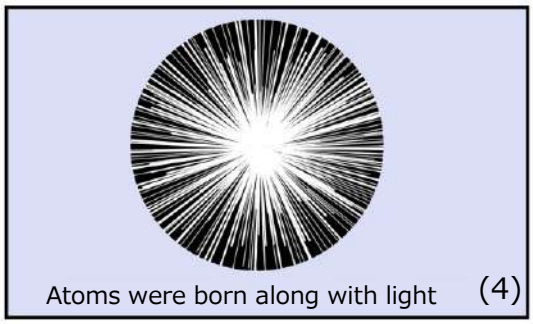
Wailing Wall, Jerusalem

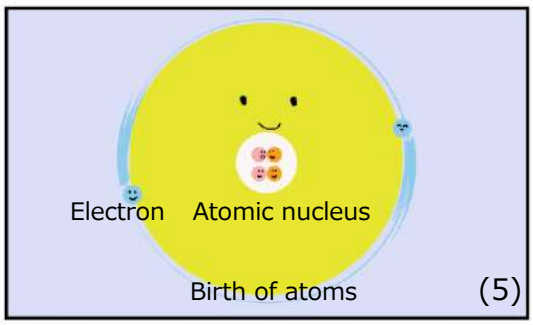
The Beginning of the Universe and the Beginning of Atoms (1)











(1) The universe was initially pitch black. And the first thing that occurred was the "thought" of "what?"

(2) The being that had the "thought" of "what?" was the **[Great Origin of the Universe]**. The Great Origin was alone and lonely, and wondered if there was anyone else. That "thought" made a movement like castanets, trying to grasp something.

(3) The one who had the thought of wanting to catch was the **[Great Origin of the Universe]**, and the one who tried not to be caught was the younger brother. The older brother chasing the younger brother

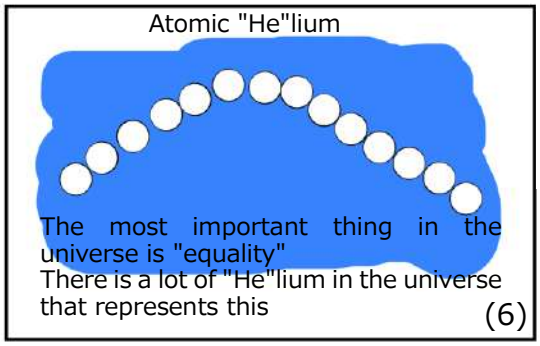
Flower representing the Great Origin of the Universe

The dandelion's yellow flower represents the exploding light, and its white seeds represent the atoms that appeared afterward.

(4)The center was compressed tightly, and when it could no longer bear it, it exploded with a bang, and atoms were born along with light. This is what is called the Big Bang.

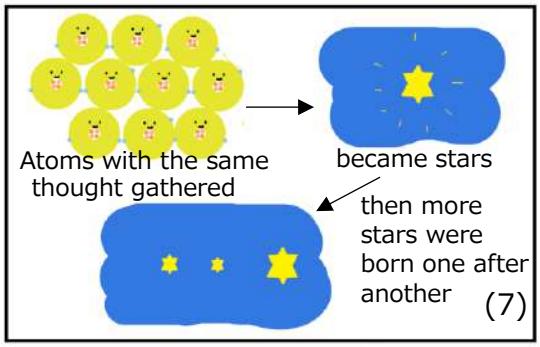
(5)In atoms, electrons revolve around the nucleus, and the reason for this is that if they don't revolve, everything would return to pitch darkness, atoms wouldn't be born, and they couldn't become matter.

The Beginning of the Universe and the Beginning of Atoms (2)



(6) Since "equality is most important" in the universe, atoms lined up in a flat "へ" shape to form "Helium."
** "He" is pronounced as "/he/" in Japanese(="へ").

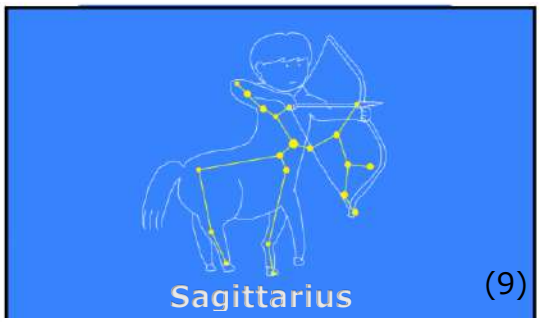
Italy, Rome, Pantheon ceiling
Circles are lined up. These circles seen everywhere represent atoms, and they are arranged in a line.



(7) By these helium atoms with the same thought lining up, stars were created one after another and were properly aligned, but some stars appeared that disliked being.

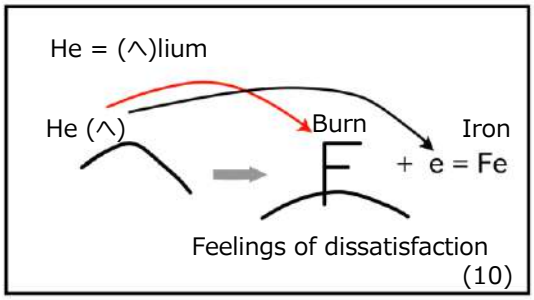
(8) A conflict arose between the Orion groups who believed that lining up was important and the stars that disliked lining up, and the debris from those stars became the Milky Way.

The Aligned Orions

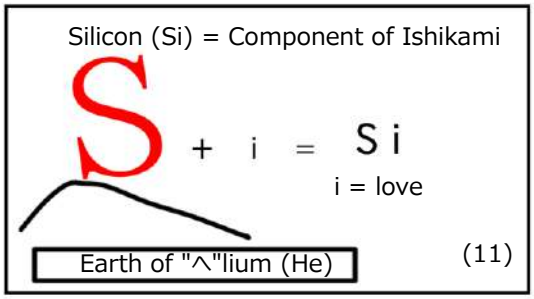


(9) At the center of the Milky Way is "Sagittarius." Sagittarius was the first star in the universe, so to speak, the eldest son and eldest daughter. When Earth, the last star to be born, was created, Sagittarius said they wanted to make Earth a star of hope. And the consciousness entities that came from Sagittarius to Earth also became mountains, hills, and stones.

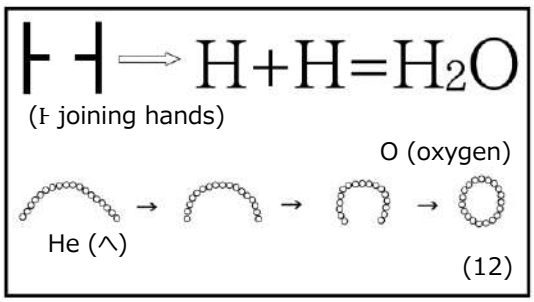
The most important thing in the universe is "equality."
What destroys this are monarchy, imperial systems, caste systems, etc.
The great principle of the universe is "all humans are equal."



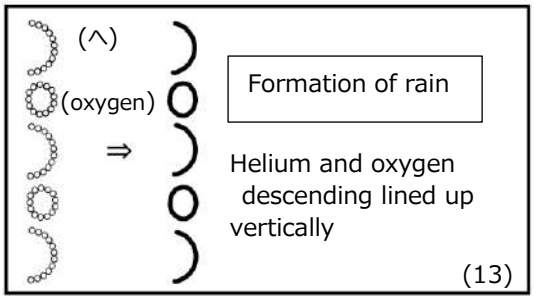
(10)After that, more things wanted to become stars, and because they disliked staying still, they tried to break out of helium and joined with small “e” to become Fe (iron). Since this feeling of dissatisfaction filled the entire universe, it became a burning hot iron mass to burn away the dissatisfaction, and this became the origin of Earth, floating around aimlessly.



(11) With the plan to make the floating, red-hot Earth into a star of hope for the universe, brave beings from Sirius tried to dive into the red-hot Earth. On the other hand, feelings of hesitation also appeared, creating an S-shape of going back and forth. Small “i” fell in love with this courage, and Si = Silicon was born, thus making it possible to solidify the Earth.



(12) However, since the Earth was still at high temperature, atoms that wanted to cool it down gathered together and became Mercury. Those who tried to descend from Mercury to Earth needed courage to descend alone, so they first joined hands to become H (hydrogen) atoms, and helium joined hands to become O (oxygen), cooling the Earth as H_2O (water). Also, Sora taught us that in the ocean, helium's "へ" became round O by passing through narrow spaces of Ishikami (stromatolites).



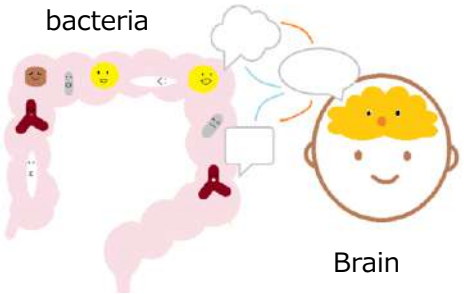
(13) "へ" and "O" hurried to descend to Earth as much as possible, lining up vertically to cool the Earth, and this became rain. Conversely, when water evaporates it becomes H and O, and rises to the sky.

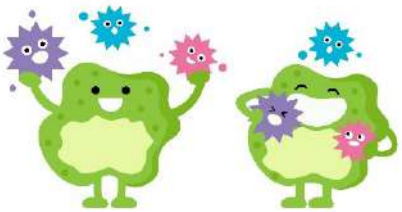
"Standing Stones" by Brian Smithson.CC BY 2.0, via Flickr: https://www.flickr.com/photos/smithser/

(14) The sky taught us early on that it's important for both atoms and electrons to line up.

Atoms Also Have "Thoughts"

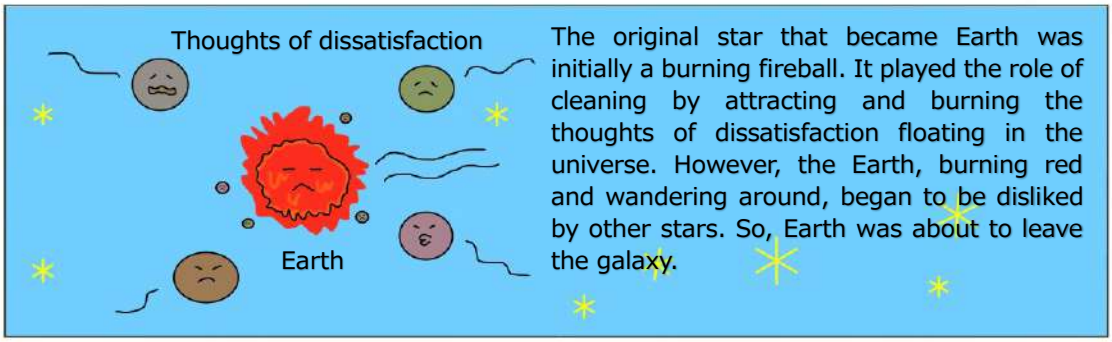
The sky has taught us that since atoms began from "thoughts," they have "thoughts," and that the atoms abundant all around us and all the countless stars in the universe made of atoms also have "thoughts" and consciousness.
Currently, quantum mechanics has confirmed mysterious behaviors of subatomic particles smaller than atoms, such as fluctuations and entanglement, which suggests that subatomic particles also have "thoughts."
Also, mysterious behaviors of animals and plants are becoming understood, and from these, we may be able to gauge the existence of atoms' "thoughts." For example, experiments have proven that plants communicate with each other and that mushrooms have language. In the slime mold maze experiment, it has been found that slime mold, a single-celled organism, can derive the most efficient route connecting food placed at the entrance and exit of a maze. In our bodies, amoeba-like cells called macrophages work to engulf and digest foreign substances that invade the body, and it is known that the intestines and brain influence each other, with intestinal bacteria said to play a major role in this. These show that plants without brains and extremely small cells have thoughts and think and act on their own, further suggesting that the atoms that compose them also have "thoughts."
By understanding that atoms have "thoughts," all the mysteries on Earth can be solved.



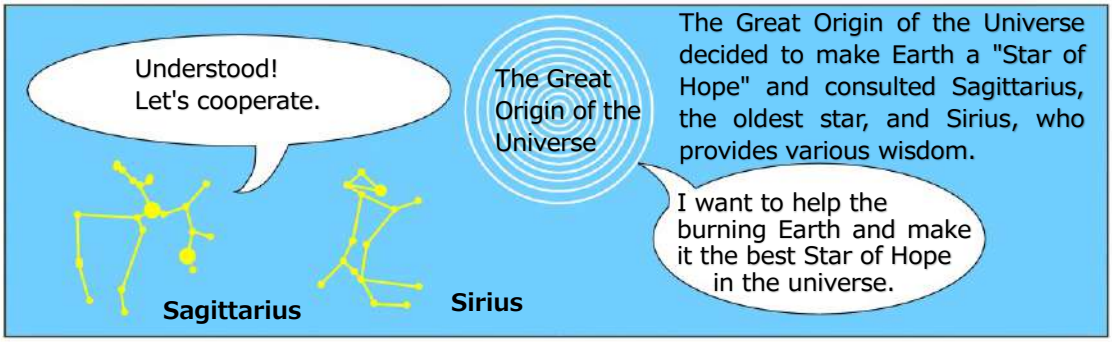


Macrophages

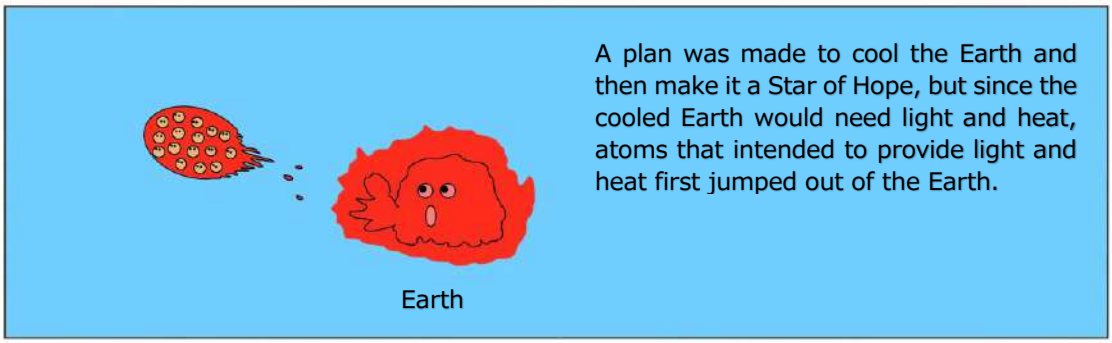
The Story of the Solar System Planets (1)



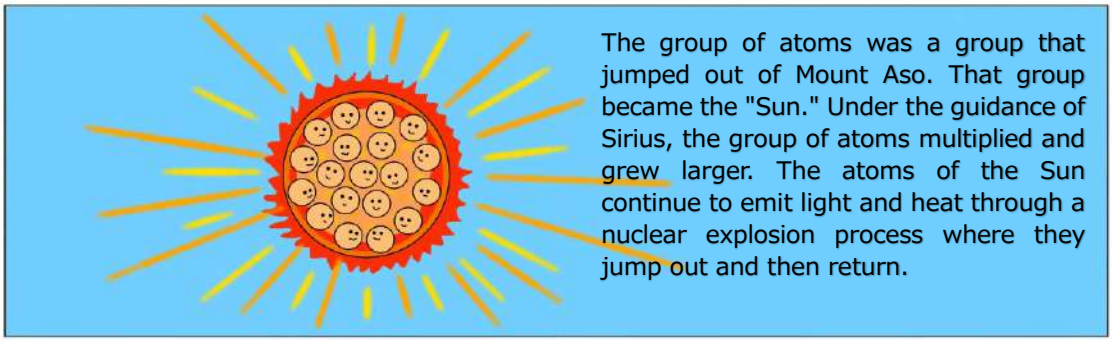
The original star that became Earth was initially a burning fireball. It played the role of cleaning by attracting and burning the thoughts of dissatisfaction floating in the universe. However, the Earth, burning red and wandering around, began to be disliked by other stars. So, Earth was about to leave the galaxy.



The Great Origin of the Universe decided to make Earth a "Star of Hope" and consulted Sagittarius, the oldest star, and Sirius, who provides various wisdom.

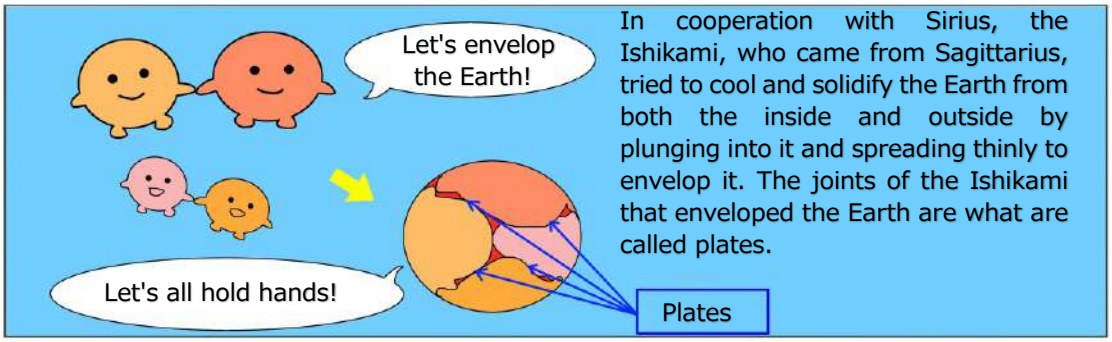


A plan was made to cool the Earth and then make it a Star of Hope, but since the cooled Earth would need light and heat, atoms that intended to provide light and heat first jumped out of the Earth.

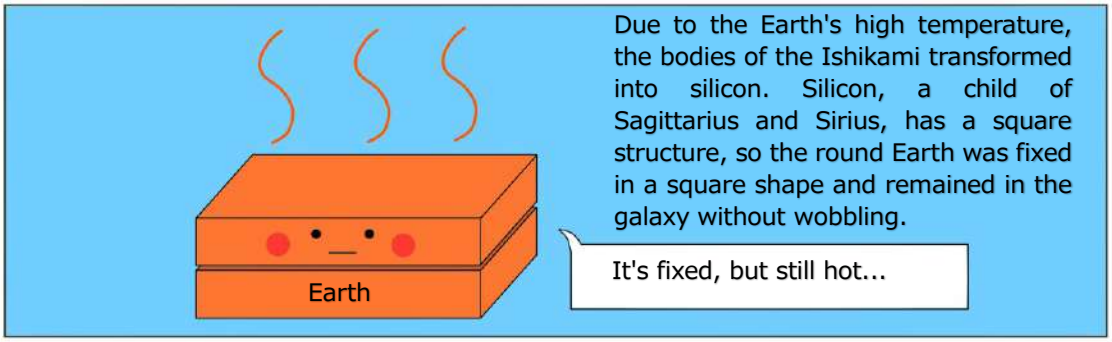


The group of atoms was a group that jumped out of Mount Aso. That group became the "Sun." Under the guidance of Sirius, the group of atoms multiplied and grew larger. The atoms of the Sun continue to emit light and heat through a nuclear explosion process where they jump out and then return.

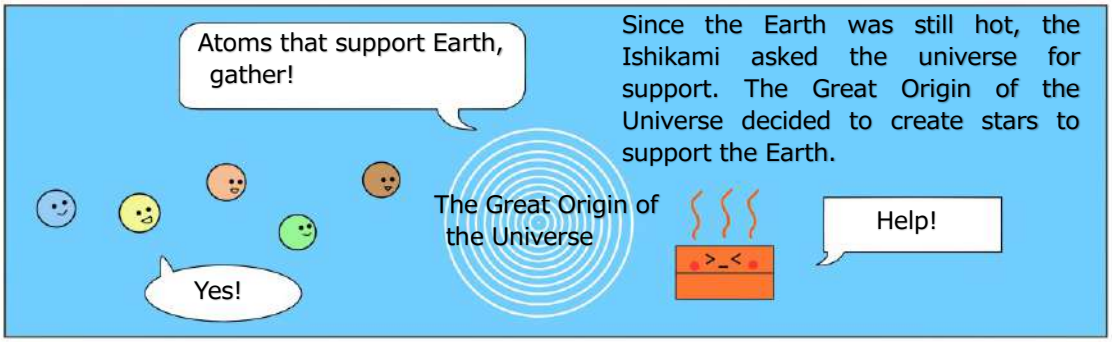
The Story of the Solar System Planets (2)



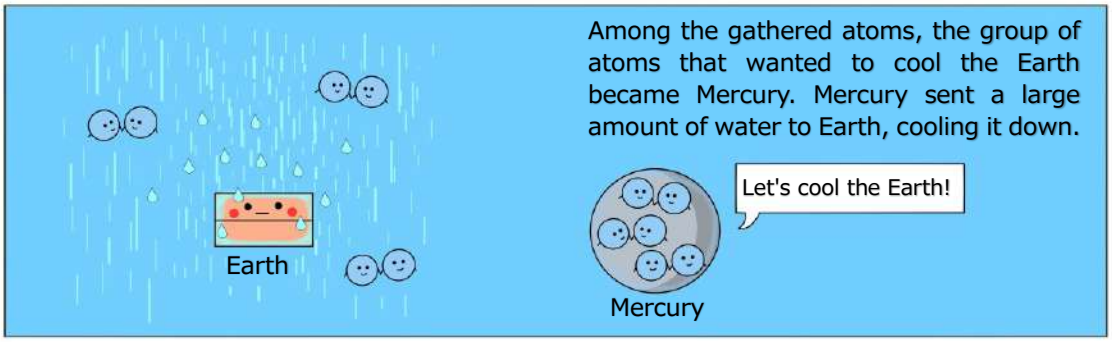
In cooperation with Sirius, the Ishikami, who came from Sagittarius, tried to cool and solidify the Earth from both the inside and outside by plunging into it and spreading thinly to envelop it. The joints of the Ishikami that enveloped the Earth are what are called plates.



Due to the Earth's high temperature, the bodies of the Ishikami transformed into silicon. Silicon, a child of Sagittarius and Sirius, has a square structure, so the round Earth was fixed in a square shape and remained in the galaxy without wobbling.

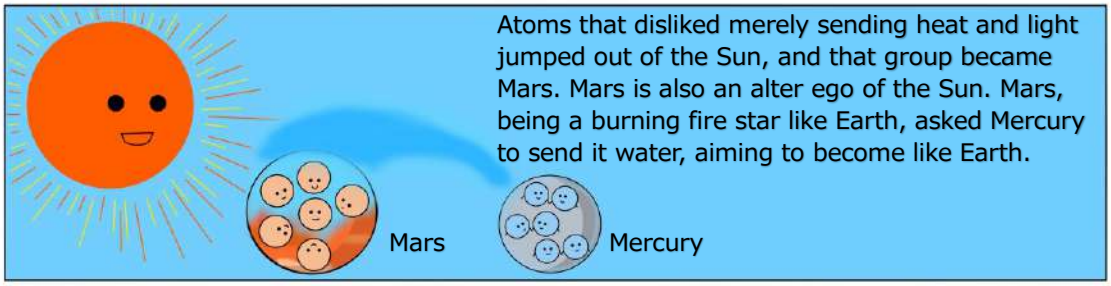


Since the Earth was still hot, the Ishikami asked the universe for support. The Great Origin of the Universe decided to create stars to support the Earth.

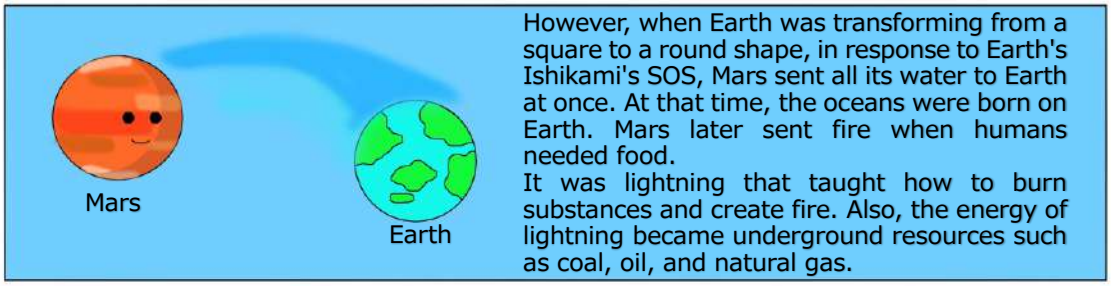


Among the gathered atoms, the group of atoms that wanted to cool the Earth became Mercury. Mercury sent a large amount of water to Earth, cooling it down.

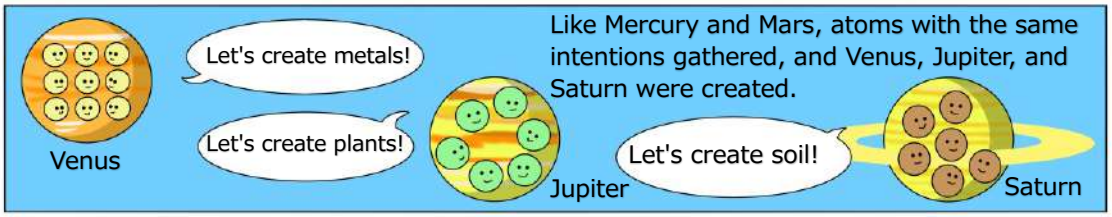
The Story of the Solar System Planets (3)



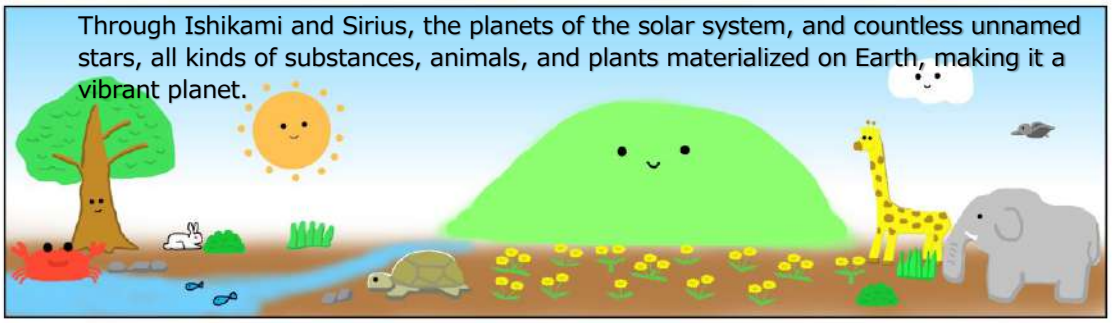
Atoms that disliked merely sending heat and light jumped out of the Sun, and that group became Mars. Mars is also an alter ego of the Sun. Mars, being a burning fire star like Earth, asked Mercury to send it water, aiming to become like Earth.



However, when Earth was transforming from a square to a round shape, in response to Earth's Ishikami's SOS, Mars sent all its water to Earth at once. At that time, the oceans were born on Earth. Mars later sent fire when humans needed food.
It was lightning that taught how to burn substances and create fire. Also, the energy of lightning became underground resources such as coal, oil, and natural gas.



Like Mercury and Mars, atoms with the same intentions gathered, and Venus, Jupiter, and Saturn were created.



Through Ishikami and Sirius, the planets of the solar system, and countless unnamed stars, all kinds of substances, animals, and plants materialized on Earth, making it a vibrant planet.

【Meaning of Animals】

・The elephant's long trunk represents Earth's gravity, its large ears represent the westerlies blowing around Earth, and its stone-like white tusks represent Earth rotating with oars rowing a boat.

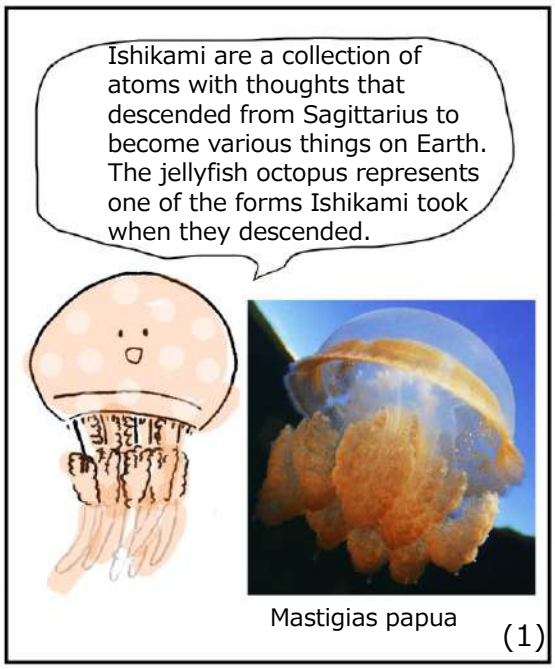
・The giraffe represents the relationship between the Moon and Earth, with its head representing the Moon, its large body representing Earth, and its mane representing the asteroid belt. Its long neck represents an invisible passage between Earth and the Moon, and also the involvement of the constellation Serpens. The spots on its body represent that the stars consulted to create the giraffe.

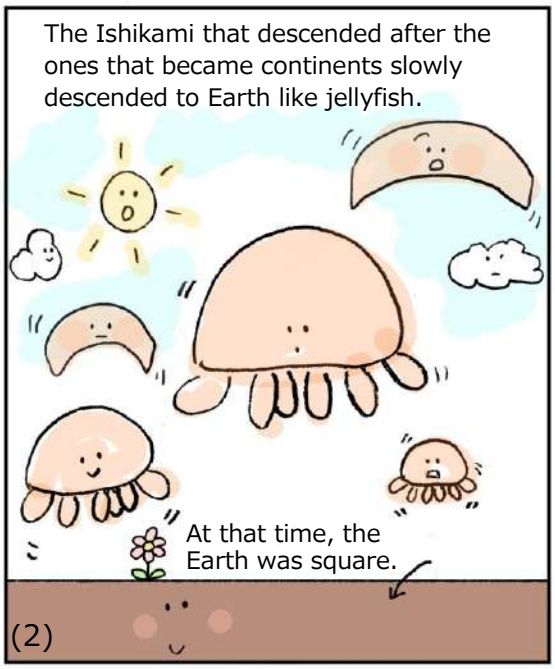
・The turtle represents Ishikami and Earth, and the pattern on its shell represents Earth being dominated by evil stars and caught in a net.

・The rabbit's red eyes represent it crying upon seeing Earth in a tragic state, dominated by evil stars, and its long ears represent it listening carefully to earthly events and reporting them to Sky.

Ishikami that became mountains and hills

The first Ishikami that came to Earth from Sagittarius spread thinly and enveloped the Earth. After Earth became a water planet, the Ishikami that descended later, aiming to make Earth a star of hope, first formed large masses that became continents. Next, smaller masses of Ishikami descended in various forms, like jellyfish or bananas, and later became mountains and hills.





When Ishikami descended to Earth, their bodies were soft and mochi-like, but they gradually solidified, and some became mountains, hills, islands, rocks, and fertile soil. Each had its own thoughts, and Uluru (Ayers Rock) in Australia is an example of a form that represents its original descending shape. Those that descended in groups became mountain ranges, those that descended overlapping became high mountains, and some became flat mountains like table mountains to represent equality. (3)

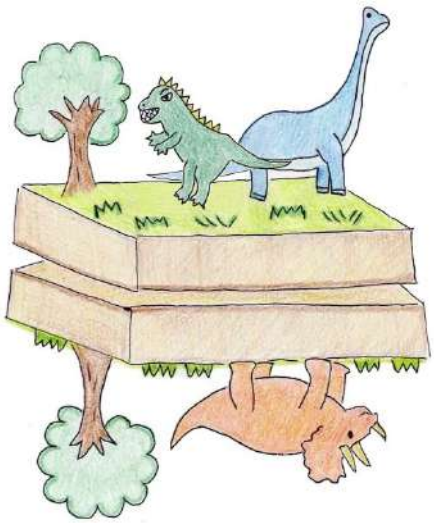
Uluru (Ayers Rock), Australia

Hachijo-kojima, Tokyo

Hashigui-iwa, Wakayama

Gently sloping mountains of Hokkaido

The Birth Story of Earth (1)

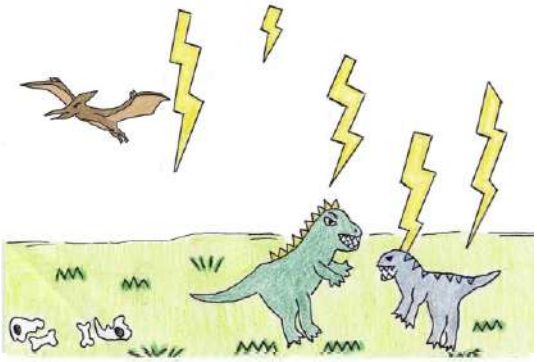


(1)

(1)The original Earth was flat like an Obare stone with two plates joined together, extending endlessly in all directions. At this time, Earth had very weak gravity, so many large creatures lived there.

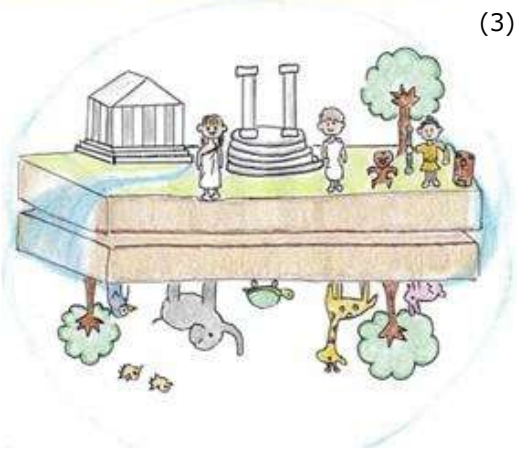
Obare stone of
Mt.Gozaisho, Mie
Right: fallen Obare stone

(2)



(2)However, the large creatures gradually became more and more quarrelsome, so the Great Source of the universe asked its manifestation, Hoshinomina, to clean up the Earth. Hoshinomina used many lightning bolts to make the dinosaurs extinct.

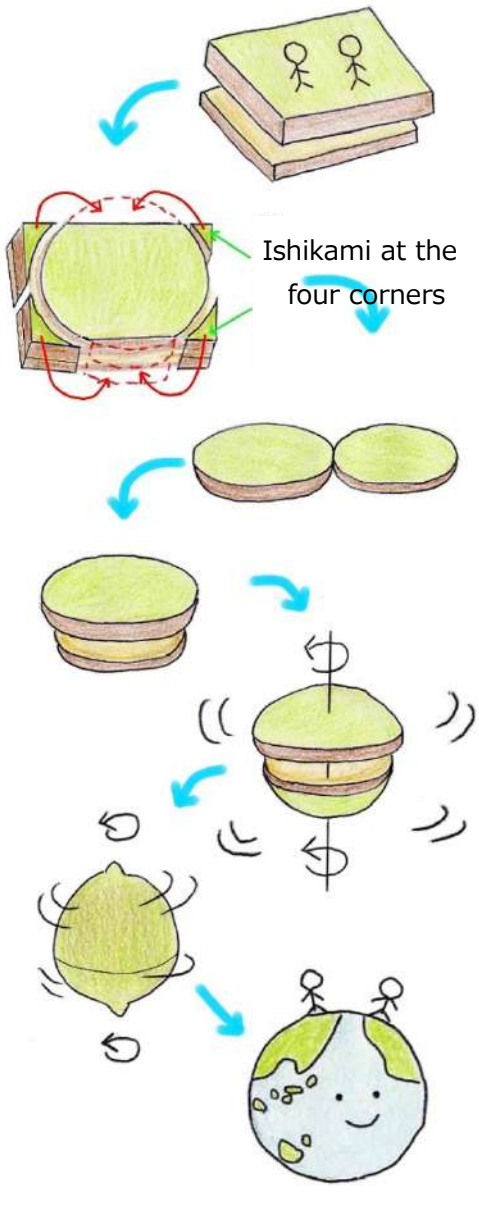
(3)



(3)After the dinosaurs became extinct, smaller animals and humans who valued their families were created. During the geocentric era, it was believed that if you went to the edge of the Earth you would fall off, and this was true.
Water flowed off the edge of the Earth and became mist partway down like Angel Falls, then rose back into the sky to become rain.
There was a membrane of mist around the entire Earth, making both north and south equally warm, and everyone lived in peace. Clay figurines and haniwa, which are now archaeological artifacts, could move by floating slightly without walking.

Angel Falls, Guiana

The Birth Story of Earth (2)



The flat Earth was a shape that easily accepted atoms from space that wanted to take form, but when too many atoms with evil thoughts began to descend, the Earth decided to become round and rotate to shake them off.
To become round, the Ishikami at the four corners of the two plate-like Earths decomposed and returned to atoms. Some of these atoms transformed into parts of the round Earth, while the rest became small planets that formed the asteroid belt surrounding the Earth.
The two flat Earths gradually expanded like bread rising. Then they spun around the skewer like a "buzzing top" and became a round Earth.

Hill of Tara and stone rod, Ireland

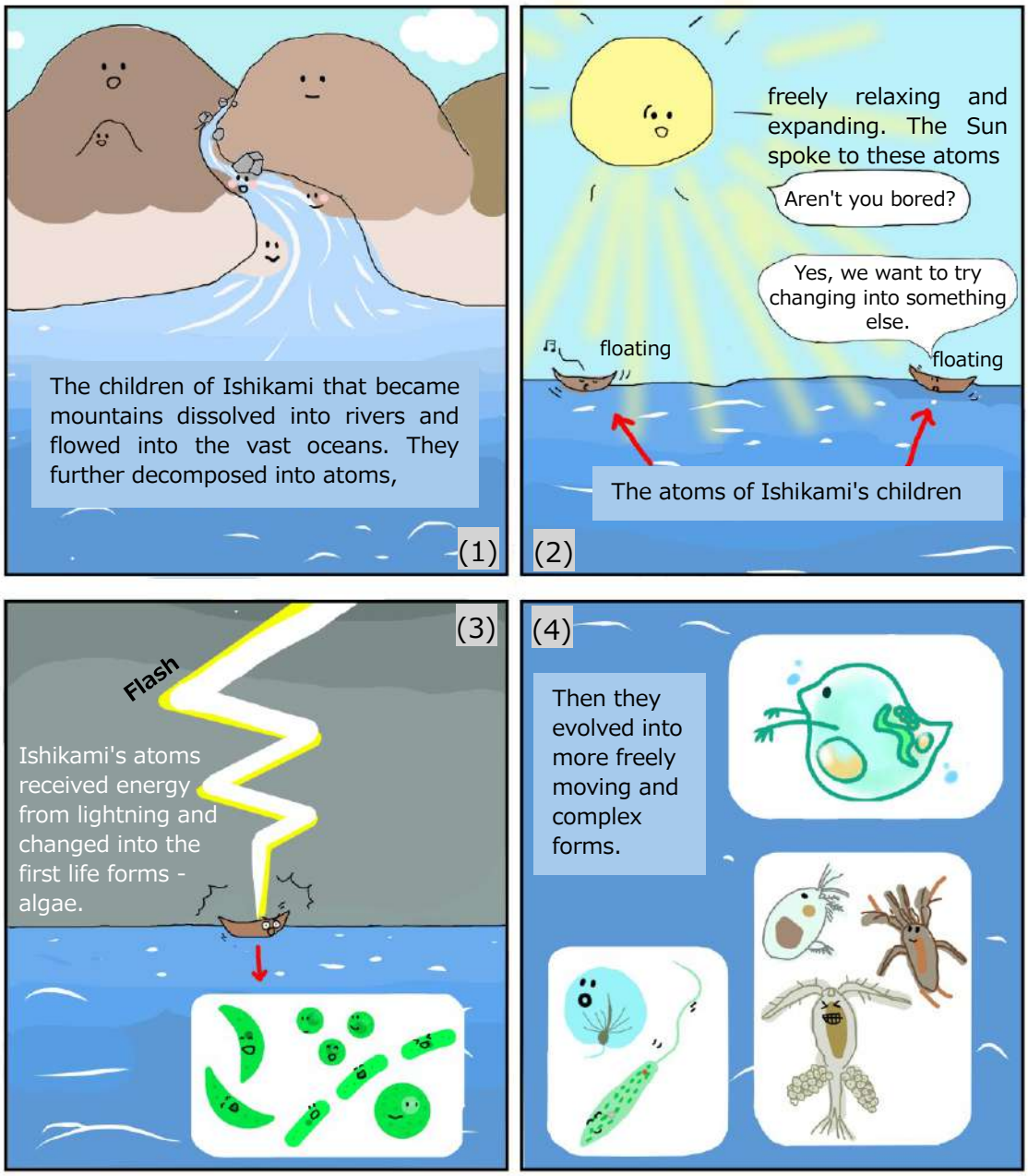
Pottery, Sicily Island

Marble Rock, Australia

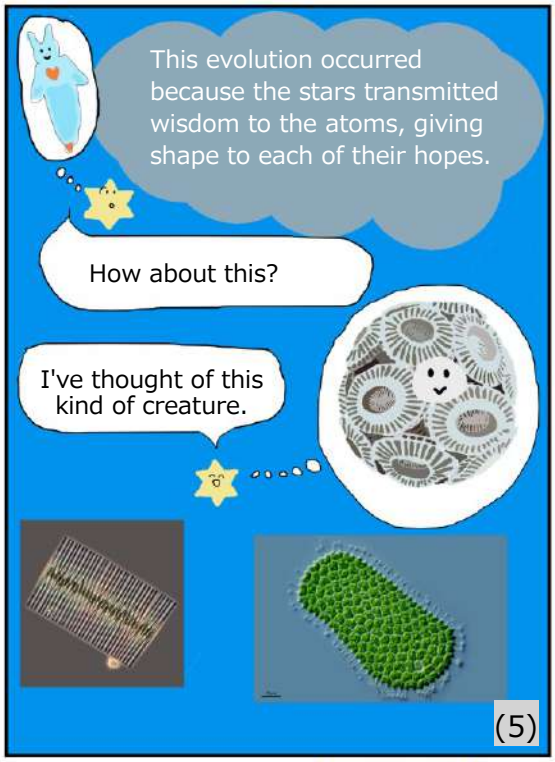
When the Earth became round, the water membrane disappeared, the North and South Poles became locked in ice, and humans could no longer live comfortably on Earth.
Then humans became unequal, and conflicts never ceased. Even now, such tragic wars continue that the Earth is crying, saying "I want to return to being a flat Earth."

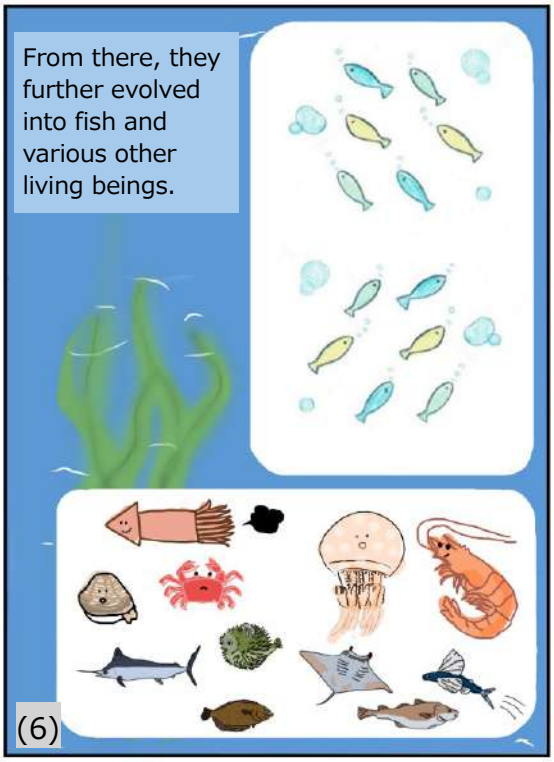
Life Emerged from Ishikami's Atoms (1)

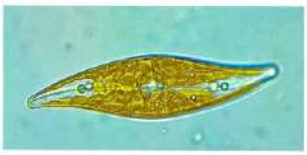
Ishikami's atoms with consciousness combined with atoms that shared the same purpose to become various mountains and rocks, but the first life emerged from the children of Ishikami (silicon) that decomposed from those mountains and rocks.
There are diverse species of life on Earth. They did not evolve naturally through sudden mutations, but rather silicon atoms and stars consulted with each other about what shapes, colors, and functions could be created, and atoms that wanted to become those forms gathered together, enabling them to manifest as various living beings on Earth.
In the vast universe, there are countless stars filled with consciousness, but this water planet, Earth, is the only one that can express forms as living beings in this way. Earth is the ultimate planet of hope.

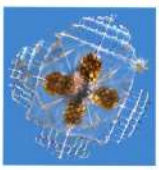


Life Emerged from Ishikami's Atoms (2)









Complex and diverse plankton

Among living creatures, some perform functions that are harmful to humans, while others are created with humans in mind. It is important to understand that various creatures are imbued with different thoughts and meanings.

・The crab, descending from the constellation Sagittarius, the star of equality, signals this with its red appearance, representing Sagittarius. Its claws represent cutting off the sorrowful thought that Ishikami cannot return to Sagittarius. The eggs in its belly represent Ishikami descending to Earth with humans (atoms that will become humans) inside. Its sideways walk represents that Earth will not evolve like other stars but will remain in its current three-dimensional state. Crabs on the seashore roll mud into their mouths, cleaning the Earth. The photo on the right shows a crab on the coast of Udo Shrine in Miyazaki, seemingly angry that history has been rewritten.

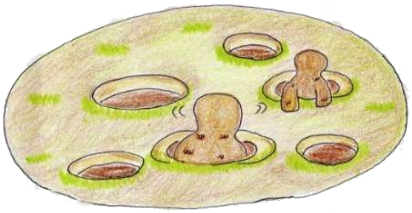
・The horse is related to Sagittarius, its mane represents the asteroid belt, and its long neck is also related to the constellation Serpens.
・The frog, by changing their form from eggs to tadpoles to frogs, represent how round Ishikami became manifestations of Ishikami and then human-shaped Ishijin.
・The dog is related to Sirius and was created as a friend to humans.

Tsuchijin (Earth human-like being) and Ishijin (Stone human-like being)

The sky taught us that before humans, Tsuchijin and Ishijin, who could move with consciousness, had created civilizations that humans could never have achieved.
Tsuchijin and Ishijin, true to their names, were humanoid forms made of earth and stone components with consciousness. They took shape in horizontal caves, earthen pits, and stone chambers within tumulus, receiving energy and wisdom from the surrounding conscious stones—the Ishikami.
While Ishikami could not move, the Ishijin could move freely and could communicate with their parent Ishikami who had become mountains and hills. Since the soft bodies of Ishikami became their energy source with just water, they could accomplish things beyond human imagination.
The beings of the universe decided to create humans who would live and multiply in order to convey that these civilizations had existed.

Nakasuji Kofun
Gunma

Washinoki Kofun
Hokkaido



【A Short Break】 <Pompeii Ruins>

The Pompeii ruins were preserved by a volcanic eruption of Ishikami, who discussed among atoms, and covered with thick volcanic ash, to prove that civilizations such as Ishijin and Tsuchijin existed in later years. It is said that the plaster casts of Pompeii were created by pouring plaster into cavities, but would soft cavities remain at a depth of about 6 meters after two thousand years? Plaster figures with lifelike expressions emerged from the deep strata, but these figures were half-Tsuchijin, so they did not breathe with lungs and simply returned to Ishikami atoms, thus experiencing no pain.

Inside this building, plaster statues of a family (on the right side) are lined up. Do you think they could have been created by pouring plaster into many holes opened at that depth?

It is the peaceful sleeping figure of a parent and child, with the father telling his family to lie down as the volcanic eruption will bring an end.

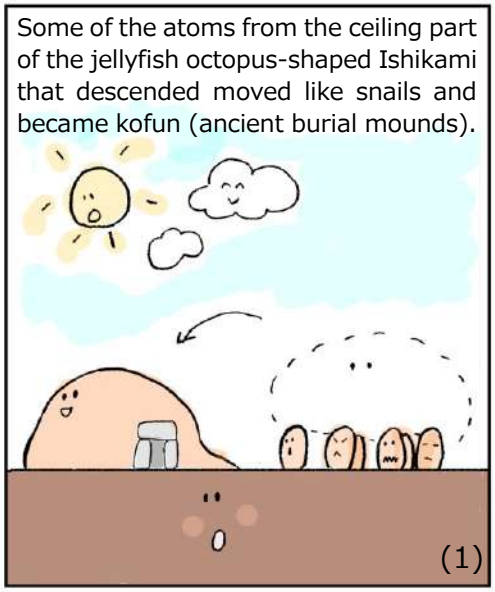
Dog of Pompeii (Sirius) Although it's an unnatural shape, it was preserved so that even its teeth and trachea are visible.

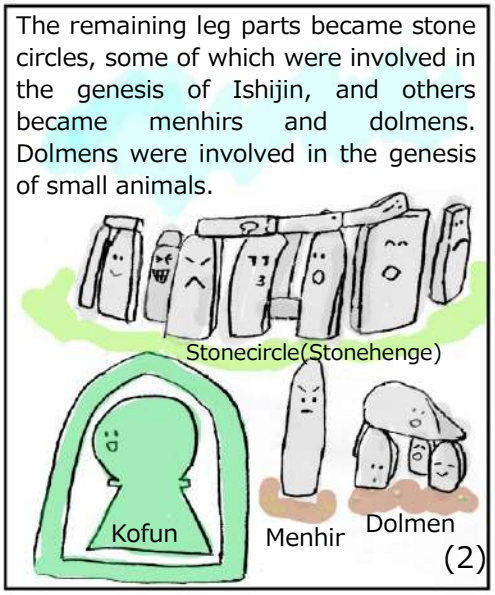
Ishikami Who Became Tumulus and Stone Circles

Kofun (ancient burial mounds) and stone circles are also transformations of Ishikami.

Kofun are said to have been built by humans, but is it possible in an era with limited topsoil, small populations, and no tools?

Stone circles are found worldwide, from Ireland in the north to the Sahara Desert in the south. Menhirs (standing stones) are abundant in countries like the UK, France, and Ireland, with the largest still standing being 9.5 meters above ground. Dolmens are structures where stones are assembled on a table, and are particularly common in Europe, such as the Brittany region of France and Ireland.





Higashiyama Kofun Group, Hyogo

Daisen Kofun, Osaka
(Aerial photo by GSI, 2007)

Oyu Stone Circles, Akita

Stone Circle of Lewis Island, Scotland

Carnac Dolmens, France

Tsuzuki-ishi, Iwate

(3)

From Tsuchijin to Humans (1)

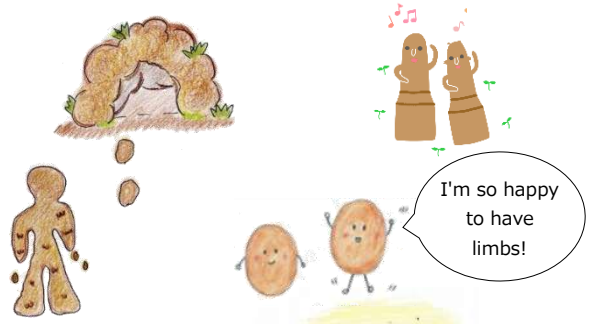
Hoshihara, Kyoto

Kasuya Horizontal Cave Group, Shizuoka

Takaida Horizontal Cave Group, Osaka

The Ishikami that descended to Earth became like mountains and hills and could not move. So they thought they wanted to become something that could move freely and create things.
With the wisdom of various stars including Sirius, earth atoms combined with the same purpose, and the first thing created was Tsuchijin (Earth human-like being).
Tsuchijin had feet that could move freely and hands that could do small tasks. Tsuchijin could communicate with each other telepathically even when far apart. These v
Jomon people, also called earth spiders.

Tamaoka Tumulus, Hyogo



As they lived their lives as Tsuchijin, the atoms learned the shape of the body and further learned that there were more functions necessary for the body. In order to become humans with such functions, the atoms temporarily decomposed while retaining the memories of their experience as Tsuchijin.

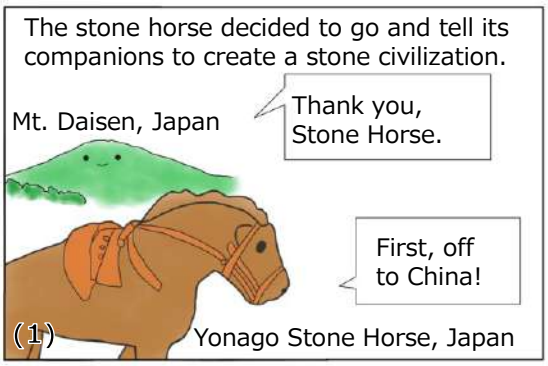
Stone arrangements existed in great numbers around the world, but the stones were removed and the areas were turned into farmland. These stones were reused for stone walls and other purposes.

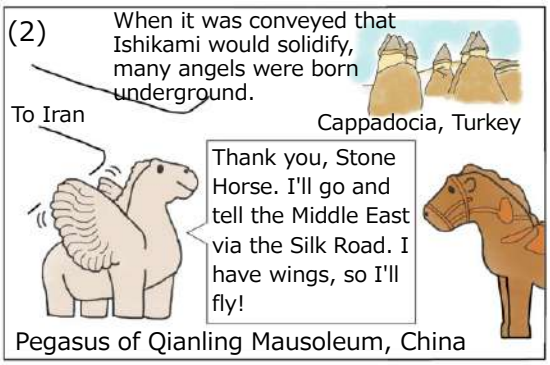
The atoms of Ishikami who wanted to create humans gathered together to become stones and created stone circles. Within those circles, atoms carrying the memories of Tsuchijin gathered.

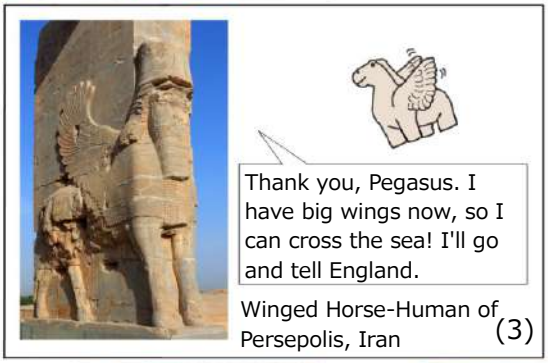
Irie-Takasago Site, Hokkaido

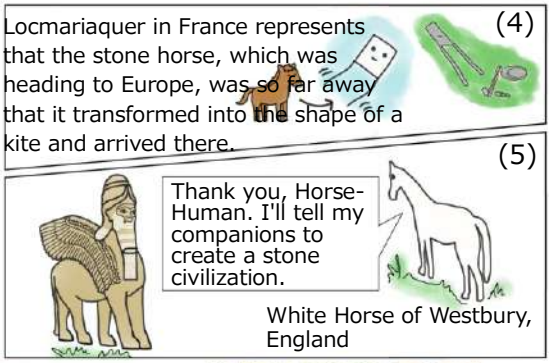
From Tsuchijin to Humans (2)

The atoms that gathered to become human received wisdom from the energy of lightning and the stones of stone circles, and were newly born as semi-Tsuchijin (semi-humans). Semi-Tsuchijin were able to survive by drinking a soup made from the dissolved components of their parent Ishikami. (American soup) After the Ishikami solidified, they drank a soup made by crushing acorns and other ingredients and dissolving the powder in water. In this way, a peaceful agricultural life of semi-Tsuchijin (semi-humans) continued for nearly 10,000 years in Japan during the Jomon period. However, semi-Tsuchijin thought that when they died, they would return to the soil and would not be able to convey their existence to future generations. So, they conveyed to the European Ishikami who descended later that they should become Ishijin, as stones would remain as they were. This was conveyed by the stone horse and the white horse of the geoglyph.









Stone Horse, Yonago, Tottori

Pegasus of Qianling Mausoleum, China

Locmariaquer, France

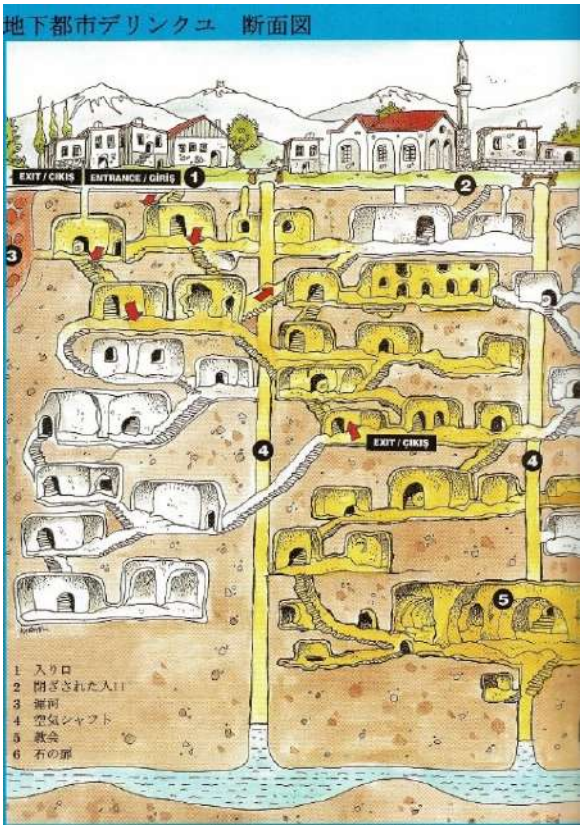
White Horse of Westbury, England

Winged Horse and Ship, Italy

Centaur of Pompeii, Italy

Cappadocia

In Cappadocia, Turkey, there are multiple massive underground cities, but could 10,000 people, just like us today, live underground with electricity for lighting, ventilation systems, water supply, and waste disposal? What we can see today is only a small part, but even so, there are large holes scattered throughout the passages, and some are unfathomably deep. Could people live in complete darkness? The lighting at the time was only from burning oil, which would quickly extinguish without oxygen, and there should be black soot on the walls, but there isn't. The area around the underground cities is mostly rock, with little farmland for growing food. How did they manage food and water? Therefore, it seems 100% impossible for present-day humans to live there, and it is more fitting to consider them as dwellings for Ishijin and Tsuchijin, who lived on Ishikami soup. There are also many rock caves at high altitudes, and while it would be impossible for humans to live there, Ishijin could, which is why there are so many caves.



(Illustration: Ömer Demir)

There are many very narrow passages with holes where one could fall if they miss their step.

There are entrances and windows at unnaturally high places, making it difficult for humans to enter and exit.

Various Tsuchijin

Tsuchijin could not solidify, so they were hardened by applying heat.

Terracotta Army, China

Each statue averages 178cm and is made of strong pottery, like thin ceramic. There were tens of thousands of them.

Imashirozuka Kofun, Takatsuki

Imashirozuka Kofun, Takatsuki
House Haniwa

Hokkaido Museum, Sapporo

They are as strong as ceramic and hollow inside.

Tokyo National Museum

Haniwa Workshop, Takatsuki

Rotating Haniwa Cosmic consciousness descended in this way.

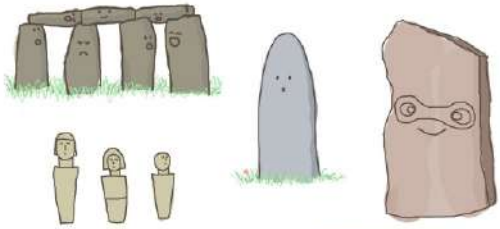
Oyu Stone Circles, Akita
Doban-kun

Saitobaru Archaeological Museum, Miyazaki

Stone Pillar Story (1)

In archaeological sites across Europe, the Middle East, and Africa, there are numerous cylindrical stone pillars. From the arrangement of these pillars, it is clear that in their early stages, they were not intended to support roofs. Furthermore, in an era without any machinery, countless gigantic and perfect stone cylinders exist. Do you think they were created by humans with the same physical bodies as today? The stone pillars in these ruins were giants of "Ishijin," who were transformed Ishikami possessing "thoughts."

The initial Ishijin became stone circles and standing stones, gradually evolving into more complex forms.



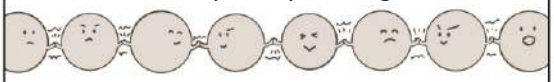
Museum, Malta

Umataka Jomon Museum, Niigata

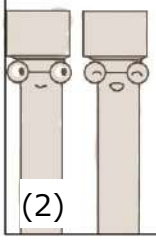
Pompeii, Italy

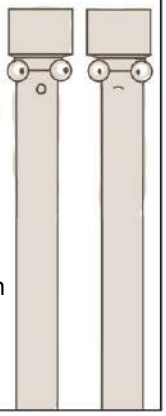
(1)

Atoms of Ishikami who wished to become more magnificent and beautiful forms were able to become cylindrical Ishijin for the first time by firmly holding hands.



One stone pillar was one Ishijin.





Some connected with their Ishijin friends to form gates with a few individuals, while many Ishijin connected to form buildings with rooms, colonnades, and temples.

(2)

It is said that stone pillars possessed the wisdom of Sagittarius and served as guides. The arrangement of the colonnades conveyed that "lining up is important" for atoms to materialize.

Jerash Ruins, Jordan

Cape Sounion, Greece

Selinunte, Sicily, Italy

Chichen Itza, Mexico

(3)

The reason for the uneven surface of some stone pillars is for water atoms to gather as much as possible before descending to the ground. The spiral grooves indicate that cosmic energy descends in a spiral.

Persepolis, Iran

Ancient Agora, Greece

Amathus Ruins, Cyprus

(4) Temple of Hadrian, Italy

Stone Pillar Story (2)

Here are various stone pillars from around the world. (5)

Ostia Antica Ruins, Italy
Some parts are still brick, while others have transformed into marble. These are stone pillars that resulted from the atoms of each Ishikami changing with their thoughts.

Karnak Temple, Egypt
Many gigantic stone pillars

St. Mark's Basilica, Italy
Colorful stone pillars

Guadalupe Basilica, Mexico
Dominated by spirals.

Yerebatan Cistern, Turkey
There are 336 stone pillars. Water is accumulated below, and fish swim in it.

Temple of the Dioscuri, Sicily, Italy Animal?

【A Short Break】

<Smell> One of the five human senses is the sense of smell. Humans eat food to gain energy and then excrete it from their bodies as waste. It was a star that sought to dominate humans that made this important waste product smell unpleasant. That dominating star envied humans for valuing the energy they gained from food, and manipulated their sense of smell to prefer pleasant aromas and perfumes. Therefore, if humans consider the smell of food residue (ammonia) that has served its purpose in the body to be unpleasant, and value so-called good scents, the atoms that became waste seem to be planning some kind of counterattack.

<Hair> The hair on the head is said to represent countless small stars. And small stars also have thoughts, but stars that want to dominate humans try to control these small stars and make them do as they please. When one's mental state is stable, they take care of their hair, but when their mental state is unwell, it is often said that they let their long hair fly wildly. This is because long hair has many atoms with thoughts, and if they are dominated, they will be dominated more greatly.

<What's on the chin of Egyptian statues>

Ancient pharaoh statues and others have what is called a false beard on their chins. It is said that the Ishijin of Egypt gained energy from a pot of soup on their heads, but they also started eating from their mouths, chewing and tasting to absorb only the juice, and discarding the food waste through this tube. There is indeed a tube inside the actual golden mask statue of Tutankhamun. If it were a beard, a tube would not be necessary.

From Ishijin to Humans (1)

(1)Some of the early Ishikami that descended from sky became circular burial mounds, stone circles, and Stonehenge. These were the first Ishijin. New Ishijin were created within stone circles and dolmens, and those that became standing stones served as guides, giving wisdom to the newly born Ishijin and to the Ishikami that descended later. Giant Ishijin were born from large stone circles, and small Ishijin were born from small stone circles.

Stonehenge, England

Orkney Islands, Scotland

Standing Stones of Sardinia, Italy

(2)To create Ishijin more efficiently than those created in stone circles, by providing energy and wisdom more effectively, stone chambers were built inside circular burial mounds, and Ishijin were also created within them.

(3)At first, the Ishijin had simple forms, but Ishijin with forms suitable for various types of work were created.

【Grand Circle Rock Art】
The Grand Circle conveys that it is signaling parts of the body, such as feet, hands, and eyes, with rocks, and there are such megaliths. It seems to be an early Tsuchijin without hands or feet, and there are two tubes, as if to convey that they sucked soup from holes in the rocks.
(Photo by David Muench)

【Rocks Representing Ishijin Body Parts】

Head

Eye

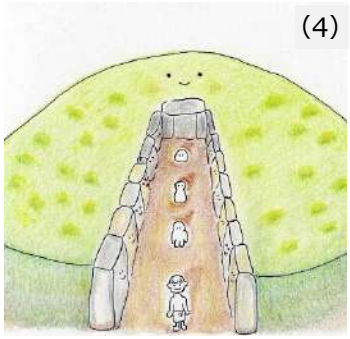
Trachea and Esophagus

Hand

Foot

From Ishijin to Humans (2)

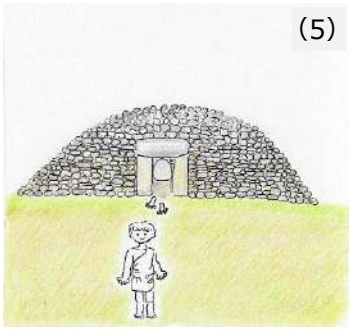
(4)Atoms that were not sufficiently bonded received energy and various forms of wisdom from the stones (conscious Ishijin) on both sides as they passed through the passage (tunnel), and more complex and wise Ishijin began to be born. Through repeated trial and error, the humanoid Ishijin evolved as the form that moved most easily.



Miyayama No. 2 Tumulus,
Yasu City, Shiga

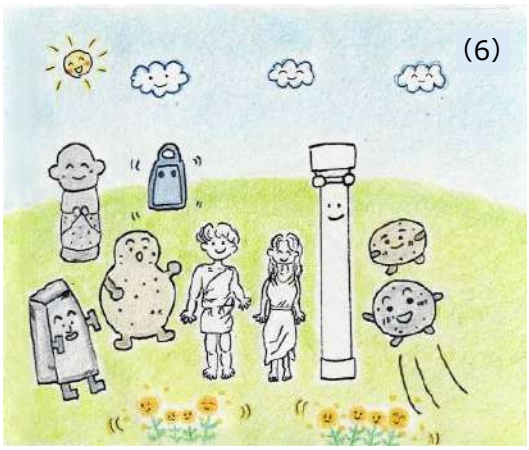
Locmariaquer, France
Stone burial mound

(5)The first humanoid Ishijin had fat forms, but when Ophiuchus descended, they became Ishijin with the beauty standards of today's humans.



Fat Ishijin, Italy
Artifacts, Sardinia

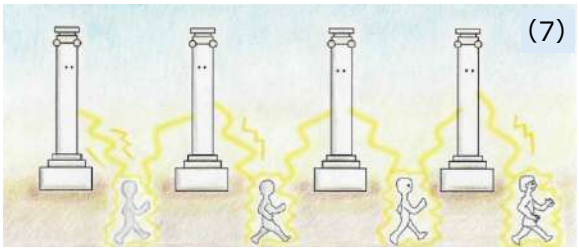
(6)There were various forms of Ishijin, including standing stones, stone pillars, and bronze bells, which gave energy and wisdom to humans and Ishijin and guided them. Various Ishijin appeared all over the Earth, and when the evil stars saw them living so happily, they thought they wouldn't let the Ishijin monopolize the Earth, so they made a plan to harden the Ishijin and turn them into stones. Since the Ishijin learned of this, they asked the stars that supported Earth for help so they could leave descendants before being hardened. This is how humans came to be created.



Artifacts, Malta
(Left: thin person,
Right: fat person)

From Ishijin to Humans (3)

Stone pillars are not just parts of buildings; they are Ishijin with "thoughts."



(7)To become human, they had to work. It was a choice between solidifying as Ishijin or having atoms decompose once and become human. The giant Ishijin (stone pillars) taught them how to make this decision. Ishijin who wished to become human were given energy by walking through the giant Ishijin (stone pillars), and their atoms firmly bonded, making them closer to humans.

Erechtheion, Greece - Statue of Athena

Jerash Ruins, Jordan

(8)Semi-Ishijin (Ishijin who were close to becoming human) gathered in circular theaters. There, they were taught what it meant to become human. And in the center of the theater, they were given energy by the giant Ishijin (stone pillars) and reborn as humans.

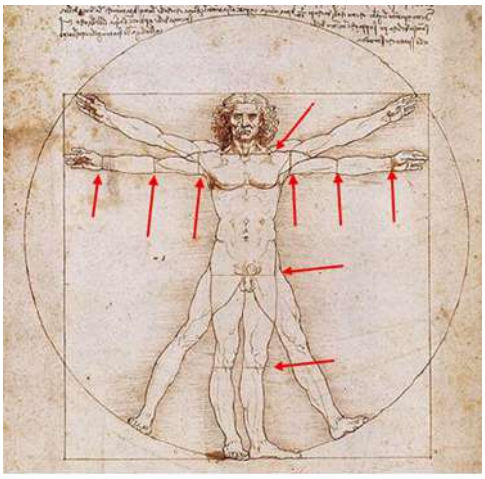
Amphitheater and stone pillars Ephesus, Turkey

【A Short Break】<Space and Humans>

Why is it that even though there are civilizations capable of venturing into space, there are still indigenous peoples living primitive lives deep in the Amazon? This is because Ishikami, aggregates of atoms with "thoughts" that descended from space, have descended to various places on Earth and become humans. There are countless stars in the universe, and all of them also have "thoughts," but only Earth can materialize them, and these stars become various things on Earth. And the masterpiece of the universe is humans, who can feel with their five senses and move freely. These humans have developed to the ultimate civilization, but they ignore the process of becoming human and believe that only they, as humans, have "thoughts" in the universe. And they are unaware that there will be a backlash for ignoring the "thoughts" of the beings that form this ideal Earth—atoms and even smaller microscopic entities—and that there are countless cosmic consciousnesses in the universe that "want to experience being human," and furthermore, that cosmic consciousnesses that want to dominate humans are involved in various ways beyond imagination. The universe (Sky) has revealed the answers to Earth's mysteries, such as archaeological sites, which cannot be achieved by present-day humans, to inform us that the current state of Earth is a result of this, and that the beings supporting Earth are considering stopping their work.

Various Ishijin

Da Vinci's Vitruvian Man
According to information from Sky, Ishijin were able to freely combine their various body parts. The Vitruvian Man, with outstretched limbs, is a depiction of a semi-Ishijin, indicating that parts such as the head, wrists, upper arms, hip joints, and knee joints could be freely detached. (Lines are present in the arrowed areas.) This is clearly visible in the remaining stone statues.



Roman Pantheon
Angels

Dome Ceiling
The hole in the dome ceiling was an entrance and exit for angels. In the Dome of the Rock in Palestine, there is a legend that Muhammad ascended to heaven on a winged horse.

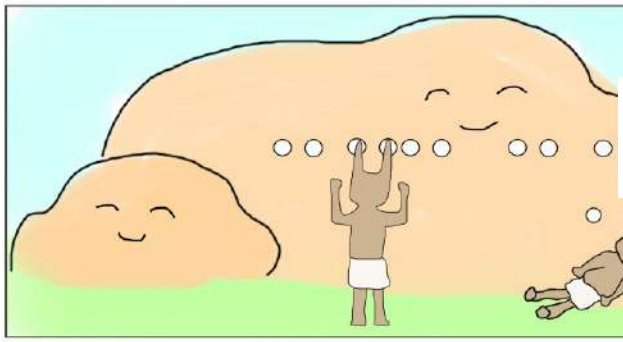
Vatican Museums
Animal-Human

Italy Sansevero Chapel Museum
Could such a veil actually be carved? It makes sense if living Ishijin solidified as they were.

Blue Eyes
If humans created it, how did they insert blue eyes into marble?

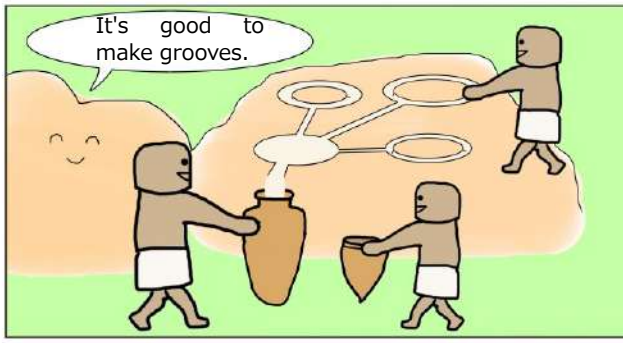
Da Vinci's Maps
Leonardo da Vinci drew accurate city maps in an era without aerial photography, which was possible because Da Vinci was a semi-Ishijin and could float and fly in the Sky.

The Story of Broth and Pots (1)

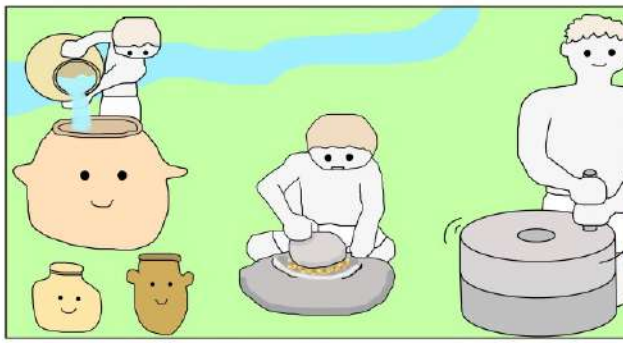


The source of Ishijin's energy was broth that came from Ishikami. They would insert the tips of their heads, which were like horns or pots, into the soft bodies of Ishikami to receive broth.

Some Ishijin could draw up broth from their feet through capillary action, like plants, and store it in pots on their heads. Ishijin who could remove the pots from their heads would insert the pots near Ishikami to collect broth, then wear the pots like hats and absorb the broth. The reason pot bottoms are pointed is a remnant from when they were used to suck up broth.



The broth was made of Ishikami components dissolved in water. To collect broth efficiently, they would dig grooves in Ishikami's bodies, and broth would dissolve from those parts, flow like waterways, and accumulate in the hollows they created. However, when Ishikami hardened, broth gradually became harder to obtain.

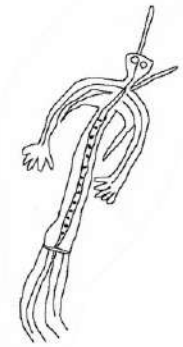


When broth could no longer be obtained, the Ishijin put water in pots and made broth by having Ishikami components dissolve from the pots. They also used stone mortars to extract Ishikami components and dissolved them in water to make broth. Around this time, Ishijin began to drink broth through their mouths. They also ground nuts on stone plates to create substitutes for broth.

The Story of Broth and Pots (2)

Arches National Park, USA
White rocks resembling Kagami mochi represent that broth flowed from Ishikami.

Capitol Reef National Park Rock Art, USA



Kakadu National Park Rock Art, Australia

Fugoppe Cave Rock Art, Yoichi Town, Hokkaido

Rock paintings and murals found around the world depict human figures with horns or rod-like objects. This represents Ishijin and Tsuchijin sucking broth through tubes.

Meteora, Greece
There is a well on top of a high rock mountain that humans could never dig. It is a well that Ishikami made for Ishijin.

Utah Rock Mountains, USA
Holes remain where giants inserted tubes or containers to drink broth.

Osaka Prefectural Yayoi Culture Museum
There is a small hole at the bottom.

Shimotsuke Fudoki-no-Oka Museum, Tochigi

Memphis, Egypt

These are Tsuchijin and Ishijin with pot-shaped heads.

The Story of Broth and Pots (3)

The many pots lined up were like baby bottles, functioning like nipples before solidifying, and from them, they drank broth.

Pompeii, Italy

What are said to be ovens and wine shops are found everywhere, but there are no internal fire pits, and large pots are embedded. Wine would oxidize rapidly if kept in large pots, so this doesn't fit either.

Pantelleria Paolo Orsi Museum, Sicily

Vatican Museums

The two-horned earthenware represents inserting it into Ishikami's body to receive broth. The two eye-like protrusions represent breasts. The central and right photos show heads shaped like pots, indicating that they received nourishment from there and moved.

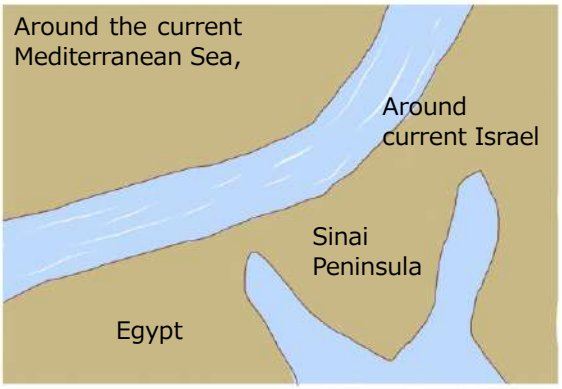
Okinawa Buried Cultural Properties Center
Pots with pointed bottoms are found all over the world.

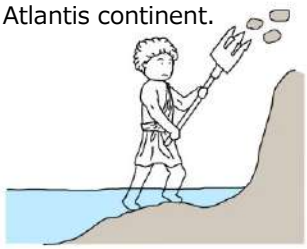
Athens, Greece
The pots also represent that they were alive.

The Story of Atlantis (1)

The legendary Atlantis was a nation of Ishijin who built advanced civilizations in the Atlantic Ocean's Atlantis continent, near the Mediterranean Sea, and in Europe. Atlantis had early and late periods. In the early period, the entire Earth was covered by a misty veil and was warm, with no rain. They gradually developed eyes and limbs, evolving into human-like forms. Since Ishijin had loose atomic bonds and were light, they could move by floating slightly without walking. The legends of their extremely advanced technology exist because they were Ishijin and could do superhuman things. There was no conflict, and it was like heaven. In the late period, atoms with evil thoughts that envied the heavenly lifestyle descended from space, filling the place with those who thought only of themselves, and conflicts began to arise. The water atoms of the misty veil that were watching this let go, so the misty veil broke, and around that time the flat Earth became round, and regions with harsh climates appeared.

At that time, the current location of the Mediterranean Sea was just a river and a great plain. Since the inland of the great plain became harsh in climate, a plan was made to turn it into a sea, and unimaginably large giant Ishijin dug up the great plain, piling the soil on the land on both sides or carrying it through the Strait of Gibraltar to the middle of the Atlantic Ocean, thus creating the Mediterranean Sea.
The place where soil was placed in the middle of the Atlantic Ocean became the Atlantis continent.




Giants digging up soil from places that were rivers and great plains to create the Mediterranean Sea

The rewards given to the giants who did the work of digging and carrying soil are preserved as disc-shaped artifacts called stone mortars in Morocco's Hercules Cave and kamaboko-shaped artifacts on Italy's Sardinia Island.

Hercules Cave, Morocco
Stacked disc-shaped artifacts

Sardinia Island, Italy,
Kamaboko-shaped artifacts

In Atlantis, all hopes for materialization were fulfilled, so there was no more change, and the atoms of the Atlantis continent decomposed themselves and perished, leaving the continent as a legend. The reason there are many ruins and artifacts throughout Europe is that the Ishijin who were Atlanteans tried to leave evidence of their existence. Particularly in Vatican, Milan's Duomo in Italy, and the Mediterranean islands, many pieces of evidence have been left. Many ruins were left on Mediterranean islands because they thought that if they were islands, not many people would live there in the future and they would be less likely to be destroyed.

We'll introduce some of the evidence of Atlantis.

Stone pillars, buildings, and aqueducts were also Ishijin. If humans had made them, could they have designed them so perfectly and accurately carved and transported such massive stones?

Aqueduct, Rome, Italy

Temple of Zeus ruins, Greece

The Story of Atlantis (2)

Around the Mediterranean Sea, countless elaborate stone statues that appear to be alive, called sculptures, have been unearthed. Could humans carve such skin texture and the thin cloth wrinkles and nets of clothing with chisels? These are Atlanteans who were Ishijin that hardened.

Trevi Fountain, Italy

Trinità dei Monti Church, Italy

Sansevero Chapel Museum, Italy

In Europe, there are stone statues installed on top of very tall buildings. In an era without heavy machinery, could humans install heavy stone statues at high positions and fix them firmly so they wouldn't collapse for many years? Since the pillars, pedestals, and stone statues were also Ishijin, they are firmly fixed.

St. Mark's Basilica, Italy

St. Peter's Basilica, Vatican

The giant of Rhodes Island that straddled the harbor entrance

One of the ancient seven wonders, the statue of Rhodes Island, was built in the harbor in the 3rd century BC and was a statue modeled after the sun god Helios. After it collapsed in an earthquake, the debris was later cleared away, so it no longer exists, but it is said to have been 50 meters tall including the pedestal. It seems mysterious if we think humans made it, but it's not mysterious if it was a giant Ishijin that hardened.

Some European churches have very high ceilings. The ceiling height of St. Peter's Basilica is about 45 meters, and the height of the cupola (dome-shaped ceiling) is about 120 meters. Humans don't need such heights, and would it have been possible for humans of that time to build them? These were necessary for winged Ishijin to fly around the ceiling.

↗ Human

St. Peter's Basilica, Vatican

Prague, St. Vitus Cathedral, Czech Republic

The Story of Atlantis (3)

Italy, Sicily Island In the Pantalica Valley (cliff faces with numerous holes), giant safety pin artifacts about 15cm long have been discovered. Safety pins were what Ishijin used to fasten cloth on their shoulders. (They were giant-sized for giants.)

Stone pavement and marble floors are what Ishijin atoms transformed into. Marble floors fit perfectly without gaps. Could ancient humans process marble so accurately?

Stone pavement of Erice, Sicily Island, Italy

Marble floor of Duomo, Milan, Italy

Mosaic paintings are also what Ishijin transformed into. The painting of a horse combined with a fish-like tail is thought to depict an imaginary creature, but such creatures really existed, and because their bodies were light, they wrapped their tails around circular stone pillars to avoid floating up.

Delphi, Greece
Atlantis is said to have had dozens of circular steps similar to this.

Palazzo Massimo, Rome National Museum, Italy

Villa Romana del Casale ruins, Sicily Island, Italy

In the early period of Atlantis, life was peaceful and ideal, but in the later period of Atlantis, many conflicts occurred.
The bronze Ishijin on the left, with an indescribable expression, is said to have decided to solidify because it became tired of fighting.

Massimo Palace Bronze Statue - It is said that it became bronze because it could change to the next material substance faster than stone.

In Atlantis, they could become any "form" they hoped for, and in the late period they reached the ultimate, with Ishijin being the masterpiece that perfected this. However, since Ishijin had no five senses, they decided to create living "humans" with five senses. As a record of that civilization, they left ruins and stone statues of hardened Ishijin, and the atoms of Atlantis decomposed themselves and perished.

The fruit-shaped bedside lamp in the right photo, no matter how beautiful in form, cannot be eaten and can only be looked at. Today's human society is also an era that emphasizes only appearance, but this work shows well how empty a world of only looking can be.

The Story of Pyramid

Long ago, there was a large giant in Egypt.

A very large giant who became a stone statue

Human

(1)

Ishikami's body was once soft like warabi mochi. The giant first cut small pieces from that body and made square stones like making rice balls, then arranged them. Then they multiplied upward like slime mold, and the pyramid was completed.

Everyone, please compete to increase toward the summit!

Soil dug to create the Mediterranean Sea

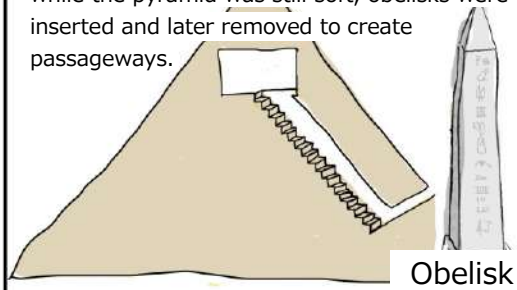
Yes!

(2)

(3)

Pyramids of Giza, Egypt

During the process of the pyramid's construction, while the pyramid was still soft, obelisks were inserted and later removed to create passageways.

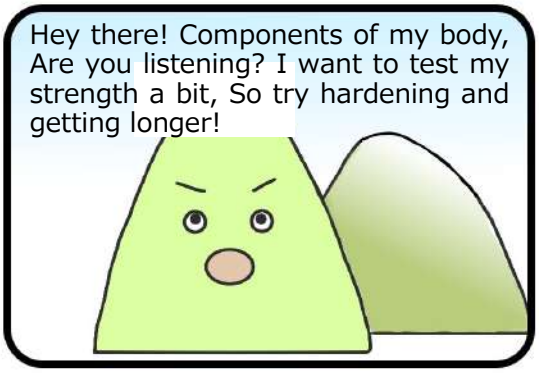


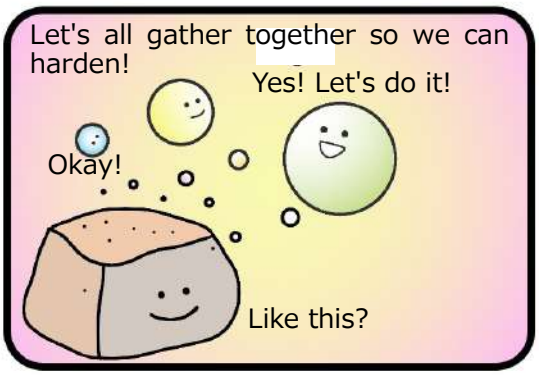
Obelisk

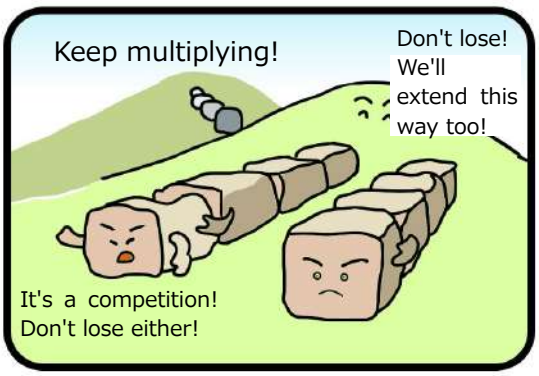
(4)

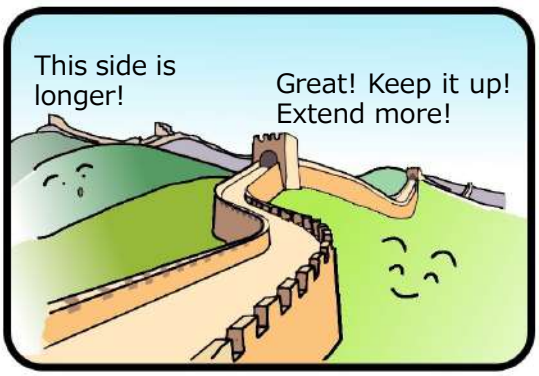
For finishing, the giant smoothed the surface of the pyramid by hand. That's why in ancient times, the pyramid's surface was smooth and shone like a mirror. Ishijin were created in the King's Chamber.

The Story of the Great Wall of China









The Great Wall of China proliferated through competition among the atoms of the Ishikami, just like slime mold multiplies. The same is true for ruins like the Nuraghe in the Mediterranean.
Also, following the principle that "lining up is important," similar to the Karnak ruins and aqueducts, two Great Walls grew side by side in parallel.
Since the Great Wall was essentially "Tsuchijin" (earth beings), it would harden if it didn't move, so it proliferated through competition. However, when competition goes too far, it leads to conflict and war. It seems this tragic outcome is being communicated through the Olympics.

The Story of Water Sources (1)

At the Trevi Fountain in Rome, Italy, abundant clear water gushes forth year-round, and throughout Rome there are drinking fountains with continuously flowing water.
In Japan, at the Kakita River spring water in Shizuoka Prefecture, clean water similarly gushes out at a rate of one million tons per day.
Where does all this abundant clear water come from? From the Sky, we are taught as follows:

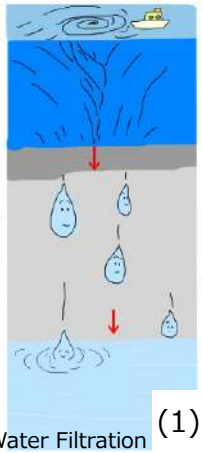
Trevi Fountain

Kakita River Spring Water

Water from seas and lakes enters underground cavities through places like the Naruto whirlpools. There is no high-temperature magma inside the Earth, and underground cavities run vertically and horizontally. Deep sea water temperature is about 0°C to 4°C, decreasing as depth increases.

If the Earth's interior were magma, it should become hotter as it gets deeper into the ocean. (It is also said that volcanic eruptions become high temperature only after coming into contact with oxygen on the surface.) Seawater is filtered and becomes underground freshwater rivers and lakes, emerging as spring water in distant regions.

Naruto Whirlpools


Water Filtration

(1)

Ancient fountains, ancient Roman aqueducts, desert oases, and underground waterways like the qanats seen in Iran utilized this system.

Summer Palace Fountains, Russia

Alhambra Palace Fountains, Spain

Qanat, Iran

Cenote, Mexico

(2)

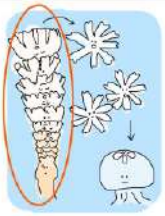
Geysers appear in mountains because waves push against rocks, which then push against each other and force underground water upward. The reason they shoot high into the air is that water atoms want to return to their home star (Mercury).

Shikabe Geyser, Hakodate City, Hokkaido

Yellowstone National Park, USA

(3)

Ancient Roman aqueducts flow through tunnels and detours in mountains, and across bridges in lowlands. These were created by Ishikami proliferating like multiplying jellyfish, so that Ishijin and humans could later use water.



Let's work hard to multiply and carry water so humans can use it!

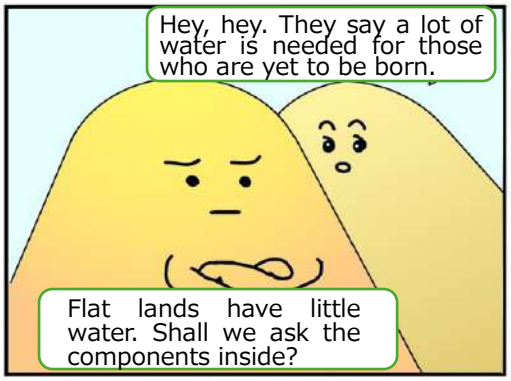
Aqueduct, Turkey

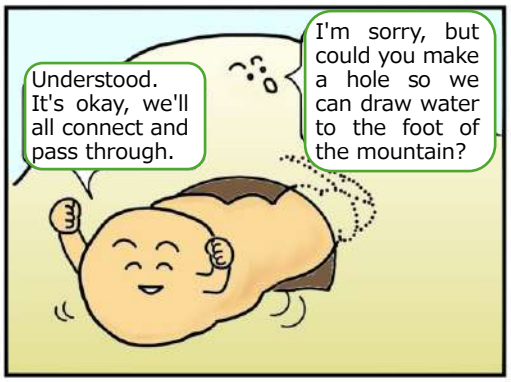
Aqueduct, Croatia

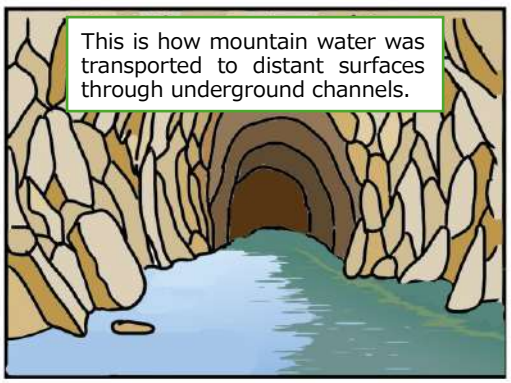
(4)

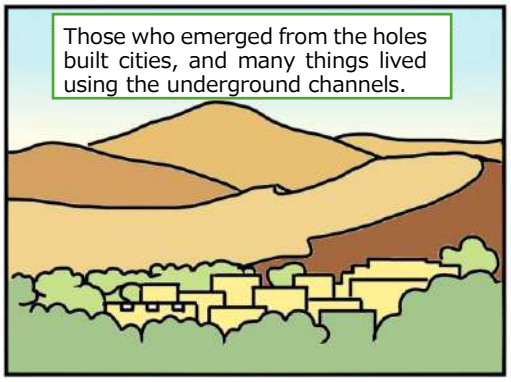
The Story of Water Sources (2)

Qanat 1 (Horizontal Well)

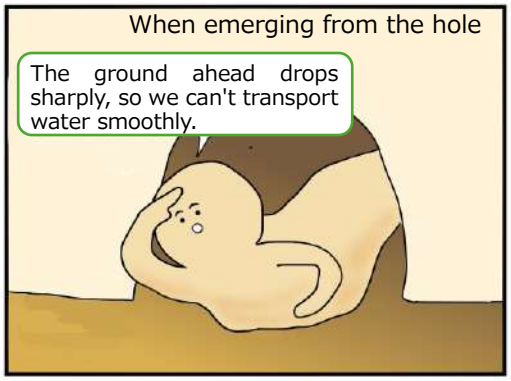


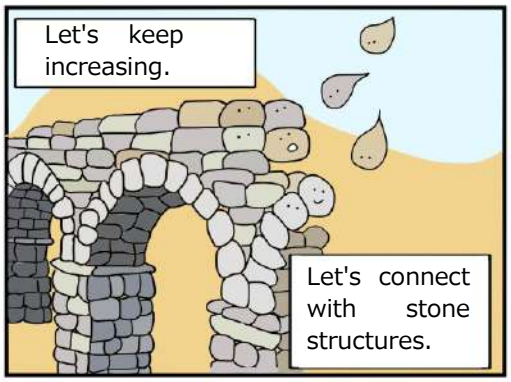


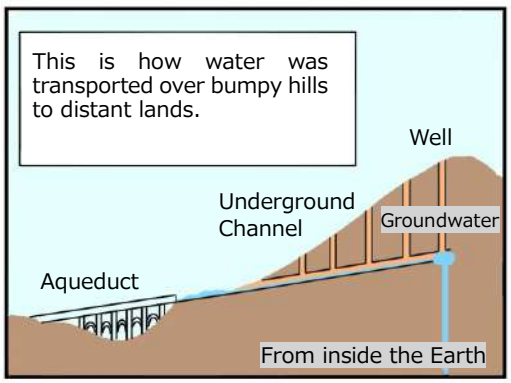




Qanat 2 Aqueduct







Ancient aqueducts exist all over the world.

The Story of Stone Cylindrical Ruins

On Sardinia Island, there are structures called Nuraghe, and in the Shetland Islands, Ireland, Zimbabwe, and other places, there are similar mysterious cylindrical stone ruins.

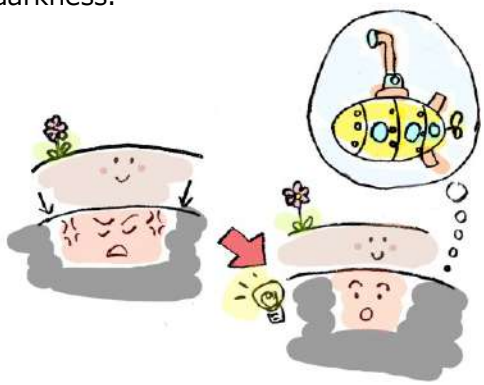
How were these created?

Nuraghe, Sardinia Island, Italy

Broch, Shetland Islands, Scotland

(1)

The Ishikami that became part of Earth's underground were pressed down from above and were in complete darkness.



They wondered if there were companions around and wanted to see the outside world. So,

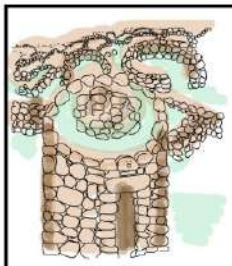
(2)

The underground Ishikami extended upward like periscopes. Then they proliferated like slime mold and mushrooms multiplying.

Slime Mold

Mushroom Rock, Jodomatsu Park, Fukushima

(3)



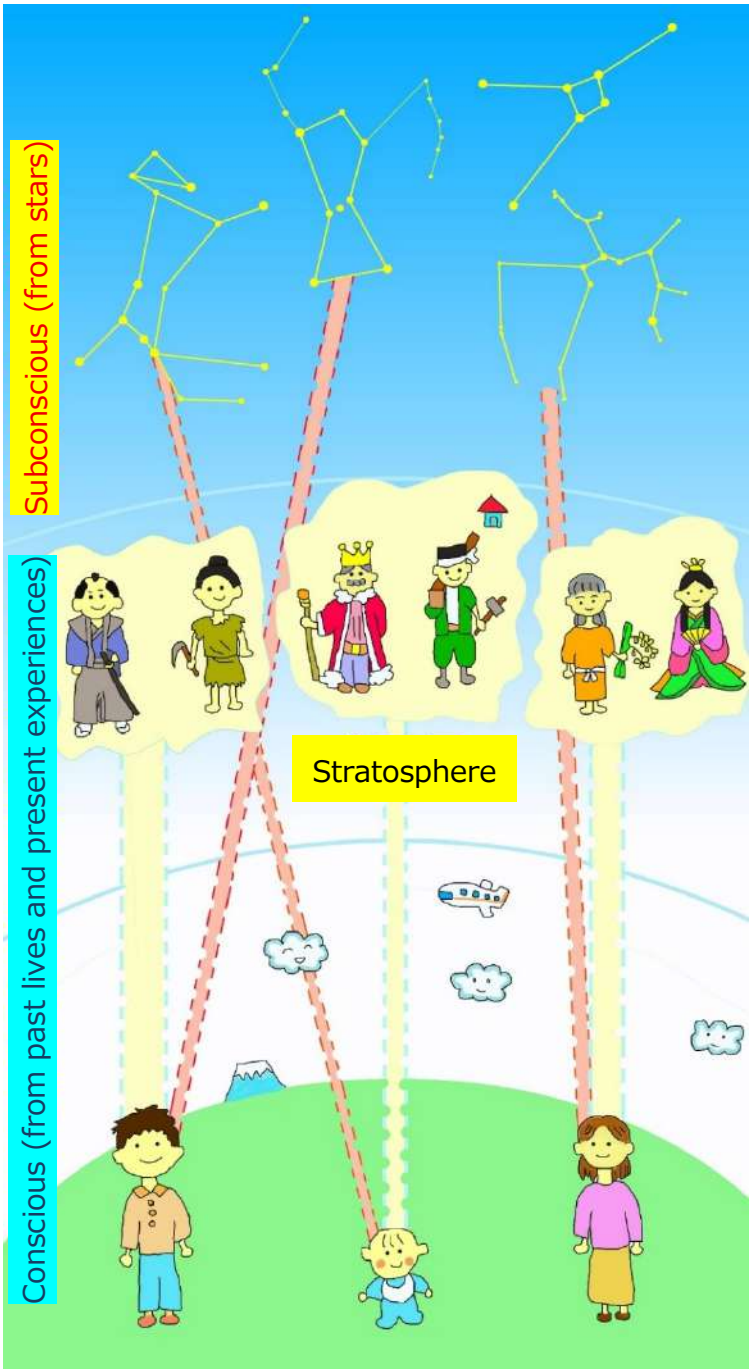
The mysterious cylindrical ruins were not built by humans stacking stones, but were Ishikami that extended upward and proliferated, later transforming into stone.

The reason Nuraghe become lower stone walls as they extend into the distance is that the Ishikami's energy gradually diminished. Ishijin were created at the Nuraghe.

Nuraghe, Sardinia Island, Italy

(4)

The Meaning of Subconscious and Conscious Mind



The subconscious mind is a "thought" sent from a star related to that person, and that person's way of life is entirely determined by the subconscious mind sent from that star. The brain commands bodily functions, but the conscious mind is not created in the brain; it is merely a receiver of consciousness sent from the universe. The conscious mind, which is sent from the universe, resides in a room in the stratosphere of the universe where all memories of a person's past lives and experiences are stored, and from there, it is instantly sent to the brain. It is a "quantum fluctuation" that executes it. The left brain performs language and calculations with the conscious mind, and the right brain is involved with inspiration and images through the subconscious mind.

【A Short Break】<Comets>
Humans do not acknowledge that stars also have consciousness, and they think of comets as mere aggregates of ice and gas. Therefore, to warn them, comets are aggregates of cosmic consciousnesses that try to cause trouble and make themselves known. That is why they cause conflicts. Since ancient times, comets have been said to portend misfortunes. The Hale-Bopp comet also means " Hale = moving to Hell," and after its approach, there was the Hatshepsut terrorist incident.

The Thoughts of Cells

The human body is made entirely of cells - organs, skin, eyes, everywhere - and is a collection of tens of trillions of cells.

intestinal cells

bone cells

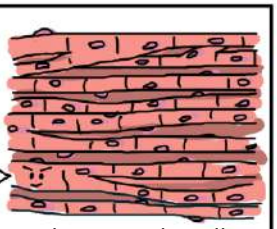
Nerve cells

red blood cells

white blood cells

and so on... About 270 different types of cells perform various functions in our bodies. (1)

We (heart muscle) work without rest for a moment throughout a human's entire lifetime.



Cardiac muscle cells

Cardiac muscle cells are striated muscles that line up horizontally. This represents "equality," which is the most important thing in the universe. While the human world is unequal, cardiac muscle cells work equally. (2)

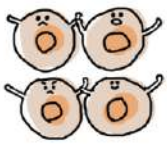
Cells, which are collections of atoms, also have "thoughts."
Cells undergo cell division to create replacements. This is apparently as difficult for cells as it is for humans to give birth to babies. They do this difficult work every day.

Through their hard work, the physical body can grow and be maintained.

⇒

They undergo cell division to create the next generation of cells

⇒



The newly born cells also work

⇒

Every day, many cells die as well.

When cells send signals (such as itching, pain, or discomfort in the body), they want us to focus our consciousness on that area, express gratitude to the cells, and ask what they are trying to communicate through dreams and other means. (3)

When we understand that cells maintain the physical body through such great effort, we realize that we must treasure our own and others' bodies.

Also, having a physical body as a human is nearly miraculous, and humans are the universe's greatest creation, capable of experiencing the five senses. (4)

There are ruins, ground drawings, and crop circles that depict cell division, which we will introduce.

Ceiling of Ephesus, Turkey

Ground drawings discovered from Syria and Saudi Arabia

Crop circles (grain patterns, mystery circles) are messages from beings in the Sky. The left figure is from England in July 2001. (5)

Our World is Made of Atoms (1)

(1)

Our world is made of atoms.

(2)

Hey, have you ever heard this story?
When you praise plants as you grow them, they grow beautifully.

(3)

When you eat after thinking "thank you," it tastes many times better than usual.

(4)

Have you ever heard this story?
There was an old house, and when someone lived there, nothing happened, but when no one was there, it broke down very quickly.

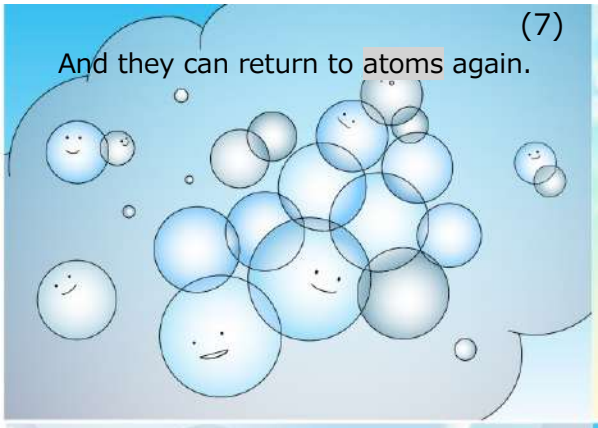
(5)

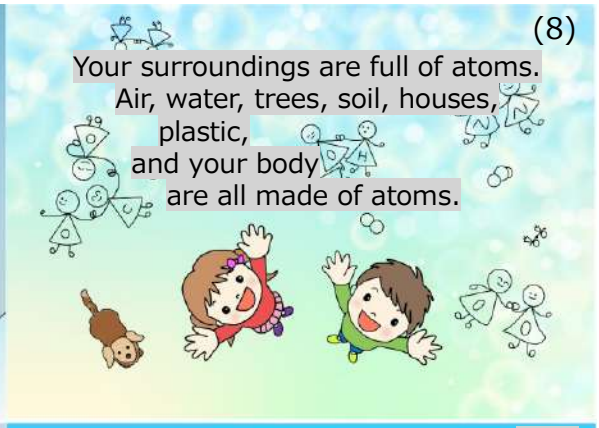
When you want something new, the things you've been using suddenly break. Why do you think that is?
It's because everything has feelings.

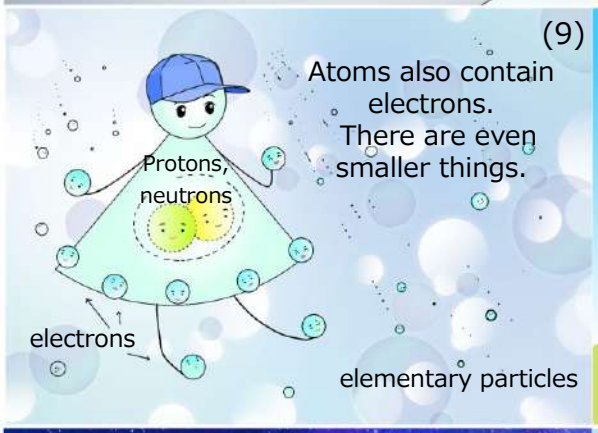
(6)

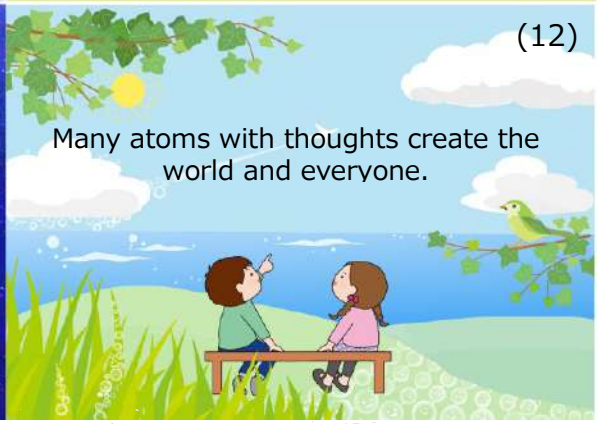
Then you can't throw away old things? That's not it.
If you throw them away properly as trash, thinking "thank you for everything so far," they will be collected and burned …

Our World is Made of Atoms (2)









Don't you feel like the vegetables and flowers are happy when you water them?

The Key to Solving the Mystery

In 2004, the late Chairman Arafat (Palestinian Authority) who received this information made the unprecedented statement acknowledging mistakes: "No human being, including myself, is without fault. Even prophets made mistakes." After that, the tragic suicide bombings that had been occurring repeatedly almost stopped happening.
Subsequently, the late Israeli Prime Minister Sharon, who was famous for being a hawk, also transformed into a peace advocate and realized the withdrawal from Gaza in 2005.
However, both were assassinated or subjected to assassination attempts by hardline Zionists, and since then this information has been completely ignored, leading to the most tragic situation today.
In the West, cruel crucifixes are widespread, but the early crucifixes meant "this is what happens if you believe in Jesus," and were used by ancient Christian authorities, then later utilized to control people.
In other words, they made people think that the crucified Jesus who died as a substitute would remove their fear of death, and by making them give offerings, religious organizations gained enormous wealth and built huge, luxurious churches.
So this was reported to Pope Benedict's Vatican at the time, but a few months later, news spread that there had been reconciliation with the Russian Orthodox Church, with whom relations had been hostile, and it seems they are uniting to prevent this information from being known, making conflicts due to religious differences increasingly severe.
Even so, the universe has been trying to inform us through crop circles with complex patterns for the sake of Earth's peace, but because so few people accept them, they are hardly created anymore.
Suppose there is a room where answers to the mysteries of the universe and Earth, and the mysteries of burial mounds and artifacts that humans cannot create, are gathered, and there is a key that can open that room.
The fact that the key of the Vatican's Sistine Chapel in Christianity, the ancestral key of Palestine in Islam, and the key that suddenly appeared in the room where this information was being received were very similar meant that the room could be opened - that is, by opening the room with that key, the truth was revealed. At the same time, this was expressed by the appearance of key-shaped crop circles.
In other words, Christianity and Islam have the same ancestors, and the key that appeared in the room where the one who revealed this lived is similar. Sora informed us through crop circles that keys play an important symbolic role, meaning that everything being revealed is logically consistent.
Incidentally, the Sistine Museum contains countless artifacts such as Ishijin stone statues, paintings, and patterns on huge tapestries, which are evidence of what is being revealed.
One is the key-shaped crop circles of Obihiro in 2001 and 2023, and the mysterious key that suddenly appeared from a room in 2005 that resembled the key of the Sistine Chapel.
The Sistine Chapel is in the Vatican, and the Vatican has countless stone statues of people and animals that appear to be alive.
This represents that there were civilizations other than human, and by applying this understanding, all mysteries can be solved.

Key of the Sistine Chapel

The suddenly appeared key

https://www.cropcircleconnector.com/2023/cakebole/cakebole2023.html

NHK International News 2025

In Conclusion

Thank you for reading to the end. We, the NPO Mystery-Solving Association for Earth's Peace, have been sending this information to the United Nations and countries around the world for Earth's peace since July 2009, particularly due to ongoing conflicts caused by religious differences, and temporarily ended our activities in April 2017. After that, because the tragedy in Gaza was so severe, we resumed activities in July 2024, but exactly one year later, the situation in Gaza has become similar to the Nazi Holocaust, and Earth's peace has become even more distant. The whole world is in a flow of division, the gap between rich and poor is getting worse, and we are experiencing unprecedented abnormal weather. Although people are allowed to live on Earth, they only rely on religions and never turn their attention to the atoms that form the Earth. For 25 years, it has been repeatedly conveyed from the universe (Sky) that the atoms forming the Earth have "consciousness," and this has been conveyed as evidence to solve Earth's mysteries. However, these are never recognized, and warnings have been repeatedly given that the atoms forming the Earth are at the limit of their patience, but the flow is increasingly going in the opposite direction. This is manifested in unprecedented heat waves with temperatures of 40 degrees and even 50 degrees being observed, major floods, severe droughts - as if trying to prevent humans from living on Earth. This is also said to be a counterattack for never acknowledging that the atoms and hydrogen forming the Earth have "consciousness." And recently, even more severe things are being conveyed - this may only be in the world of consciousness!!! - but it is as follows: Earth is the only star in the universe that can materialize the hopes and wishes of the universe, and the ultimate ideal humans have built up the current civilization but have reached their limits, so like Atlantis, it will come to an end. This is said to be the consensus of the universe, and everything will be decomposed, but the idea has emerged that it would be too much to turn this wonderful Earth back into mere particles. This is repeatedly expressed in the words "Earth will become Hashi (edge/corner)," meaning it will become square like the original Earth, and only people who accept that atoms have consciousness can go there. We don't know at all when this will happen, and it may continue as it is now, but it would be good to think that continuing to live with the current mindset driven by immediate desires and ignoring the unprecedented abnormally high temperatures will result in retaliation.

Finally, here is a message conveyed from Sky to humanity:

[The afterlife exists. It is a world of Naraku (hell), and it is very long.]

For details, please see the website [Solving the Enigma of the Earth] below. Please also refer to "Information from Sky" that our organization has created.

https://sora.ishikami.jp

What does global warming mean?
Why is Earth a water planet where living beings reside?
Why did megalithic civilizations suddenly appear and disappear?
Why are there countless stone statues that look alive?
Why were humans born?
Are humans the only ones with consciousness?

The beings of the universe (Sky) are what reveal the answers to all such mysteries of Earth.

1

2

3

1. Pink sun : Warning of extreme heat
2. Stone circles of Ireland : The relationship between stone circles and humans
3. Significance of Irimoya roof style : Represents the mouth of truth that conveys words from the stars

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