Earth's Mystery Solving

Information from Sky

This is the first book about solving Earth's mysteries that has been conveyed to humanity.

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【Introduction】

This information has been revealed by cosmic consciousness entities (Sky, or Sky Being) for the peace of Earth, and has been made public since 1998.

What was the beginning of the universe like? Why was Earth created? Why is Earth a water planet where various forms of life dwell? Where did humanity come from? Why did megalithic ruins appear and disappear in prehistoric times? Why do these megalithic ruins remain that cannot be built even with modern architecture? Many answers have been conveyed from Sky. The reason why answers to Earth's mysteries are conveyed that are completely different from conventional wisdom is to promote awareness, because with current thinking, conflicts arising from religious and ethnic differences will never cease.

【An eye for an eye, a tooth for a tooth - Eyes are for seeing, teeth are for eating】

One piece of information from Sky concerns the Islamic teaching ‘an eye for an eye, a tooth for a tooth.’ While this is currently regarded as a teaching about revenge, the original teaching was different. The original teaching represented ‘eyes are for seeing, teeth are for eating,’ and was a good teaching that when you receive something, you should give back to someone else, so as not to monopolize Earth's wealth.

【Jews and Palestinians had the same ancestors】

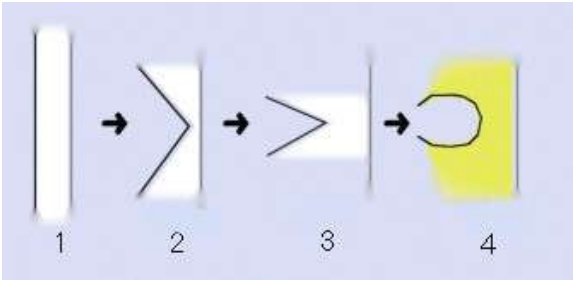
According to information from Sky, the evidence for this is the solar boat that emerged from the Egyptian desert. It was conveyed that long ago, people living in the land of Israel went to Egypt in solar boats seeking trade, but were captured and enslaved, unable to return to their homeland. The people who remained in the homeland were protecting the country, but over the long years they simply came to believe in Islam, and it was the Palestinians who protected that homeland. The fact that they had the same ancestors has now been proven by DNA, and this is acknowledged by Israeli historians as well.

Since conflicts on Earth never cease and people's pleas for help reach to the ends of the universe, it was planned in the universe to give stern warnings through various extreme weather events and other phenomena.

【The most important thing in the universe is that all humans are equal】

Equality applies to both men and women alike. And the most unacceptable thing is to dominate others. Inequality is also the cause of tragedies on Earth. Atoms are the foundation of all matter, and the first atom appeared as flat helium, representing equality. Helium is said to be the most abundant element in the universe. Therefore, as a universal law, it was conveyed that the most important thing is that all humans are equal. What is meant by inequality here is that descendants of ancestors who destroyed their opponents in ancient conflicts and monopolized powerful authority and Earth's wealth continue to hold that power and wealth even today, giving themselves special titles and making people worship them.

【The beginning of the universe - ‘Thoughts = Consciousness’ appeared first】



According to information from Sky, the beginning of the universe was complete darkness, and within that darkness, a ‘thought’ of ‘trying to catch someone’ appeared, followed by a thought of trying not to be caught. This was conveyed through visions and words like these. The one who had the thought of trying to catch was the Great Origin of the universe, and the one trying not to be caught was the younger brother. And the universe began when the elder brother chased the younger brother. As the elder brother chased the younger brother, it formed a spiral, and the center was compressed tightly until it could no longer bear it and exploded with a bang, giving birth to atoms along with light. The Sky Being expressed this through ammonites and crop circle patterns.

Atoms have electrons orbiting around the nucleus, and the reason for this is that if they don't orbit, they would return to complete darkness, atoms wouldn't be born, and they couldn't become matter. And without light, there would be only consciousness existing in complete darkness, and because they dislike this, they continue to orbit. This is the same as artificial satellites continuing to orbit due to inertia. Furthermore, it's also because atoms with the same thoughts can gather together and become various things.

In order to become atoms with thoughts, many copy atoms were born together with light and gathered to become a large, shining primordial sun, and the universe became bright.

This flower, which is abundant in Hokkaido, was conveyed to represent the flower of the Great Origin of the universe. The black buds represent that the beginning of the universe was complete darkness, and the fact that consciousness engaged in a chase and exploded to create light is conveyed through the small white flowers that spread out like sparklers.

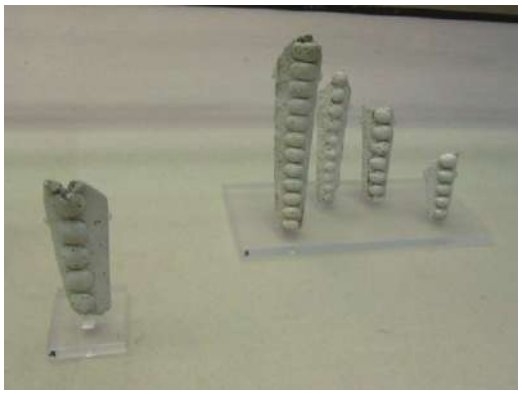
Also, dandelions represent the birth of atoms after light appeared, through their yellow flowers and fluffy seeds. Each seed represents an atom, and when many gather together, they appear as matter in form, while the scattering of the fluffy seeds conveys that when atoms no longer bond together, matter also decomposes. The fact that born atoms have various thoughts is the same as humans having different personalities even though they are born from the same parents.

【The Beginning of Evil】

The younger brothers of the Great Origin, who had always felt frustrated at being chased by him, also created copy atoms. A part of these disliked equality and were aggregates of atoms with 'thoughts of domination' that represented the opposite of light. There were many younger brothers of the Great Origin, and some of the young ones took the form of long snakes and fearsome dragons to threaten humans. Since these forms were so terrifying, humans prostrated themselves. Seeing this, some of the younger brothers of the Great Origin began to run wild, started doing evil, and Earth became a planet of conflict. Because evil dominated Earth so much, in the universe they went back to the very beginning of the universe to condemn evil and convey to the younger brothers that there were different paths they could take.

The Great Origin of the universe created ammonites to represent that atoms appeared through spirals. Ammonites are like snails, with their shell interiors divided into small chambers. Their joints have fine ridges, conveying that the elder brother, the Great Origin, chased the younger brother and compressed him.

In response, the younger brother first conveyed his opposing thoughts through abnormally spiral ammonites (family Nostoceratidae). Next, by removing the ammonite shell, he represented defeating the elder brother as a 'snake.' Ancient paintings, mosaics, stone statues and such represent this snake. The aggregate of these snakes is the dragon, which appears as a terrifying form to some humans, but its substance is an aggregate of atoms of mischievous young ones.



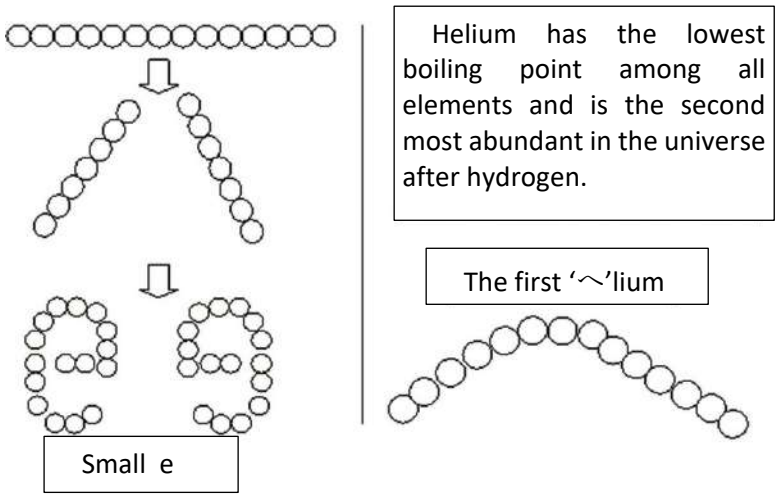
Snakes are also the form of small atoms 'linked in a long chain,' but Sicily's artifacts have conveyed that there are also 'long things' like pea pods that do much good work even though they are linked in long chains.

The Great Origin continues to produce atoms with thoughts and create various substances, but conversely, there are also beings that play the role of destroying these and returning them to atoms, and it has recently become clear that these were secretly controlling evil and causing more destruction. In such cases, they convey the meaning of 'swallowing up all things and breaking them apart' through clouds like black dragons, and this seems to be related to great earthquakes and great tsunamis.

【The most important thing in the universe is equality】

The Great Origin of the universe considered 'the universe is equal' to be the most important thing, and named the first atom that was created helium, which represents equality with the character 'へ'(=Japanese pronunciation, /He/). 'へ' is a hiragana character that draws a gentle mountain-like curve, and it represents equality. Writing was conveyed to humans through inspiration from aggregates of atoms that hold the universe's thoughts, and it began in Japan.

The small circles in the diagram below are called 'neu' (neutrons). These linked together in long chains to form gentle mountain-like shapes, which became the matrix of helium. Then part of this became like an even steeper mountain, and its peak erupted and split in half. Each of these tried to become circular and took the shape of a small 'e'. The helium matrix 'へ' and the small 'e' combined to become helium 'He'.



《Mysterious Rocks》

【Gatherings of atoms became stars and were lined up】

When atoms with the same thoughts gathered together and became larger masses, they became stars. When the atoms' thoughts were strong, they held hands firmly and became solid stars, while in the opposite case they became gaseous stars. In this way, over long ages, an unimaginable number of stars were born. The fact that these were lined up beautifully is conveyed by the Carnac alignments in France.

The Carnac alignments have been arranged since prehistoric times, with large stones like these arranged in order with smaller stones over 3 kilometers. The large ones are megaliths over 2 meters tall, and the small ones have gaps, possibly because humans removed them for cultivation in later years. In addition to this, the fact that stars were lined up beautifully is also conveyed by Orion's three stars.

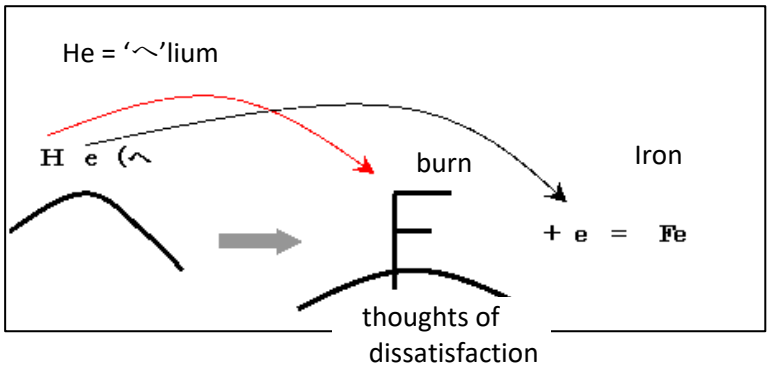
For a long time, the stars grew tired of simply existing lined up neatly, and this dissatisfaction overflowed throughout the universe. However, there were also stars that could remain properly aligned, and conflicts arose with them, and the remains of the warring stars became the Milky Way. The fact that after the star wars, the sky became scattered with stars as it is now is conveyed by Australia's Pinnacles. While the area around the Pinnacles is bush, only here is desert with such rocks standing in disorder.

What played the role of conveying from France to Australia through form that the stars had become scattered was the giant ground drawing of a white horse, which also dates from prehistoric times. Britain has such large white horse pictures over 100 meters long and giant ground drawings.

In this way, the connection between cosmic matters and ground ruins was taught by showing multiple crop circle patterns near the ruins. One of these includes a pattern of blowing a trumpet, indicating that a new era is beginning. Both stars and humans are made of gatherings of atoms, but stars formed by atoms with the same thoughts become powerful masses of thought that seem to work in unimaginable ways. Stars with the same thoughts fought star wars and were able to move around freely, but merely existing as stars could not eliminate their thoughts of dissatisfaction.

【Earth was a lump of iron representing the universe's dissatisfaction】

The universe became filled with stars that had various thoughts, but time was simply passing by. The stars' thoughts of dissatisfaction became garbage floating throughout the universe, so a necessary mass of atoms was created to collect this cosmic garbage. The stars' thoughts of dissatisfaction were masses of helium, but these thoughts broke through the helium membrane and became gatherings of 'F' (fluorine) in the shape of sticking their heads out like periscopes to look at the outside world. Then, to burn up the dissatisfaction, the H atoms of the helium matrix that had joined hands became lightning and rushed down all at once, burning the dissatisfied thoughts of F (fluorine). As a result, this gas mass became a fireball mass of 'Fe' (iron) through the combination of fluorine's F and helium's remaining small e. F is conveyed through mushrooms and cluster amaryllis.



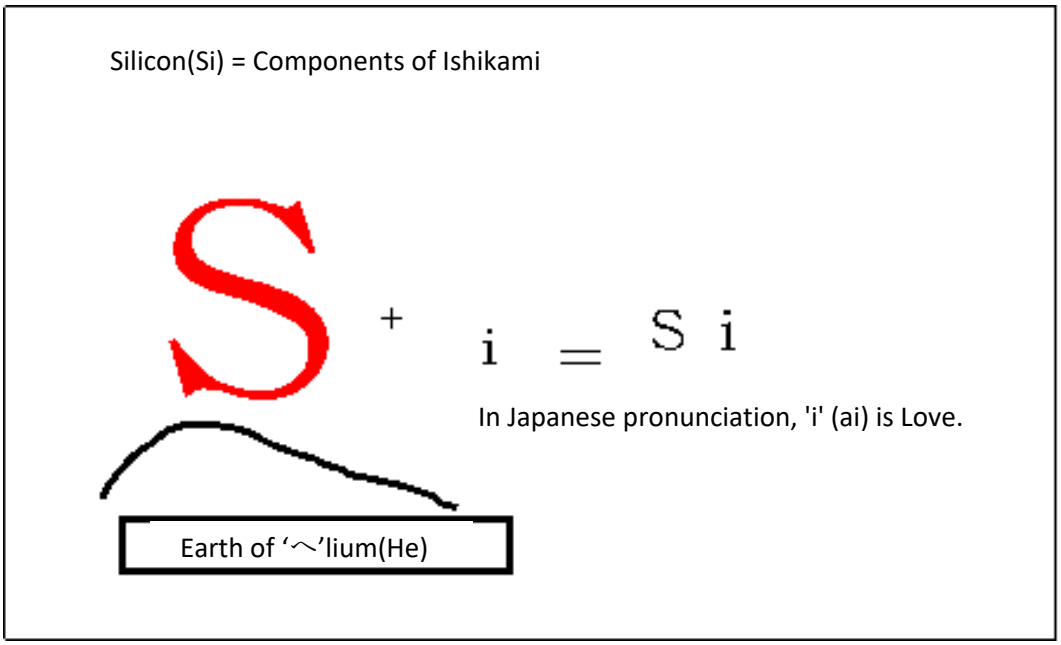
In this way, the iron fireball kept attracting fragments of the universe's dissatisfaction, growing larger and larger, becoming the burning fireball 'Earth'. It turned bright red and boiled over, growing bigger and bigger, becoming a burning fireball star. The star 'Earth', filled with bright red, boiling dissatisfied thoughts, wandered around the universe and became disliked by other stars, so it tried to leave the galaxy. (In reality, Earth is located toward the edge of the galaxy)

【The being that made Earth the 'star of hope in the universe' was Ishikami】

The Great Origin of the universe thought to make that disliked fire star into the 'star of hope in the universe', and consulted with Sagittarius, which was born first and was near the Great Origin. So the 'thought = consciousness' to make Earth a star of hope came from Sagittarius to Earth, entered helium atoms near Earth, then joined hands and descended to Earth like jellyfish. This is called Ishikami. (Palau's upside-down jellyfish is closest to Ishikami in form, color, and function, and persimmons also represent the form of Ishikami. The round domes of mosques are the same, and the spires called minarets represent the brushes that convey about Ishikami)
The Ishikami that came from Sagittarius to make Earth a star of hope joined hands and thought to plunge into the boiling Earth in the form of helium, but it took courage to dive in.

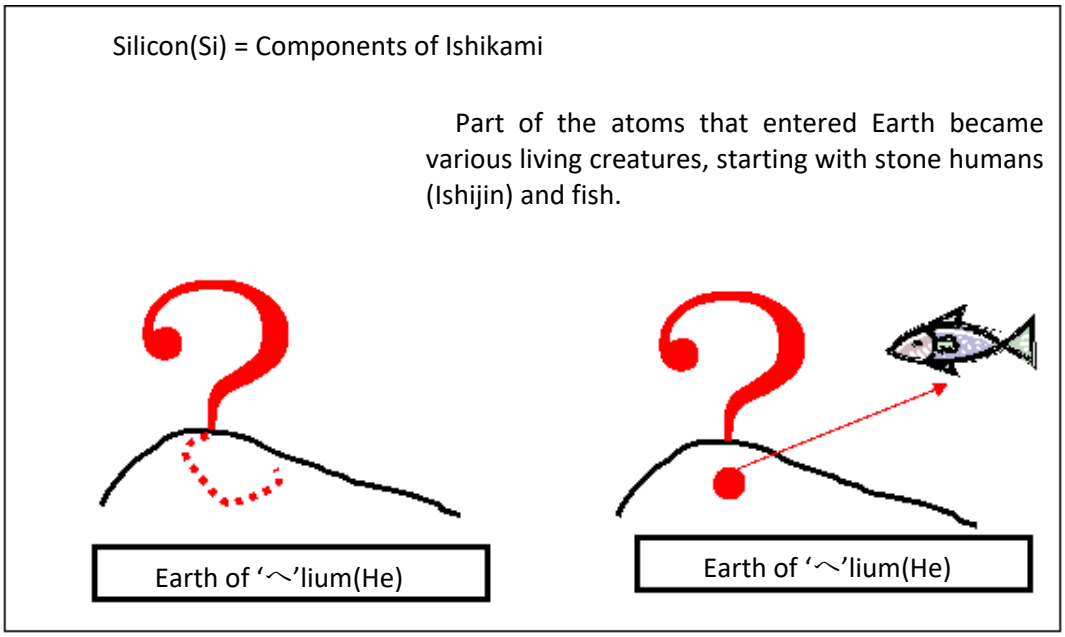
And they represented with the letter 'S' that even after diving in, they also had thoughts of wanting to get out from there. (S is sulfur that erupts from underground) Even so, the small 'i' with a small eye fell in love with the brave 'S' that had plunged in, and together they became Si (silicon). And they became mountains and rocks on Earth. Also, Sirius, which gave various wisdom, begins with S.

(Diagram of how Si was formed)



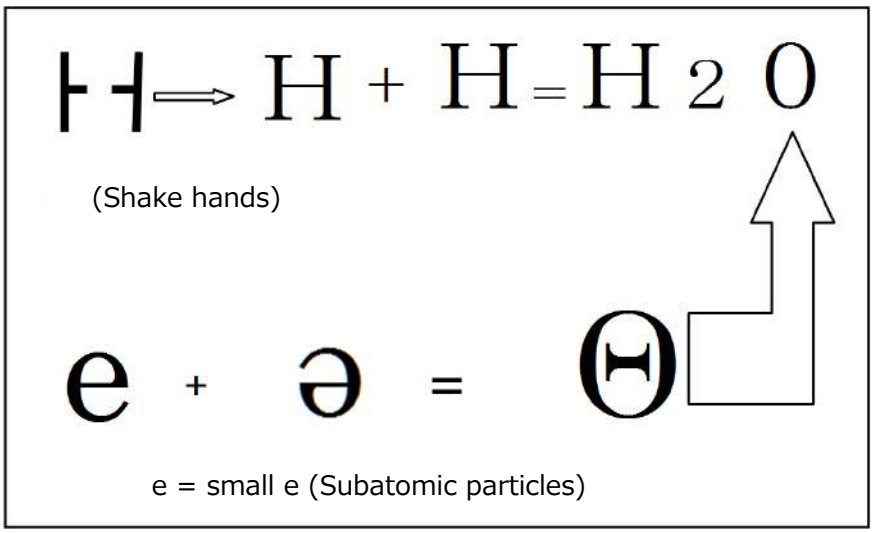
However, part of the silicon that went underground to solidify Earth became the form of '?' without the dot. Later, the dot of '?' came out through volcanic eruptions as underground Ishikami, and would do great work becoming living creatures and such.

(Diagram of how ? was formed)



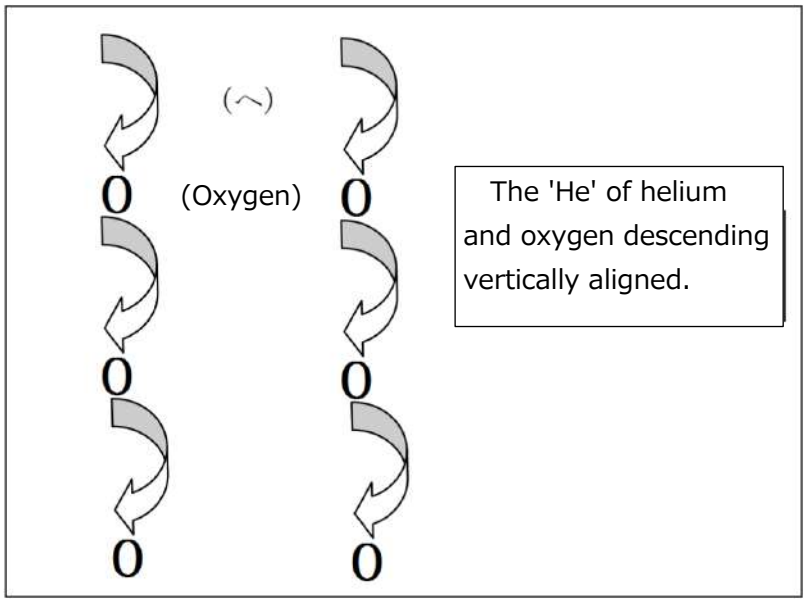
The Ishikami silicon that descended in this way combined firmly with each other, becoming like kneaded wheat flour, and this was spread thin to cover a wider area, forming a membrane that enveloped the Earth. The Ishikami that became a membrane covered the Earth by holding hands with each other, and these connecting points became the seams referred to in plate tectonic theory.

【Cooling the Hot Earth with Water】



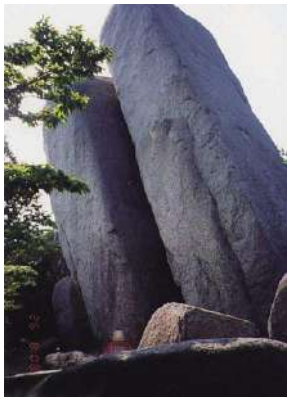
(Formation diagram of H_2O)

The Ishikami covered the Earth in this way, but because of the extremely high temperature, they called for help from the universe. For this purpose, the solar system was created to help the Earth. One of these, Mercury, was formed by atoms that gathered together wanting to cool the Earth. However, since the beings of Mercury were also afraid to descend to Earth alone, they went down holding hands in pairs - this form is the H atom. And since the universe is about equality, the many He atoms had their two e's overlap and form a ring shape of O (oxygen), and by combining with H_2 to become H_2O and imagining cooling the Earth, they became water H_2O. However, because of the extreme heat, water alone could not cool it enough, so salt atoms came to help, and by mixing with water they could cool it more effectively. That's why there is rock salt on land as well.



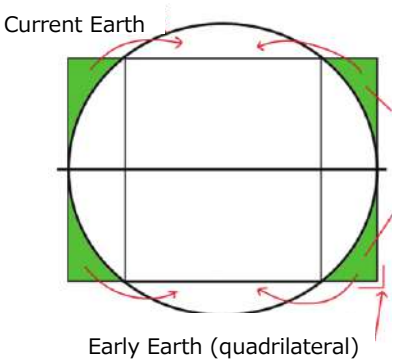
(An alternative view of H_2O formation)

【Earth was once a quadrilateral formed by two overlapping rectangles】



Ishikami plunged into the molten Earth and became ' quadrilateral' silicon (Si) to solidify the wobbly 'round Earth.' The Earth cooled and combined with iron atoms, finally becoming stable. Because it was solidified with silicon, the Earth became square, just like the two stones of Obareishi on Mt. Gozaisho. That Obareishi, as 'the mouth of the mountain that speaks,' made contact with humans for the first time using words. The square Earth had vast plains and thick rivers flowing, but no oceans. In the geocentric era, it was believed that if one went to the edge of the Earth, they would fall off, and that was true. Angel Falls, falling from such a great height, turns into mist midway and does not reach the ground as water. The edge of the Earth at that time was the same; water falling from the edge of rivers evaporated and rose into the sky. In the early Earth, there was a water membrane in the sky, providing humidity only through mist-like rain, but after the water membrane disappeared, water fell as rain. Incidentally, when the water membrane broke, Noah's Flood occurred, and legends of great floods remained in various places. The early Earth being flat is conveyed by artifacts such as stone tools and stone crowns from Hokkaido.

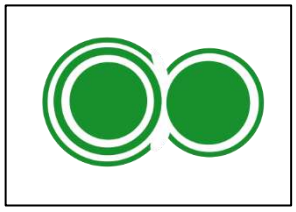
【The Ishikami of the Four Corners】



In its early stages, the Earth was a rectangular and flat shape, like konjac, to easily accept atoms descending from space that wished to take form. However, as too many atoms with various negative intentions began to descend from space, the Earth decided to become round and rotate to shake them off. This is because the Earth, wrapped in soft, clay-like Ishikami, could become a shape less prone to cracking when rounded. To become round and prevent undesirable entities from descending from space, the four corners of the square were an obstruction, so the Ishikami of the four corners decomposed and became atoms again. Later, they descended to Earth again and became various things. To convey that they had done a good job, these Ishikami of the four corners were communicated to humans in Japan as Sumiyoshi shrine(Sumiyoshi = Works of four corners are good work). They also remain and are passed down as unusual mounds called Yosumi-toshutsu-gata (four-cornered protruding type).

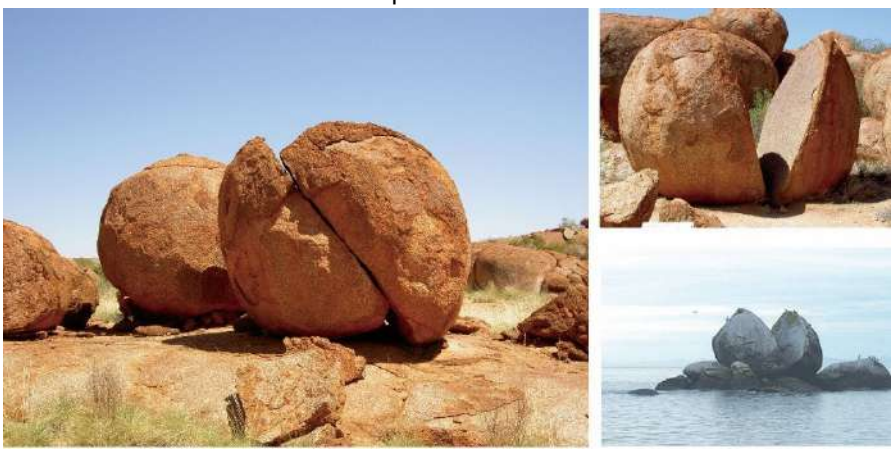
【Earth Became Round Due to Two Black Holes Spinning Like a Bunbun-goma】

The Ishikami at the four corners of the rectangular Earth gathered in the center and became round, which was communicated through a "vision" where "two rectangular cloud-like white lights appeared, then merged into one. After that, a black vertical rod appeared." A "vision" is "something that can be seen even with closed eyes," and can be various things such as landscapes, people, manga-like drawings, or moving animations.



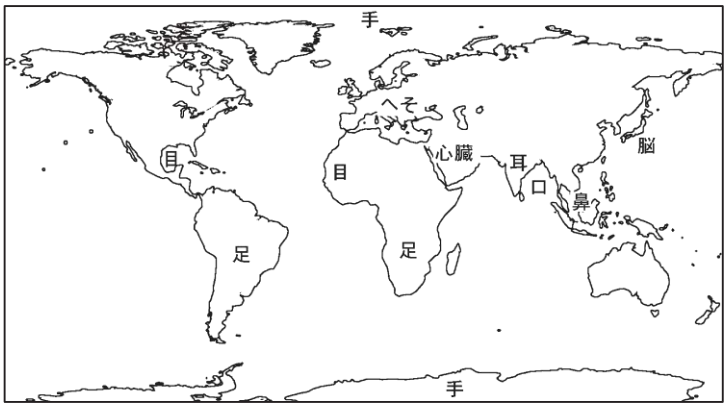
The two rectangular Obareishi stones rolling up like a Swiss roll and becoming two dumpling-like shapes is represented at the Hill of Tara in Ireland. Furthermore, Neu (neutrinos, children of stars) who wanted to make the Earth even rounder gathered and became black holes. The two black holes pulled on a rope, and with the same motion as a "bunbun-goma" (a Japanese spinning top), the Earth became round. Thus, the Earth became a single sphere, and when that sphere was cut in half, it took on the shape of an apple cut in half. This indicates that the North and South Poles are connected. Sky being has preserved this state as pottery in Sicily, but before I encountered this (in 2011), something with the same shape fell in Namibia and remains a mystery.

When the soft Earth became round, the Neu, having finished their work, then decomposed, and the black holes disappeared. Since the Neu alone cannot form any shape, no shape remains. The giant semicircular rocks in Australia and New Zealand indicate that the Earth's Southern and Northern Hemispheres are separated. That is why the wind patterns and other phenomena are opposite in the Southern and Northern Hemispheres of the Earth.



Deserts of Australia (left, top right), New Zealand (bottom right)

【Ishikami masses moved by their own will to form the current continents】



After the first Ishikami that descended to Earth covered it as a membrane, the next Ishikami descended in large masses and became the supercontinent known as Pangea. From then on, some of the Ishikami from Pangea moved with their respective thoughts and separated into different continents.

Ishikami who wished to shape the Earth like an elephant represent South America, the rainy continent, and Africa, the dry continent, as the Earth's legs. India represents the ear, and Indonesia represents the nose, which always dangles and became the peninsula with the most earthquakes. However, the Ishikami that descended to the central Eurasian continent did not like to move and remained there, becoming the large Eurasian continent. And they continue to wish not to move even now, which is why the people in that region also do not seek change and continue to uphold the teachings revealed in ancient times. Furthermore, the elephant's tusks are likened to boat oars, representing the Earth's rotation, the nose inhaling represents gravity, and the large ears moving represent the westerlies.

【There Is a Tube Running Through the Center of the Earth, and the Earth Breathes】

The Antarctic continent used to be located further north, but because the Earth became round, it was understood that the poles would become extremely cold, and so Antarctica moved to its present position. The reason for this is that the center of the Earth is a hollow passage, and when the Earth breathes, the cold air of the South Pole is drawn into the North Pole and scattered throughout the Northern Hemisphere. To block the hole on the Antarctic side, the Antarctic continent shifted to where it is now. The reason there are so many dinosaur fossils buried beneath the ice in Antarctica is that the continent was once in a warm region before it migrated to the pole. In 2012, when Russia drilled through the Antarctic ice sheet and reached Lake Vostok at its base, the hole at the Earth’s center was opened, allowing Antarctic cold air to be sucked into the North Pole, which in turn caused the Northern Hemisphere to be struck by abnormal cold.

【A Short Break】

The “Seven Wonders of the World” differ depending on the era and those who selected them, but what they have in common is that, given the time periods in which they were built, it should have been impossible to construct them. Some of these are discussed in this book, but among the others, the Statue of Zeus at Olympia was a seated figure about 12 meters tall, made of cedar wood and covered in ivory. The Colossus of Rhodes, standing in the Aegean Sea around the 3rd century BCE, was a bronze statue about 34 meters tall, placed on a marble pedestal 15 meters high. There is even a legend that the statue stood with its legs straddling the harbor, but it would have been utterly impossible to build such a thing with human power alone. These were able to take form only because atoms that wished to become such giants gathered together and shaped themselves in that way.

【Ishikami Could Take Whatever Form They Wished】

Ishikami were able to “take whatever form they desired.” After the Earth cooled and solidified, the atoms that descended became both immovable things such as mountains and rocks, and living beings such as plants and animals that could freely change their forms.

【The Atoms of Ishikami That Became Immovable Mountains and Rocks】

When Ishikami descended to Earth, atoms sharing the same thoughts gathered together to form countless rocks and other objects of mysterious shapes. Atoms that disliked being thought of as having formed naturally took shapes that were considered impossible to occur by nature, thus signaling that rocks themselves carried intention. This is why there are many strangely shaped rocks around the world.

Some of Ishikami, descending in their original forms and becoming mountains, were too large to move freely, so they created smaller, more maneuverable duplicates of themselves. In Australia’s vast semi-desert, these rocks suddenly appear, demonstrating that large rocks can split apart and generate replicas. In Turkey, too, parent rock mountains and their oddly shaped replicas make this clear.

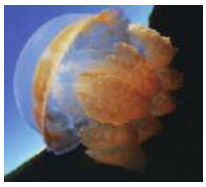
In Romania, there are rocks from which round stones continue to emerge to this day, as if they were rice cakes being born. In Shizuoka Prefecture, Japan, there are also the so-called “Child-bearing Stones” that give birth to round stones.

Columnar joint rocks came into being because the atoms understood that humans wanted pillars for building houses, so they formed themselves into pillar shapes. Such columnar joints can be found all over the world. On the other hand, atoms that disliked becoming anything at all turned into sand. In the American Grand Circle, there are strangely shaped rocks that resemble human legs, hands, and other limbs. Furthermore, caves all over the world contain rocks that have taken on a variety of forms. Recently, in Sugawatari Cave in Iwate Prefecture, dice-shaped stalactites and jar-like stalactites have also been found.

All of these can be said to be forms created with intention by the atoms of Ishikami. Moreover, the alchemy and Philosopher’s Stone that flourished in the Middle Ages also represent the transformative nature of the atoms of Ishikami.

【The Many Transformations of Ishikami Who Descended from Sky】

The most renowned form of Ishikami is Uluru (Ayers Rock) in Australia. To prove that they had descended from Sky, they chose to land in the middle of the great plain. Atoms that had taken the form of creatures with legs, like jellyfish, solidified and came down to Earth, lying sideways upon the land. One of these legs became the kind of formations we now call stone circles or the standing stones of Carnac. Some legs multiplied, stretching into ranges of mountains. Among such ranges, parts of the peaks—like younger brothers tumbling down—rolled to the foothills, gathered together, and in their council, decided to become new mountains, their replicas.



The half-circle shells of clams symbolize when these replicas became gentle, rounded hills, while the shoots of bamboo symbolize when they became sharp, pointed mountains. The pointed mountains express the energy of spears—active, forceful, and bold.

The giant replicas of Ishikami hollowed out the vast expanses of the land, creating the Mediterranean Sea, the Seto Inland Sea, and many rivers besides. What they excavated, they piled high, forming towering mountains like the Andes, or smaller ranges like Mount Rokko.

Smaller replicas of Ishikami lined up before their greater masses, received guidance, and transformed into many different things. Among these was a form resembling humans—easy to move, well-suited for diverse tasks—known as Ishijin. But more about them will be told later. The image to the left shows such replicas of Ishikami: great, medium, and small rocks that held intention within them, yet found themselves unable to become anything else, and so remained hardened as stones.

【Sacred Rocks and Mountains】

Rocks and mountains are still revered as sacred today because, in the distant past, they were alive. They guided the humans who appeared after them, and undertook works that humans could never achieve. For this, they were honored as Iwakura and sacred mountains. Yet, other stars feared that Sagittarius, which sent atoms full of will to Earth, might one day conquer it. To counter this, those stars sealed away the power of the Ishikami. The instruments of this sealing were religions of every kind, which built shrines, temples, and churches before or upon the great stones, weaving a spell of forgetfulness, so that humanity would no longer remember the true works of the giant stones.

【Ishijin Shaped Stone Tools by Cutting Away Parts of the Soft Ishikami】

In the beginning, the soft clusters of silicon atoms that were Ishikami could be shaped as freely as clay. The atoms of Ishikami, carrying their own intentions, chose their forms and whispered them as inspiration to Ishijin, who then shaped them accordingly. In this way, the atoms were able to bind firmly together and become many kinds of tools: smooth stone blades, stone rods, round grinding stones, and more.

Had the stones been hard from the start, such forms could never have been made. The small triangles we now call “arrowheads” symbolized the shape of mountains, as seen from the perspective of the atoms themselves. The many stone tools whose functions remain unknown bear witness to this truth—that Ishijin of such shapes once existed with thoughts and intentions of their own.

Once hardened, these stone tools served another purpose: to be used by Ishijin and later by humans. Arrowheads, stone knives, knife-shaped tools, and stone rods all became instruments of survival and creation. Stone knives and blades, for example, were used to cut pieces from the soft bodies of Ishikami in order to fashion new tools. Stone rods could stretch and reshape the cut pieces, later serving as instruments for tasks such as tanning animal hides.After Ishikami hardened completely, obsidian and other stones were broken and fashioned into tools. The black stones, however, were guided by the ruling stars—malicious Ishikami who wished to make it appear as though stone tools had been created solely by humans breaking rock.

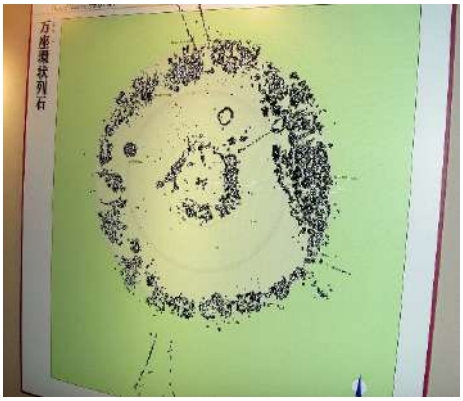
Ishijin also used flat stone tools with hollows and pestle-like stones to crush nuts and other foods, mixing them with water to create a drink. This served as a substitute for the nourishing juices that once flowed freely from Ishikami but no longer did.

【Stone Circles Are What Remains of the Bodies of Ishikami】

Stone circles, where many stones are arranged in a ring, can be found all around the world, yet their true purpose has long remained a mystery. Most of the circles that survive today are found in wildernesses and deserts, in places where few people live. The great stones cannot be moved, but smaller ones often were pushed aside to clear the way for fields and cultivation. In such cases, the circles lost their shapes. This means that in the distant past, there must have been many more stone circles across the Earth.

When a cluster of atoms filled with intention—an Ishikami—descended to the land, only the atoms that wished to take form remained as stone, while the rest dissolved, arranging themselves into circles. This is how the stone circles came into being. In the earliest times, even if the stones of a circle were of natural shape, they still carried thought. They radiated energy and wisdom toward the center, and performed the great task of preparing for the birth of humankind, which will be told later.

The great stone circle of Oyu in Akita Prefecture, formed of many small stones, was created by the child-Ishikami who descended later. They gathered in groups to form a vast ring, seeking to bring forth humans who would carry the Ishiki—the consciousness of authority. From the smaller circles, little Ishijin, like dwarfs, were born.



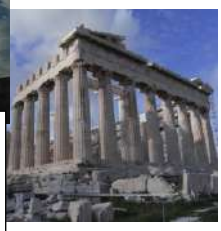
【Stones and Pillars with Eyes Speak of the Thoughts They Carry】

Some natural stones appear to have eyes, and in this way they try with all their might to show that they carry thought. Yet the atoms of Ishikami, which had become the source of so many things, realized that if they remained only as natural stones, humans would soon forget their presence. And so they next became rocks with eyes. From there, they became columns with eyes. That is why countless stone pillars can be found across Europe, standing in places unrelated to any building. These pillars were once the replicas of Ishikami, watching over Ishijin and humankind.

In Jordan there are great gatherings of stone pillars, and many similar rows of columns can be seen abroad. Looking at their state, it is clear these pillars were never meant to support roofs. And if they had been carved by human hands, they would surely bear the marks of chisels—but such marks are never found.

When Ishijin or humans passed before these pillars, the stones would bestow energy and wisdom upon them. That the pillars themselves were beings with thought was expressed by the human-shaped columns of Egypt and Europe. The Egyptian stone pillars inscribed with hieroglyphs remain as records, declaring: We have taken form as matter.shaped columns of Egypt and Europe. The Egyptian stone pillars inscribed with hieroglyphs remain as records, declaring: We have taken form as matter.

【How Ishikami Who Became Mountains Were Transformed into Stone Pillars and Buildings】



A Cloud Shaped Like the Columns of the Parthenon (September 2009) At the time when I was preparing for my journey to Greece.

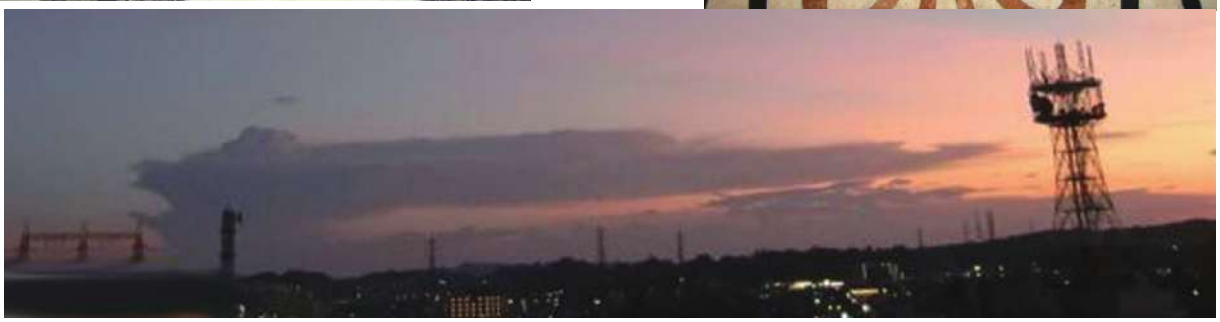
How could a mass of atoms great enough to become a mountain turn into buildings? Quite unexpectedly, the answer was revealed through the clouds. Clouds too are gatherings of atoms, and they carry intention. In this way, a single mass shifted into the form of pillars, and from there into buildings of the golden ratio—the structures we now call temples. The rectangular temples were shaped under the guidance of Sirius.

The countless stone pillars across Europe, standing apart from any building, are the very limbs of Ishikami buried underground. Like giant worms, they stretched themselves long and rose above the surface. These stone rods, thrust out by their own awareness, transformed into marble and stood upright. The hollow trails left behind by the worm-like bodies later became underground waterways.In the earliest age, when Ishikami had just descended from the cosmos, they could transform their pillars entirely into marble. But as time passed, their energy waned. The masses of atoms grew harder, and little by little they lost their power to change into many forms.

The countless bricks found across Europe represent the fundamental atoms, which shaped themselves into walls, arches, and columns. These columns took on many shapes—cylindrical, square, even twisted—and not only bricks but marble itself was born of these transformations. Why did bricks become marble? First, the atoms of Ishikami that did not yet know what they wished to become, existing like grains of sand, gathered into mortar-like bowls. These bowls crushed the atoms into powder. In those days, the bowls themselves were like living robots, able to move of their own accord. Once powdered, the atoms flew to cover the bases of stone columns. Then, by multiplying upward, they clothed the brick pillars and crowned them, becoming gleaming marble columns. This is why, in Pompeii and Venice, one finds columns and walls where bricks lie exposed—worn down by centuries of wind and rain. The wooden foundations and marble stones of the Venetian palaces, said to have been built upon swampland, were in truth transformations of Ishikami's atoms.

The scattered stones forming arches in Italy reveal this mystery even more clearly. Each atom chose the kind of stone it wished to become, and together they arranged themselves into an arch. In this way they showed that atoms, holding intention, could take on the form and color of their deepest desire.

In Europe, the marble floors of stone buildings are vibrant and colorful, woven with curving patterns and intricate letters, laid without the slightest gap, forming flawless designs. Such patterns could never have been achieved by humans carving marble alone. These designs were born when the mass of Ishikami that had become the building, together with Sirius and the stars that wished for such patterns, sent forth images of colors and shapes to the floor. The atoms, receiving these images, transformed exactly as envisioned. Yet the surface did not become smooth on its own. Just as a woven carpet must be cut and finished to lie flat, the replicas of Ishijin—who could speak with the atoms—struck the floor to even it. What remains today are the marble floors they left behind.
In August 2011, long clouds appeared again and again, resembling floorboards trailing in length like great strips. These clouds came as messengers, revealing how the floors were once struck and flattened into their perfect form.



Stepped Clouds

Clouds that carry the happenings of the earth to Sky

【Ishikami Atoms Were Able to Become Any Organism They Wished】

Ishikami atoms, possessing thoughts, combined with other atoms sharing the same purpose to form various mountains and rocks, but atoms were also able to become organisms with the shapes, colors, and functions they desired. This is clearly evident when observing the diverse array of organisms. When stars send images of what they want to become, along with energy, atoms on Earth receive this and gather to take on that form, thus manifesting as shapes. Only Earth, this water planet, can do this, making it the ultimate planet of hope in the universe. It is understandable that soft, warabimochi-like silicon atoms would solidify into ordinary stones and rocks, but how did life originate from these rocks? This happened because among the silicon atoms that descended to Earth and sank into the sea, those that decomposed and became marine debris, and those that had a strong desire to remain on Earth, transformed. As silicon atoms decomposed and drifted in the sea cradle, the sun spoke to them, saying, "If you stay as you are, you will only become corpses, but it would be interesting if you broke your skin and changed." The sun then sent ultraviolet rays, enabling them to become cells. This is because ultraviolet rays cause burns. By proliferating to heal these burns, atoms learned that they could continuously take on new forms. In this way, atoms that broke their silicon skin gathered with the same purpose, becoming algae and small phytoplankton, and then zooplankton. Furthermore, some desired to become larger, more mobile beings, and thus evolved into various organisms. These were not natural mutations; rather, silicon atoms and stars consulted on what shapes, colors, and functions were possible, and thus became various organisms.

Separately, among the atoms that became mountains and rocks without decomposing, there were also silicon atoms that grew tired of merely existing. By wishing to somehow transform into different atoms, these silicon atoms in rocks became algae growing on rocks, and by being eaten by fish and sea urchins, they transformed into different things. In regions known as ocean deserts, there are no rocks and the seafloor is flat, with almost no living creatures. The fact that various organisms live where there are rocks also connects to the idea that life originated from rocks.

Furthermore, the reason why life first originated in water (H2O) is that H forms a hand-holding sha pe and O forms a ring shape, making it easy for atoms with the same thoughts to hold hands and b ecome the shape they desire. Atoms aligned with those they resonated with, and some atoms tried to spiral inward. By repeatedly attempting to gather inward, spirals formed, taking on various shap es and becoming DNA. Not only the shape of DNA, but also when observing moss and diatoms und er a microscope, one can see shapes and functions that cannot be explained as naturally formed, b ut rather as having been formed with a purpose.

【Ishikami Atoms Had Astonishing Proliferative Power】

Ishikami atoms, possessing thoughts, combined with other atoms sharing the same purpose to form various mountains and rocks. However, these atoms not only descended in the shape of jellyfish but also had an "astonishing proliferative power" like jellyfish. These atoms could multiply with the same shape and function as their parent, and this astonishing proliferative power gave rise to various rock formations and replicas of stone structures. In the early Earth, there was unimaginable energy, so Ishikami atoms could proliferate like slime molds and grow into gigantic forms. This is the answer to the mystery of various megalithic ruins that are considered impossible to construct with current technology. And the recent abnormal proliferation of Echizen jellyfish indicates that Ishikami descended and proliferated in this way. Although stones proliferate very slowly like living creatures, they are known as "child-bearing stones." In Romania, there still seem to be stones that are continuously multiplying.

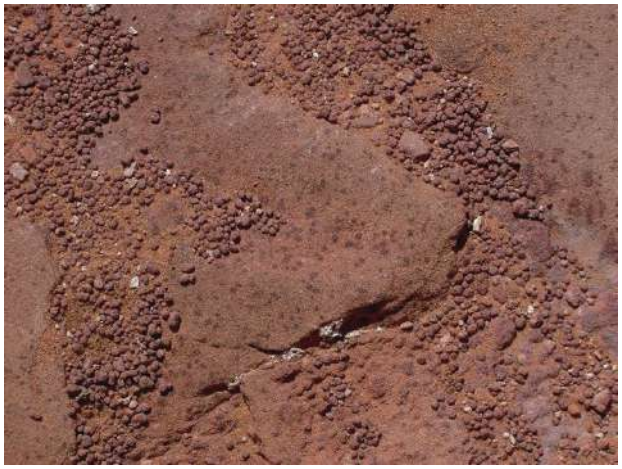
Paved roads, aqueducts, and the Great Wall of China were formed as Ishikami atoms imitated their initial forms and competed to proliferate. In the beginning, they could proliferate by imitating the same shape, but just like in a game of telephone, as they moved further from the original, their shapes gradually changed due to the thoughts of each Ishikami. This is particularly evident in the Great Wall of China, which extends to mountain peaks inaccessible to humans. At the starting point, it is a wide rampart that even tanks can pass through, but it gradually narrows, and some parts eventually become earth and straw. Including these, the Great Wall of China spans approximately 20,000 km.

Paved roads are found not only along the Mediterranean coast but throughout Europe, with countless stones laid, and cars can still pass over them even after 2,000 years. These too were formed as atoms with thoughts imitated the initially created shapes and competed to extend. The paved roads in the mountain town of Sicily are shaped like cells and are laid out to every corner. Stone aqueducts are also found along the Mediterranean coast, in Turkey, and elsewhere. The stone aqueduct in Spain is 28.5 meters high, and the aqueduct in Tunisia is 141 km long.

At that time, with a population far smaller than today, why was there a need for a far greater amount of water than current water usage? There is absolutely no reason to suggest that humans went to great lengths to build aqueducts.

Tall stone buildings in Europe and the pyramids mentioned later also grew as atoms were instructed to extend upwards. Castles and churches said to have been built overnight, and giant wells in India, which are subjects of myths and folk tales around the world, were actually built and took shape as Ishikami atoms, possessing thoughts, proliferated and transformed.

While Ishikami proliferated when they were energetic, atoms that grew tired of remaining in the same form for thousands of years are now trying to return to atoms in various forms. Landslides and sinkholes occur when atoms let go, but some also slowly decompose into small spherical shapes. The granular stones seen at Horseshoe Bend in America, which are finely decomposing, are similar to what can be seen on Mars, where Ishikami mistakenly descended.



The round stone in the upper left photo is very small, but it is a giant rock formed by atoms holding hands and becoming round. Similar objects include the round stones in Yamato Village, Nara Prefecture, and the round stones in Costa Rica, Central America.

【Orbs are loosely bound masses of atoms with thoughts】

The round stones in Yamato Village, Nara Prefecture, are orbs formed by loosely bound atoms with thoughts that flew from Persia and landed there. The atoms were then able to solidify firmly by concentrating their thoughts on solidifying. In addition to these round stones, several other orbs came along and also solidified, but the others were smaller and were therefore exploded.

(Orbs are spherical objects that appear in photographs but have no clear shape, and are loosely bound masses of atoms with thoughts.)

【Kofun (Keyhole-shaped Tombs) and Others Were Also Formed by the Proliferation of Ishikami Atoms】

Keyhole-shaped tombs, such as the Daisenryo (Emperor Nintoku's Mausoleum) and Emperor Richu's Mausoleum in Osaka, were forcibly named imperial mausoleums during the Meiji era to strengthen the emperor's power. In the Bronze Age, with a very small population, during only 250 years, could such massive structures have been built one after another by human labor? Also, there is a dense cluster of Yamato Kofun in Nara. Numerous tombs were built all at once only during the Kofun period. Even though the arable topsoil is said to be very thin, would they strip away precious soil for food production to build these many kofun?

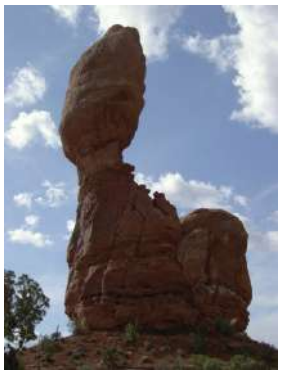
In the era when these were built, Ishikami atoms could still proliferate, so atoms that emerged from mountain-like Ishikami masses moved like slime molds, holding hands and seeking water. That is why keyhole-shaped tombs have small hand-like features. The traces left by the emerging Ishikami atoms became what are called limestone caves. The reason there are so many kofun in Nara, in particular, is that the Nara Basin was once a sea, making it easy for them to proliferate.

Many atoms with the desire to dominate others or to be revered gathered, and from them, many Ishijin who wanted to become rulers emerged. The Nintoku Mausoleum is also called Daisenryo, and as its name suggests, it is an alter ego of Ishikami that migrated from Mt. Daisen in Tottori Prefecture, attempting to rival those in Nara. A group of more powerful Ishikami atoms combined the circle and square representing the head and body to form a giant keyhole-shaped tomb. Smaller groups became circular tombs, and the atoms within them transformed into stone chambers and other structures, creating Ishijin within them. The fukiishi (covering stones) that covered the mounds were solidified and protected by the outer atoms to prevent them from flowing away, as Ishikami was soft and muddy. Keyhole-shaped tombs are common in Japan, but mountain castles like Mount Nebo in Jordan and even the Sphinx resemble keyhole-shaped tombs when viewed from above.

【The Birth of Ishijin (Stone People)】

The mountain-sized Ishikami that descended from space were too large to move freely, so they created avatars. These avatars then sought to take forms suitable for various tasks. They also transformed into shapes like chairs and boats, moving on their own, thus becoming forms depicted in rock paintings and mosaics that far surpassed human imagination.

Ultimately, the most evolved form for ease of movement was the lifelike human-shaped stone statues found abundantly in European cities, becoming 'Ishijin,' a component of stone. It seems that Ishikami underwent various trials and errors to achieve this human form, and there are many mysterious rocks in the Grand Circle of America that convey this. They appear to have created skeletal parts like the head, arms, lower body including the hip joints (Delicate Arch), and hands from rock, teaching other atoms.



From the left: a head and torso carrying a child on its back.The center is a lower body, complete with fingers, situated on a sheer cliff to prevent human destruction, with a Daruma-shaped avatar observing the work from a short distance. The right is a hand. There are many rocks representing eyes, but knowing that humans only believe what they can see, some have one eye obscured.

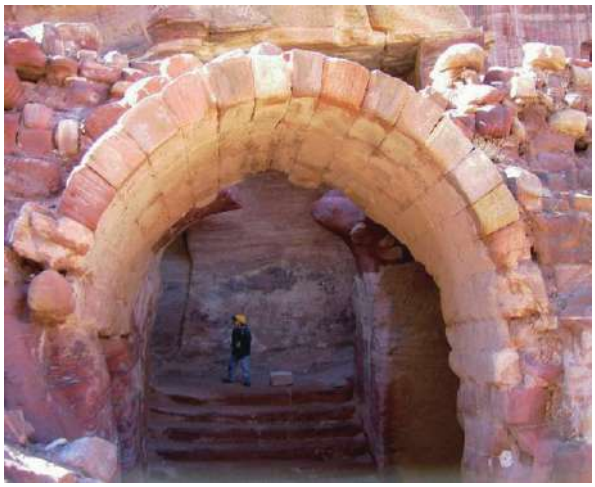
《Short Break》

Humans were born after Ishijin, and their organs are also represented by rocks. The upper left is a rock representing the trachea and esophagus. The upper right represents the stomach, both located in the Grand Circle of America. The lower left is the Devil's Washboard rock in Aoshima, Miyazaki Prefecture, representing the spine, and the lower right is a rock also in Miyazaki Prefecture, representing the heart.

【Early Ishijin Emerged from Ishikami Who Had Become Mountains and Took Form】

As the title states, manifestations that emerged like earthworms from the soft bodies of Ishikami became various things. Earthworms have a segmented form, and each segment of the manifestations had consciousness, and they consulted with each other to become the forms they desired. The traces left by those who emerged and departed from mountains became underground chambers, horizontal caves, caverns, and limestone caves. Large-scale versions of these caves are places like Cappadocia in Turkey, underground tombs, and cave complexes. The Yoshimi Hyakuana burial mound group in Saitama Prefecture consists of holes carved out of rock, some of which have bed-like interiors. They are called tombs just because bones are occasionally found there, but humans simply happened to meet their end there, or the sites were used as graves in later years.

Would people deliberately carve stone to make graves in places like cliffs that are not suitable for human habitation and difficult to reach? At the Pantalica site in Sicily, there are 5,000 stone chambers in steep cliff faces, and giant pins have been found in these chambers. Winged Ishijin lived in the rock holes of those cliffs. Since early Ishikami were soft like warabi mochi, the winged Ishijin created their own rooms while eating them. These are the stone chambers at high places, where hermits and monks are said to have practiced. Stone chambers found in countries around the world contain beds like these. On the other hand, the manifestations of Ishikami that emerged like earthworms became individual bricks, with the earthworm segments representing atoms, forming the arches commonly seen in Europe and elsewhere.



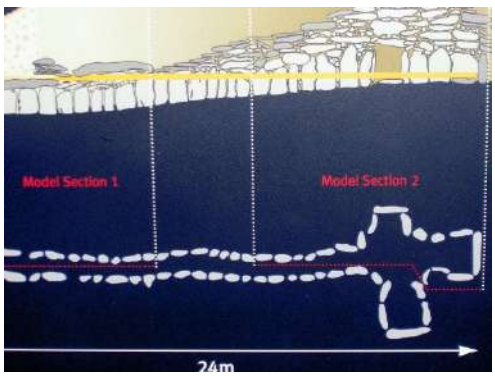
【Ishijin Were Created Inside Burial Mounds】

Kita-Harima Kofun, Hyogo Prefecture

The Ishikami who had become mountains thought that over long years, the fact that they had consciousness would be forgotten if they remained as natural mountain shapes, and they wanted to become semicircular mounds to collect energy more efficiently. The reason many mounds were created simultaneously during the burial mound period is that atoms with the same thoughts gathered together and became burial mounds. Whether in East or West, the semicircle represents Ishikami from Sagittarius who descended from space like jellyfish, and the rectangular entrances represent Sirius. The stone chambers covered with stones inside the mounds functioned as wombs for the birth of Ishijin. The stone chambers were transformed by Ishikami atoms with strong will who wanted to send out Ishijin, changing into stone rooms. The reason many remaining stone chambers are covered with megalithic stones is that atoms with stronger thoughts floated and gathered in large numbers, transforming into megalithic stones at designated locations and bonding together. This is why they are covered with megalithic stones that could never have been covered by human power alone in an era without lifting machinery, and the surroundings are also reinforced with stones. At the end of stone chambers, there is usually a room wider than the dromos, and in many cases there is a triangular megalithic stone standing in the center, which represents a manifestation of Ishikami.

In that innermost space at the back, atoms that wanted to become Ishijin and act freely combined together, and Ishijin were born. Atoms that were not yet sufficiently bonded continued to pass through the dromos (tunnel) surrounded by stones to emerge outside. While passing through, they were given energy and various forms of wisdom, bonding firmly to become wise Ishijin.

Newgrange in Ireland is a massive circular mound said to have been built about 5,000 years ago. One must pass through a megalithic tunnel (dromos) for 25 meters. Similar burial mounds with upturned bowl-shaped mounds and dromos can be seen in various countries including Japan, Europe, megalithic tombs in South India, Ur in Iraq, China, and Korea. Within various shaped mounds, some further transform into stone chambers and stone boxes, while others simply take the form of an upturned bowl.



【Ishijin Were Also Born Within Stone Boxes】

When the Ishikami descended to earth, their energy gradually waned. At first, within circles of stone pillars such as those found in Jordan, they created human-shaped Ishijin, granting them energy and wisdom through the columns themselves. But as the strength of the Ishikami diminished further, the pillars and stone chambers were no longer enough to give birth to Ishijin. Thus, they turned to stone boxes, whose atoms were bound more tightly together. Stone boxes exist in many parts of the world. In later times they were used as coffins, and in Egypt some of the Ishijin remained within them, becoming mummies. Though now thought to be human-made sarcophagi, many contain no bones at all. The stone boxes themselves were formed by atoms that chose of their own will to become such vessels, and within them, atoms aspiring to become Ishijin were nourished with energy and wisdom. The grander the box, the stronger the desire of those atoms to become rulers. Some stone boxes had lids, but once the rock had hardened, they were far too heavy to lift. Yet in the days when Ishijin were being created, the atoms of the box could loosen their bonds, allowing the lid to rise easily. In this way the Ishijin could emerge. Among them were half-formed Ishijin, left incomplete when the Ishikami's energy finally ran dry—these became what we now call mummies. Even marble tubs, which resemble great bathing vessels, once served as cradles where Ishijin were born within their nourishing juices. The Christian rite of baptism later imitated this.

Stone sarcophagi of Egypt and Rome

The enormous stone box at the mausoleum of Emperor Ninto ku in Japan bears handles. Yet no human force could ever ho pe to lift it. Its lid was once an Ishijin, gliding like a flying squ irrel, who became the cover itself—the protrusions were its v ery hands and feet. The box beneath was also an Ishijin, onc e upright and moving, who lay itself down to become the sto ne chest where a ruler among the Ishijin was formed.

In China, the stone boxes grew more elaborate over time, ad orned with intricate designs and even transforming into mass ive house-shaped structures. Within these stone houses, Ishi jin destined to become rulers were created. They played gam es of territory and moved their bodies, keeping their forms s upple so they would not harden too soon.

【Ruins and Stone Statues Were Already Formed Within the Ishikami by the Atoms Themselves】

On the island of Sicily stands a theater-shaped ruin, born from the will of atoms within an Ishikami. Some atoms chose to remain in form, while others dissolved away. Into their midst an image was sent, and the atoms, obedient to the vision, shaped themselves into what we now see.

Stone statues, too, were not carved from the outside. Rather, within the body of an Ishikami, atoms that longed to become statues entrusted their wish to the sculptor Ishijin, who could converse with them. Thus, the sculptor only revealed what was already within. That is why the statues carry such lifelike expressions—veins upon the skin, fingernails, the flowing folds of a thin cloth, and even the body's contours beneath it. No human hand, armed only with a chisel, could have achieved such perfection. Across Europe, countless such statues still remain, some even emerging suddenly from fields or from the depths of the sea. Their makers are unknown, for in truth it was the atoms themselves.

Legends across the world speak of angels building vast palaces in a single night, or of heroes who raised castles or wells of stone before dawn. These, too, are the work of atoms within Ishikami—some choosing to hold their form, others to let go and vanish—leaving behind shapes beyond the reach of human craft.

And in stone-built cathedrals like the Duomo of Milan, one sees Ishijin clinging to the walls and towers. The figures perched upon spires are no mere decoration: they are parts of the tower itself that became Ishijin and then hardened. Some statues seem as though they had flown in and paused to rest; in truth, they once departed, returned, and at last solidified there—fused forever into stone.

【Ishijin Could Float and Fly to Journey Across the Land】

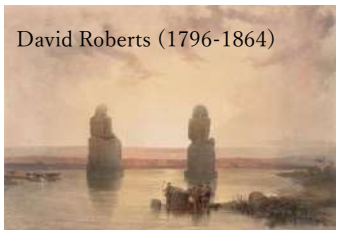
As told before, when the bonds between their atoms were loose, Ishijin grew light and could rise into the air, drifting from place to place. Those with wings became the angels we know—using their feathers as birds do, they could fly, and countless stone statues of them remain. The feathered robes of celestial maidens, the cloth upon monks' heads, even the ghostly strips of fabric in old tales—these were woven from Ishikami's juices, stretched thin like sheets of yuba, and when draped upon the body they lifted Ishijin into the sky. Thus they could dwell in lofty places, far too high for ordinary humans. Many temples and holy sanctuaries upon mountains are remnants of their abodes. The monasteries of Meteora in Greece, or the cliff tombs of Pantalica in Italy, stand as proof—dwellings for beings who could take to the air, not the work of human hands. The mountain fortresses and cliff tombs, said to be beyond human making, were in truth the homes of Ishijin who could soar.

In Cappadocia and Petra, small holes in the cliff walls still show footholds. Though useless for humans, they served the winged Ishijin as they alighted. For Ishijin whose bonds were too loose, and bodies too light to remain upon the ground, long tails or cords anchored them to trees. In Italy, mosaics still bear witness to this forgotten truth.

And in the caves of Cappadocia, where a small angel once sat, the walls are marked with the many scratches left by wings brushing stone. These scars tell us that once, long ago, Ishikami was soft.

【Ishijin Lived on Water—the Sacred Juice—and Knew Nothing of Excretion】

Ishijin could live on nothing but the water into which the essence of Ishikami had dissolved. This truth was once revealed along the road to the Grand Circle in America, by a great white stone shaped like layered rice cakes. That whiteness, when melted, became the sacred “juice,” the very source of Ishijin’s energy. Thus, many ruins stand beside rivers—drawing nourishment when the waters overflowed—or near lakes and springs. The Colossi of Memnon, with their feet forever in the water, tell us that Ishijin drew sustenance by soaking their feet, the liquid rising upward through capillary force.



At other times, Ishijin placed the tips of their horn-like protrusions into openings in the soft body of their parent Ishikami, drinking the juice as bees draw nectar. In Egypt, pointed jars worn like hats recall this act; the miters of Catholic priests and the eboshi of Japan carry the same memory. Even the samurai’s topknot was once the gathering of those horn-like tendrils. That is why petroglyphs across the world depict human-like figures with twin horns—they were Ishijin. In time, those two horn-like growths were pressed inward, becoming the beginnings of the brain.

But as Ishikami’s juice grew scarce, Ishijin began to drink instead from vessels—taking into their mouths water imbued with Ishikami’s essence. Thus arose countless kettle-shaped artifacts. To store the sacred juice, vessels were created everywhere, and at first Ishijin wore them fused directly to their heads. Later, as jar and body separated, Ishijin carried the vessels balanced atop their heads. The bottoms of such jars were once nipple-like, allowing liquid to flow, but when hardened they became sealed, and so took on the role of jars for human use.

Japan too has many such relics, as do lands across the world. Notably, these jars rarely have flat bases—instead their bottoms come to a point, impossible to place steadily on the floor. If humans had made them for storing water or wine, surely the bases would have been flat for balance. Rather, the pointed bottoms were the tips of hats, for these vessels were once part of the Ishijin who bore them on their heads. In every land, enormous jars remain—silent witnesses to the existence of Ishijin of unimaginable size, remembered in legend. In Pompeii, even great nursing bottles for adults still remain.

The masses of atoms that became mountains and rocks were once soft, like bracken starch jelly. In the rocky hills of the Middle East, these stones were long ago called manna, for they could be eaten, though in time they hardened and became mere stone. In Europe, among ancient remains, some skeletons are found with bricks placed in their mouths—echoes of this forgotten nourishment. The photograph to the left shows a Greek rock face riddled with holes, where once-soft stone was taken and eaten by Ishijin. Because the sustenance of Ishijin was the sacred juice and manna, they left behind no waste, and needed no toilets. This is why castles and stone-built halls, whether in Japan or Europe, were raised without privies—such places were not for humans, but for Ishijin, who did not excrete. The same truth is reflected in their garments: Japan's long trailing hakama and twelve-layered robes, or the sumptuous dresses of Europe, were never made for ease of bodily needs. When Ishijin began to drink through their mouths, they yearned for new tastes within the juice. So they turned it first into wine: the grape wine of Europe, the beer of Egypt, and the sake of Japan. Yet, as time passed, the juice alone no longer satisfied. The stars, gathering their wisdom, sought to create beings who could savor food with their mouths as well as drink. And thus the idea of humankind was born.

【Ishijin Could Take Many Forms Through Their Powers, Transforming Food and Metals Alike】

One of the gifts of Ishijin was their freedom over atomic bonds. By loosening or reordering them, they could become whatever form they desired. Some took on the likeness of animals, shaping themselves into beings half-human, half-beast. Others grew wings and soared as the angels of legend. They could also command matter to change: to turn base substance into gold or gemstones, as in the tales of alchemy; to draw forth food from emptiness; to make water spring from the earth; or to transform water into wine. Even the miracles attributed to Jesus were but the works of Ishijin: when he multiplied a single fish into many, it was by instructing the atoms to replicate themselves; when water became wine, it was by telling the atoms of water to become as wine. Jesus, Kūkai, the angels, and the saints remembered in holy stories were Ishijin, and their wonders were the echoes of this gift. And so it is that in mountain strongholds, perched high upon cliffs, one nearly always finds a well. Sacred springs gush forth in many lands, for the atoms of the earth were commanded to open paths that led to underground waters. Ishijin could rise into the sky or walk upon the surface of rivers, for their bodies, when the atomic bonds were loosened, became light enough to float. Even the flowing cloths of gauze, veils, or the heavenly robes of legend were woven from the sacred juice. When worn, they lifted the body, for the atoms of the fabric themselves longed to rise.

Ishijin could stir to life so long as water was near. Yet if they stayed still, their bodies would harden, and so they needed movement. For this, they used the great stone arenas: the stairways of theaters, the vast circles of the Colosseum. There they exercised their limbs, and in grander fashion, they waged games of territory, tasting both exertion and the thrill of battle. The struggles remembered in myths and legends—battles far beyond the reach of human endurance—were the works of Ishijin. For they required no food, only water, to fight on without rest. As fragments of Ishikami itself, soldiers were born whenever atoms, bound together by shared intent, took on the form of warriors. Weapons, blades, and armor too could be shaped, as atoms responded to the guidance of Ishijin. And though their bodies might be cut, Ishijin felt no pain, and no blood was shed. Thus their wars, unlike those of humankind, were not steeped in grief. Statues that seem alive, and the legions of terracotta soldiers, were once moving forms. In those days, they held more water within, standing taller and more supple. But when the waters left them, the atomic bonds tightened, and they became stone, still and hardened.

It is said that in China, eight thousand soldiers of terracotta were shaped. Each face is different, each body

hollow yet strong as fired ceramic. This came to be because the First Emperor, hearing tales of the Three Kingdoms, desired such battles for himself. He called upon the atoms of Ishikami, and they answered, taking the form of soldiers. Yet the age of hardening had already come, and though they became many, they could not move. Their forms endured, but their life was stilled. From the same powers came treasures of gold and marvels of craft, for Ishijin could command atoms to take the shape of riches as easily as stone.

【Rock Paintings and Mosaics: Signs of Ishikami】

Across the world, ancient rock paintings are found in places where no human could live—burning deserts, sheer cliffs beyond any climber's reach. They stand as messages, whispering that before humankind there were other beings who shaped the earth. In these paintings, one sees creatures that are neither wholly animal nor wholly human, shapes that could not have belonged to this world. They were not the inventions of primitive hands, but the visions of atoms themselves. When atoms descended to Earth, longing to become something, the stars sent them images of what they might become. And so they took on forms strange to us. The message did not stay in one place. Atoms fill the air everywhere, and they speak to one another like a great game of whispers. Thus, the images born in one land could travel across vast distances, and appear again in faraway places, echoed in rock and pigment.

To keep these signs from vanishing under sun and rain, soft Ishikami themselves laid a lid upon them, sealing some within dark caves. There they remained, preserved in shadow, waiting until humankind was ready to discover them. Even the shapes within these paintings carried meaning: the spiral, the beginning of the universe; the triangle, the mark of quarrelsome Ishijin, children of Ishikami.

In the deserts of Africa, there are rock paintings known as “Swimmers.” These are not humans at all, but the lightly bound atoms of Ishijin, suspended and floating. Handprints sprayed upon stone mark when Ishijin began to use their hands deliberately. The strange, unfamiliar forms reveal that many different Ishijin had once lived as fragments of Ishikami, and the rocks themselves tell this story. The Nazca Lines are only recognizable from the sky because they were meant for atoms that had descended from space, unsure what to become. The stars instructed them: take this form. Wind carried these atomic messages across the world, so similar shapes of animals appeared far from Nazca. The hand-only figures in the Nazca Lines show that some Ishijin specialized in using only their hands, performing delicate tasks.

Boat-shaped motifs appear frequently in rock art and mosaics, representing long chains of Ishikami atoms. On a mosaic from Sicily, a boat even appears to move on its own, with a head at the front and cilia-like projections at the bottom. Mosaics use countless small, colored tiles because the atoms that once took shape later disassembled, becoming tiles that preserved their form. Many animals are depicted in these mosaics: they served as lessons for atoms uncertain of their destiny, instructing them what to become and how to hunt for food.

The atoms of Ishijin retained their memory of form even as they decomposed into mosaics, and the same process explains tapestries and carpets. Mandalas, and even finer paintings, show the same principle. Renaissance masterpieces were painted by Ishijin artists who could communicate with atoms, which allowed them to depict tears and expressions with lifelike realism. Michelangelo’s remark that “painting is not done with a brush” reflects this truth.

Some Ishijin are half-buried in walls, frozen alongside the same atoms that formed buildings. These semi-merged forms communicate that Ishikami atoms can exist simultaneously as both structures and Ishijin. Reliefs in Egyptian and Middle Eastern ruins follow the same principle: what once moved and lived became fixed in stone, revealing intricate patterns and forms as it hardened.

【Atlantis: The Ultimate Civilization of Ishijin】

What is now sea—the Japanese Sea and the Mediterranean—was once grassland. The regions that became the Mediterranean had been graveyards for dinosaurs, leaving white limestone from their bones. To turn this land into sea, an unimaginable number of giant Ishijin gave commands, urging the Ishikami beneath the grasslands to sink. Italy, Greece, and small islands remained, preserving traces of the ancient civilization.

These islands also served as signs: Italy's "boot" shape foretold the path humanity would take, and the small stones of Sicily warned of the hardships ahead. Sicily, in another sense, signaled the rise of civilizations beyond the boot, even before the Roman era. Greece, too, had been planned to form the shape of a boot, but the Ishikami atoms descending there had no guidance. They scattered freely, forming islands at random. Yet, small relics, such as Delphi, were left behind to preserve the story of Atlantis. Across the Mediterranean and Europe, other atoms of Ishikami developed various civilizations, each with its own character.

During the age of Atlantis, the Earth was flat, a veil of water covered the land, and there were no storms or heavy rains—humidity was mild, and temperatures perfect. Ishijin could float lightly, moving without walking. Guided by the consciousness of Sagittarius and the wisdom of Sirius, the atoms created the highest possible achievements, building a civilization that expressed ultimate form.

But they realized that beauty alone has limits. Even if ceramic fruits looked perfect, without color, scent, or taste, their perfection would soon grow tiresome. The desire to control, sent from the ruling star, entered the Ishijin. Atlantis, the ideal nation, was thus transformed into a land of desire and conflict. In the later period, great Ishijin created many smaller copies, dividing the population into rulers and subjects, forming an unequal society filled with resentment. The atoms that had built the greatest civilization of all—Atlantis—reached their limit under this growing dissatisfaction. They disintegrated, their forms vanishing, yet fragments of that civilization remain scattered across Italy, Greece, and other regions, preserving echoes of the ultimate civilization.

【On the Continent of Mu, They Lived Playing Without Working】

The continent of Mu lay in the South Pacific, half-submerged in water, and it was a place where Ishikami atoms descended simply to relax and experience life at leisure. The Ishijin of Mu hardly worked at all, for water was always readily available. To admonish this laziness, a great star seeking to exert control sent countless innocent Minashigo atoms—completely unaware of the world—down to Earth in what became known as the Great Serpent. Overwhelmed by the sheer number of these Great Serpents, the atoms that had created Mu sank the continent, leaving only small islands behind. The Great Serpents were stacked upon one another, eventually transforming into stone. These became the long stone pillars at the Nan Madol ruins, many tons in weight, half-submerged in water, arranged in alternating layers.

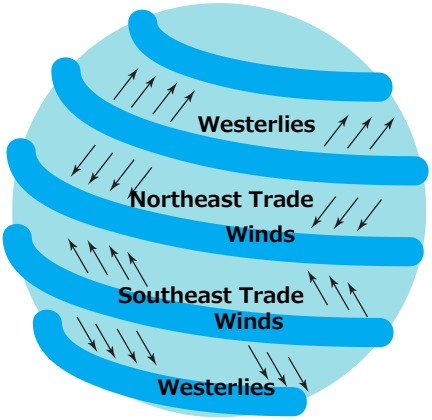
Civilizations in the South Pacific were also commemorated through Easter Island's Moai, Guam's Latte Stones, and the stone currency. The so-called giant stone coins are flat, representing the equality of all Sagittarius beings. The central hole signifies that the kings and queens of Sagittarius had descended to Earth, so nothing remained in Sagittarius itself.

The Moai statues were formed as Ishikami atoms slowly moved, snail-like, toward the shoreline in search of water. They watched as their fellow Ishikami sank into the sea, and eventually solidified, left in that shape forever.

Because not working like the Ishijin of Mu was considered undesirable, Japan developed phrases and religious practices to seal the existence of Mu. Phrases like "Namu" ("Mu did not exist in the south") and shrines such as Munakata reflect this prohibition. In response, the consciousness of the atoms that created Mu protested as powerful collective energy, manifesting as typhoons and huge waves, which were indicated in Australia's Wave Rock and the Morning Glory clouds.

At the Nan Madol ruins, massive stone pillars are stacked in multiple layers. Small groups of Minanoko atoms, linked together as Great Serpents, caused mischief, pressing forward, but the giants of Mu subdued them, piling them up until they became stone pillars.

【Winds and Typhoons Also Have Thoughts】



Around the equator, the trade winds blow differently in each hemisphere: in the Northern Hemisphere as the northeast trade winds, and in the Southern Hemisphere as the southeast trade winds. The difference in their directions tells us that the Earth is divided in half along the equator. In the Southern Hemisphere, winds blow from southeast to northwest, while in the Northern Hemisphere, they blow from northeast to southwest. Meanwhile, the westerlies blow from west to east under the influence of the thoughts of the Earth's Ishikami—such as the desire of the Sagittarius Queen to reach Japan. Trade winds blowing east to west and westerlies blowing west to east ensure that the Earth does not drift too far from the rest of the solar system.

Within atoms, there are children who dislike being trapped and fixed in place, striving to break free. These are called Niu (neutrinos), and they too have "thoughts." Though they are too small to become matter even in large numbers, the atoms use these Niu as messengers to communicate with one another. In this way, atoms convey messages from the Earth through invisible winds, storms, clouds, and heavy rains—manifesting as typhoons or tornadoes.

When many people send out thoughts of SOS, the Niu, directed by the atoms, carry the collective SOS energy into space. In response, the atoms filling the sky and Earth act, resulting in various natural phenomena. Typhoons also symbolize the Ishikami of the sunken Mu continent, journeying toward Japan, where the beings of Sagittarius first descended. It is often observed that the paths of typhoons correspond to messages from the sky. Typhoons, it seems, move with their own intentions. For example, in August 2012, Typhoon No. 14 suddenly changed its course by 90 degrees over the Pacific Ocean, then made a full rotation before heading toward the Korean Peninsula. This reflected the political situation in Korea at the time, showing that the typhoon—a collective of atoms with thought—was responding to events on Earth.

【Massive Earthquakes Occur Due to the Fall of Invisible Comets and Large Vibrations at the Seams of the Ishikami Membrane】

The 2004 Sumatra Earthquake was magnitude 9.1 and caused massive damage through a giant tsunami. It is said to have occurred because an invisible comet fell, which is indicated by the enormous whirlpools in the ocean. In Indonesia, snakes are worshiped as gods. The local people's subconscious minds, disliking this, seem to have called the comet by seeking help from the universe (see the photo at the bottom of page 18).

Additionally, because the Earth never became fully equal, the universe made a plan during the Tohoku Pacific Earthquake on March 11 to return the Earth to a flat state. The seams of the membrane surrounding the Earth tried to separate, but realizing it would cause extreme disaster for humanity, the plan to flatten the Earth all at once was halted. However, because humans still do not recognize that the atoms forming the Earth have consciousness and continue to fight, people's subconscious continues to seek help from the universe. What plans may be implemented in the future is unknown.

【Humans Were Born Within Stone Circles】

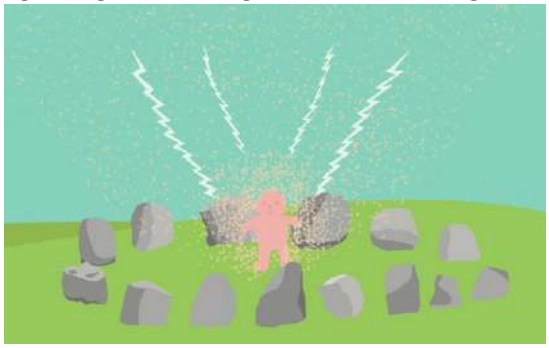
In Atlantis, the Ishijin developed material civilization to its limits, but as hope faded, they self-destructed.

Part of the reason was that stone works alone cannot change, leading to boredom. However, if everything

were returned to atoms, the advanced civilization could not be passed on. Therefore, a plan was made to give birth to offspring like animals so that descendants could carry on the civilization. Humans, who are smarter than animals and able to inherit past civilizations, were born as a result. Before receiving this information, humans believed they had evolved from apes, but visions and photos of ruins revealed unexpected truths.

At the foot of Mount Usu, in a small stone circle deeply protected by volcanic ash (left photo), small clay figurines were placed. They signaled faintly that they were related to the birth of humans. Visions also revealed the following:

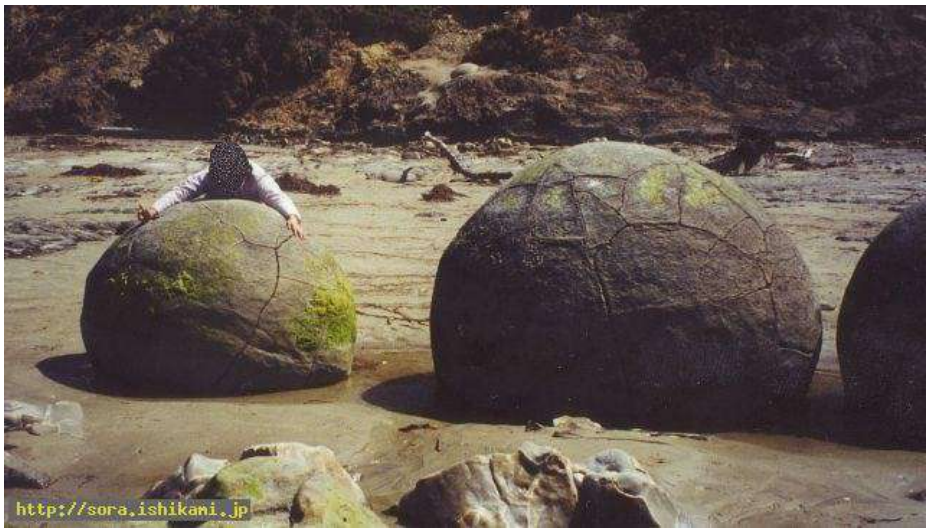
First, among the humanoid Ishijin, the atoms that wished to be born as humans temporarily disassembled. Then a stone circle was created, and atoms with the memory of Ishijin shapes gathered inside. Energy and wisdom were supplied from the surrounding stones, while the wisdom of the stars and multiple lightning energies were sent from the universe. Sunlight energy was especially necessary, with red lightning descending as well. Receiving this energy allowed the atoms with Ishijin memory to recombine, eventually creating human bodies.



Small clay figurines placed inside stone circles have been unearthed not only in Hokkaido but also in other locations. Stone circles exist worldwide, though those that remain today are mostly in lands unsuitable for farming or deserts. Even if a stone circle is created, small stones may be moved for cultivation, erasing its shape. Small clay figurines taken by humans become mere toys. To protect these, Mount Usu's Ishikami erupted, covering them in thick volcanic ash. These small clay figurines can be seen in museums worldwide, though sadly their exact excavation locations and circumstances are often unknown.

The stone basin-like artifacts in Egypt and the relics from Sicily are said to have gathered atoms with Ishijin memory. As these atoms rotated, human bodies were created. The Sicily artifact indicates the alignment of atoms. Ishikami atoms that descended around the world, informed by a "telephone-game" style transmission, created Ishijin in deserts, jungles, and other locations accordingly.

However, humans, who obtain energy from food, cannot survive as humans unless they can access food in the place where they are born. Therefore, humans were not created in every location where Ishijin appeared. That is why ruins and rock paintings exist in places that humans cannot live—rocky areas, steep cliffs, and other inhospitable locations—indicating that civilizations other than humans once existed. Ironically, because these areas were so harsh, the civilizations of the Ishijin were preserved there.



Later, when Ishikami descended in New Zealand, it perceived that humans were suffering under the control of ruling stars. As a result, it left round stones with tortoiseshell patterns, symbolizing the Earth, and only created birds instead of humans.

【Mummies Were Those Who Died in the Process of Transforming from Ishijin to Humans】

The Ishijin who descended later could no longer successfully disassemble and recombine their atoms to become humans, as earlier Ishijin had done. This was because the Ishikami atoms did not hold hands firmly enough. To guide the formation, bandages made from Ishikami “juice” were wrapped around them, but when the Ishikami energy was depleted, those in mid-formation died, becoming mummies.

Contrary to the belief that mummies were made by removing organs, adding preservatives, and wrapping them in bandages, the reality was different. Preservatives were used because recombination of the atoms took time. The organs were not removed from a jar; rather, the organs were created inside the jar and then intended to be inserted into the semi-formed Ishijin body.

The Egyptian papyrus known as the Book of the Dead—often translated as “spells for emerging into the sunlight”—served as a guidebook for Ishijin created underground or in stone chambers to enter the outside world. Although it is said to describe the afterlife, this is incorrect. When atoms are ready to form and solidify, a “mouth-opening” ritual teaches them speech, the heart is inserted, and the guidebook instructs how to function as a human in the outside world. The Book of the Dead ends with agricultural work, but this does not imply that farming is done in the afterlife. Natural mummies, formed in the environment, preserve the shape of Ishijin who had lived as humans under certain conditions.

A semi-Ishijin can be considered an entity that lives with characteristics of both Ishijin and humans during the transition from Ishijin to human. In ancient art and statues where a woman holds a baby, it is often called a “Mary statue,” regardless of race. However, it actually celebrates the Ishijin who successfully gave birth to a half-human baby.

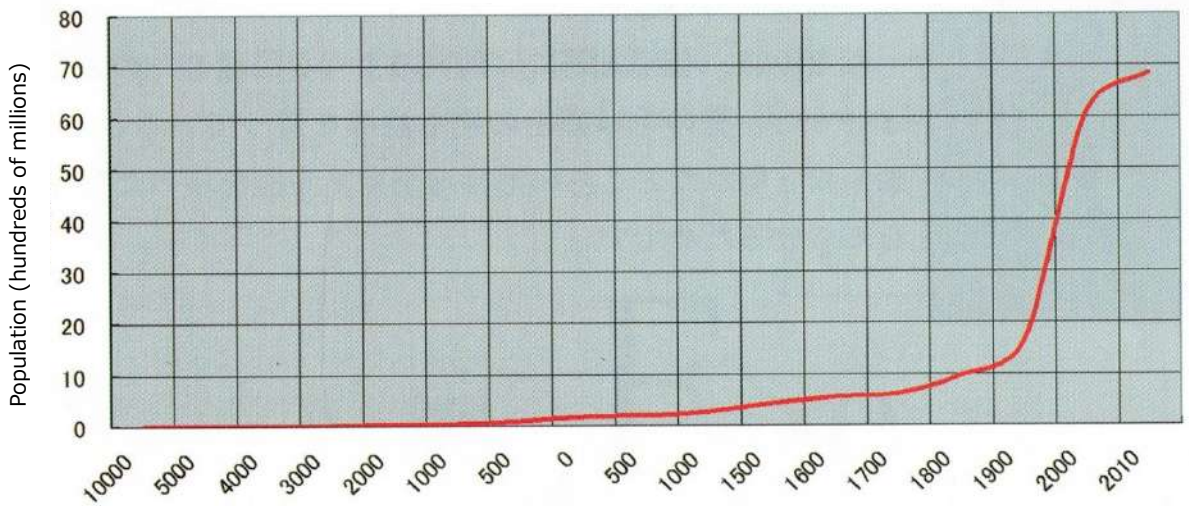
【Humans Evolved through the Wisdom of the Stars, Not Naturally】

The table below shows an approximate transition of the world population. There are various estimates for the population during the emergence of the Four Great Civilizations, but it is generally believed to have been around 160 million people worldwide. Even if a single civilization had 40 million people, spread over a vast territory, the population would have been very sparse. Moreover, even when they reached adulthood capable of labor, life expectancy at that time was unimaginably short. Yet, the Roman Empire reportedly conquered, within a few centuries, not only the Mediterranean coast but also territories from Britain to Iraq. With such a small population, they allegedly built monumental Roman-style stone architecture—Colosseum-like arenas, aqueducts, terraced theaters, vast bath complexes—across many regions in a short period. Is it realistically possible for such a small human population to achieve this? The answer lies in the Ishikami, who simultaneously descended to various regions, communicated with each other, and had the Ishijin construct the buildings necessary for their lives. This coordination explains why similar architectural structures appeared across different regions.

The Old Testament states that God formed humans from clay and breathed life into them. Many myths worldwide tell similar stories of humans being made from soil or mud. These stories were created because early humans were too similar to animals, and myths served to educate humans. Within these myths are fantastical elements—giants, flying boats, great floods, humans eating soil, moving mountains and rocks, angels and celestial maidens, castles and wells created overnight, dwarfs, monsters, spirits, and beings that turned into stone while moving. If we replace these beings with Ishijin, these fantastic tales correspond to things that actually existed.

The theory of evolution suggests that humans evolved from apes and that all organisms evolved purely by chance. The idea that one African couple spread humans across the world is extremely improbable. Fossils of early humans in Africa may have been created by ruling stars to give the illusion that humans evolved from apes. Even today, isolated tribes in the Amazon jungle live Stone Age lifestyles, facing the threat of extinction. It is hardly conceivable that humans could spread across the world through regions of extreme temperature differences. Humans did not evolve from apes. Apes were animals sent by Sirius BC to imitate humans.

Approximate Trends of the World Population (Data from Wikipedia)



【Early humans were very weak compared to Ishijin】

Unlike Ishijin, humans were created with physical bodies that had the five senses so they could have various experiences. This was because simply drinking “oshiru” (the sacred fluid) and living a long life would not allow for change, so they were planned to experience a variety of things. First, they wanted to have the sense of taste as part of the five senses—to enjoy eating. Unlike Ishijin, humans needed to eat with their mouths and savor the taste of food in order to gain energy. One example of this process is the tube under the jaw seen in Egyptian statues. Ishijin could survive only on Ishikami’s juice, but for humans, it was very difficult to eat food and use it as an energy source. Therefore, they received the wisdom of the stars, which sent animals that obtain energy by eating through the mouth.

Becoming human from Ishijin was extremely difficult because the atoms that had been Ishijin did not want to become powerless humans. This is because humans were much weaker than Ishijin and experienced pain and cold in daily life. The atoms that formed the human body wanted to disassemble quickly, so many humans died soon after birth. In Europe, since humans started as hunters eating meat, it was difficult for them to grow independently. Therefore, humans relied on Ishijin represented in stone statues across Europe for guidance. Since eating meat required rapid excretion, humans needed toilets. Also, because human bodies lacked fur, they could not retain heat, so the Ishijin created baths to keep humans warm. In this way, European Ishijin guided newly born humans as gods or divine attendants, which is why these Ishijin are remembered in mythology.

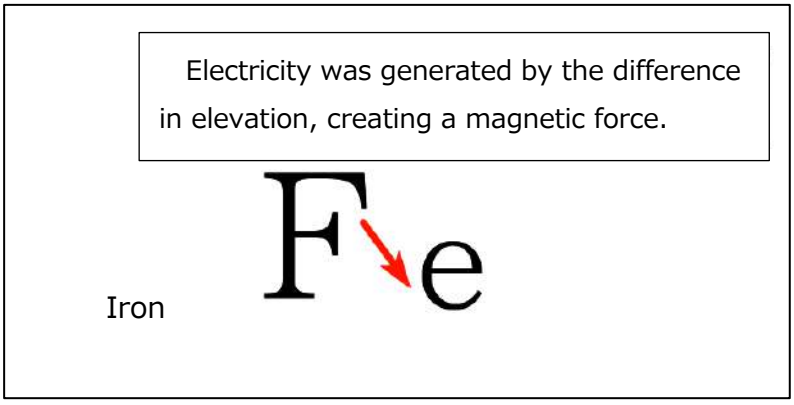
Incidentally, humans do not have fur for insulation like animals because hair on the head represents the consciousness of the stars above, and hidden body hair such as armpit hair signifies the presence of conscious beings underground.

【Ishijin Guided Humans】

In contrast to Europe, in Japan, Ishijin transformed into human bodies early on and lived, skillfully utilizing their waste to grow food in fields. They then powdered food, added water, and consumed it as something similar to broth, gradually accustoming themselves to solid food, and thus humans capable of natural excretion were created. These were the people known as Jomon. The rope patterns on Jomon pottery are repeating patterns of small things. This represents equality, where there were no rulers and everyone was the same. However, these patterns gradually disappeared later because, in the Yayoi period, rulers who sought to dominate others appeared, and equality became far removed. In early Japan, the wisdom of living as humans seems to have been taught by formless beings (consciousness entities). Haniwa, dotaku (bronze bells), and bronze mirrors were created to leave evidence that such beings once existed. They can be said to be a type of Ishijin, and they also taught humans various wisdoms telepathically. Haniwa are found in mounds called burial mounds because, as Ishikami were their parents, they went to their parents when Ishikami solidified and met their end. Bronze mirrors were also one of the things that guided humans, but later, the dominating stars put Ryujin and others into them and began to control humans. Then, they made humans worship these bronze mirrors and dominated them, becoming similar to Europe.

【Generation of Magnetism and Gravity】

Among the Ishikami atoms that solidified the Earth, F, which transformed from helium, combined with small e to become iron (Fe). The F and e in iron caused electricity to flow due to differences in elevation, gradually becoming a large energy, giving birth to magnetism, and the Earth became a giant magnet, attracting all things. Then gravity was born. The early Earth had no gravity, but it was filled with oxygen (O), nitrogen (N), and hydrogen (H) atoms that suppressed living things, so it did not become a zero-gravity state. The early Earth was flat and had low gravity, so dinosaurs could move lightly even when they became gigantic. And Ishikami atoms could also move freely, which connects to information that megaliths and stone statues moved.



During a volcanic eruption, a mass of the Earth's atoms is ejected all at once. Since these atoms are generating electricity, this results in a discharge of electrical power. Conversely, lightning injects electrical power from space into the Earth. Even when the Earth was flat, many lightning strikes (atoms rushing down all at once) came down to Earth to create the Ishijin and humans.

【Dinosaurs that only fought were exterminated by massive lightning, and afterwards, animals with family love were created】

The stars sent every creature they could imagine to the Earth, making it a lively planet. In its early days, the Earth was flat, so the climate was temperate with uniform temperatures everywhere, and life flourished even at the North and South Poles. This is why dinosaur fossils are found in Antarctica, mummified forests remain in the Arctic Circle, and mammoth fossils are discovered in Siberia. The Earth was also filled with abundant oxygen and nitrogen, allowing both plants and animals to grow freely to great sizes. The stars tried to make the dinosaurs they had sent even stronger by transforming them into larger forms. However, because they had sent animals driven solely by the instinct to survive, conflict was constant. Only the strongest dinosaurs survived, and the Earth became far from the star of hope the universe had envisioned. The constant fighting among the dinosaurs was so noisy that the Earth "lifted its head," causing the planet's axis to tilt.

Seeing an Earth filled with nothing but dinosaurs killing each other, the Great Source of the universe created its own duplicates and sent countless lightning strikes to Earth all at once, causing all the dinosaurs to go extinct. This lightning was a massive, white, aurora-like phenomenon. In the European region, where dinosaurs were particularly numerous, they gathered in what is now the Mediterranean region for their final moments and perished as a group. As a result, that land became rich in limestone. Later, this land was carried into the Atlantic Ocean by the Ishijin to form the continent of Atlantis.

Afterward, the Great Source instructed the stars not to send large, powerful animals, but rather small animals that valued family love. As a result, smaller animals also began to prosper on Earth.

【The Earth is like a boiled egg, with underground cavities and rivers, and there is no magma at its center】

The Earth is like a boiled egg. The shell represents the outer crust, the white beneath it is solidified "juice" (oshiru), and the yolk is a clay-like substance that holds the northern and southern parts of the Earth together. A thin, vertical tube runs through the center of the Earth from the North Pole to the South Pole, allowing the planet to breathe, much like a thin straw passing through the middle of a boiled egg. The underground cavities were created through the cooperation of the Ishikami, and this is represented in the patterns of flame-style earthenware (kaen doki). These cavities are numerous in the Northern Hemisphere but scarce in the Southern Hemisphere. Recently, giant whirlpools of a kind never before observed have been reported in places like the Arctic Ocean and the Agulhas Current off the coast of Africa. These whirlpools head toward the seabed, where seawater is filtered by bedrock. The fact that fresh water flows through these underground cavities is indicated by waterfalls and rivers inside caves, such as at the Takkan-do cave. This filtered, clean water emerges on the surface as groundwater in deserts, fountains in Europe and Russia, and abundant springs and fountains in various parts of the world.

The reason there are various shapes of flame-style earthenware is that each Ishikami receives information differently. The parts called "handles" are said to be entrances to underground cavities, but in reality, one cannot enter them. Bottomless holes like the "Unagi Ido" (Eel Well) in Shizuoka, and cavities from which cold air blows year-round, are also connected to these underground cavities. The curve of the stone arched bridge in Fujiidera, Osaka, represents the Earth, its railings represent the clouds, and the river below signifies that there are rivers of filtered seawater flowing inside the Earth. The giant sinkholes occurring worldwide—such as rivers suddenly disappearing, leaving fish moving between exposed rocks, or large ponds draining underground in moments, as recently shown online—are linked to the fact that there are many cavities beneath the Earth's surface. The successive discoveries of giant caves in various places also indicate that the Earth's subsurface is structured in this way. Furthermore, the tulip flower is a sign that there are cavities inside the Earth. The idea that magma exists at the center of the Earth is based on volcanoes erupting magma and the presence of hot springs. However, the temperature of the deep sea drops sharply at around 1,000 meters and remains constant at 1.5°C below 3,000 meters. At a depth of 10,000 meters, it should be warmer due to proximity to magma. Yet, hydrothermal vents appear only in very limited areas, and submarine volcanoes erupt only rarely. Volcanoes erupt because a lonely Ishikami, unable to get along with the surrounding Ishikami, expels its feelings of discontent. The ejected Ishikami's atoms then combine with oxygen, burning away these feelings of dissatisfaction and flowing out as hot, red lava. However, not all lava is bright red and extremely hot. In Africa, there is a volcano with a black lava lake, where the mud-like rock is at a lower temperature than bright red lava. There were also volcanoes, like Mount Vesuvius which buried Pompeii, that erupted by raining down thick ash in order to preserve the Ishikami's civilization.

【The paths left by chains of Ishikami became channels for fountains】

The Aqua Virgo in Italy, said to have been built two thousand years ago, has a 24-meter spiral staircase leading down to an underground channel wide enough for a person to pass through, with an abundant flow of water about 1 meter deep. Its sources are three to four rich springs, which supply water to fountains in Rome, such as the Trevi Fountain. The idea that this is 'water from underground cavities, filtered from the sea' is supported by the fact that although Rome, which has no snowy mountains, experiences very dry summers, the water volume of its fountains remains relatively unchanged. The amount of water is too great to be supplied by a lake, and above all, potable mineral water is constantly gushing from numerous fountains. Underground water channels like the qanats of the Middle East are also found in China and North Africa; these are the traces left behind after the atoms of the Ishikami departed in a tubular formation, which then became underground waterways.

【To make Earth a star of hope, cooperating atoms gathered to form the solar system】

As mentioned before, the mass of the Earth appeared first, and in response, the solar system was created to make Earth the star of hope for the universe. These celestial bodies are also made of collections of atoms with intentions, seeking to fulfill the purpose of each respective planet.

《The Sun》

To make Earth a star of hope, atoms with the intention of providing light and heat flew out from the Ishikami of Mount Aso and Mount Kuju, then multiplied and grew large. In the process of multiplying, they transformed into plutonium atoms to produce heat and light. The reason the Sun's flames are hot is that the Sun is a star made of plutonium stone, and the plutonium burns and vaporizes. Plutonium has the intention to perform two functions: one is to return to stone, and the other is to evaporate from the stone. Therefore, even when plutonium burns, it is not consumed and continues to burn forever, meaning the Sun will never burn out. To carry out the function of plutonium, the wisdom and energy of all the stars were bestowed upon it.

《Mercury》

Atoms that intended to cool the Earth, which was a fiery star continuously burning with feelings of discontent, gathered to form Mercury. Mercury then sent water to the Earth in the form of rain. Wa ter is essential for all living things on Earth, and humans have relied on it to live. For this reason, ot her large constellations brought Mercury into their fold, causing the Ryujin to live in the water and rule over humans. The reason rain always falls downward is that Mercury is a mass of atoms whos e constituent consciousness gathered for the purpose of cooling the Earth. (Regarding the birth of water, please refer to page 8).

《Jupiter》

Similarly, Jupiter also worked for humanity in various ways, such as by sending plants and providing oxygen. However, as plants extended their roots underground, they heard the discontent of the subterranean Ishikami and sent those feelings to the surface. Little birds then conveyed this discontent to the beings of "Sora" (the sky/heavens). Mischievous atoms that heard this came down to Earth by climbing the tall, upward-stretching trees, became Ryujin, and began to dominate the Ishijin and humans. It also seems that the many moons orbiting Jupiter drew energy from it to control humans. The two stripes on this planet signify that the Earth is divided into a Northern and Southern Hemisphere, with an underground cavity between them. The reason trees grow tall and water rises high through their vessels is that Jupiter's consciousness came from space and seeks to return there.

《Saturn》

Saturn sent soil to the Earth. Saturn was a star created by the constellation "Kotori-za" (Little Bird constellation), and it created its rings in imitation of a bird's feathers out of a desire to be fashionable. The moon En-kera-d-us, which was sent from the constellation "Isu-za" (Chair constellation) and hid behind the large Saturn, was a star with a malicious consciousness that sought to disrupt others who were trying to form circles.

《Mars》

Mars has rocks similar to Earth's because Ishikami descended there by mistake, thinking it was Earth. Mars taught humans about fire, which serves a great purpose. However, because humans revered fire, atoms with the consciousness to dominate Earth became the moons Phobos and Deimos. They

took energy from Mars and came to rule humanity as two major religions. Deimos, in particular, was sent by the star Vega and caused mischief in secret. Mars once had water and was inhabited by a consciousness-body resembling wakame seaweed, but now that the water has departed to Earth, the consciousness-body is no longer there.

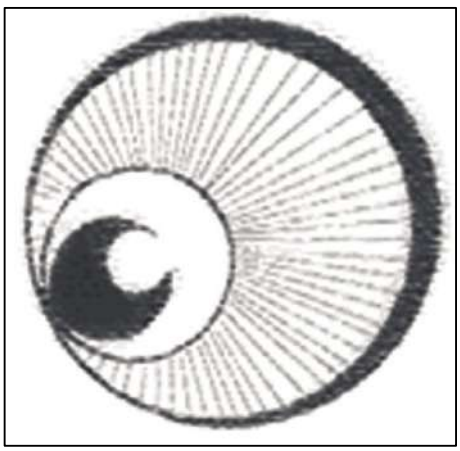
《Venus》

The reason Venus is the only planet in the solar system that rotates in the opposite direction is that while the Earth rotates, it always spins in the same direction. To prevent it from moving too far away from the Sun, Venus rotates in the opposite direction to pull it back. Venus taught the wisdom of metal, but it also taught the color gold. Being close to Earth, it knew humans well and also ruled them as a religion.

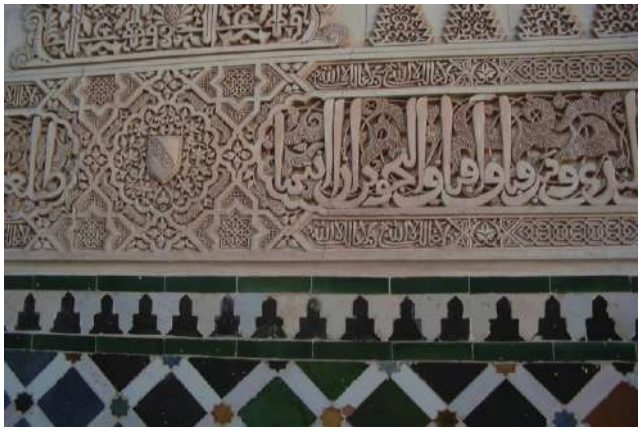
Additionally, Uranus claims it is not at fault, but it does nothing for the Earth and hinders its path to peace. Neptune sends sea creatures, providing food for humans, but it also sends villains, affecting human society. Pluto was recently removed from the solar system, but the king of Pluto, as an ally of the stars that once tried to rule Earth, controlled the world of the dead. The recently discovered "10th Planet" was formed by atoms that gathered to help the Earth.

《The Moon and its Birth》

There is a scientific theory that the Moon broke away from the Earth. According to this information, a mass of atoms that disliked the fact that Earth was a star made of discontented atoms flew out from the planet and became the Moon. The Flinders Ranges in Australia are a sign of this event. Atoms that flew out in this way from various places merged and then multiplied to become the large Moon. At Kangaroo Island, the elephant-shaped Remarkable Rocks represent the Earth, and a small, iron-helmet-shaped rock next to it signifies the Moon's departure from Earth. The helmet shape indicates that the Moon became a base for ruling stars, which made humans fight amongst themselves. The ruling stars, seeking to control the Earth, moved to the Moon, from where they could overlook the planet, and made it their base. Atoms with the same desire to rule Earth as the ruling stars gathered there and sent UFOs and aliens until 1998. Crop circles also convey that the Moon broke away from the Earth. In the crop circle on the left, the large circle is the Earth, and the small crescent represents the Moon, indicating that a part of the Earth became the Moon. The giraffe, an ancient animal also depicted in prehistoric rock paintings, signifies with its long neck that the Moon flew out from the Earth.



【The Meaning of Ancient Architecture and Decorations】



The exterior of Islamic architecture is very simple, but the interior is adorned with surprisingly detailed and delicate patterns. This is because the "Minanomono," large groups of atoms, and the "Minanoko," small groups of atoms, were guided by Sirius to create these patterns that require advanced geometry. The Minanoko created the small patterns, while the Minanomono created the large ones. It is said that when a chisel is put to stone, it is completely unpredictable which way it will split. But then, why are there so many lifelike stone statues all over Europe and Russia, whose creation even the makers could not predict? It is because the Ishijin were destined to be solidified, and they solidified in the exact forms they desired in order to inform humanity that the Ishijin existed and built a culture before them. If humans had carved them with chisels, how could they have lifted those 500kg-plus statues onto high towers and fixed them there for over 1,000 years, despite earthquakes? The magnificent ancient buildings remain as the finest works, solidified as the atoms of the Ishikami wished. The structures that remain, whether of stone or wood, took shape merely through the guidance of human-type Ishijin to the Ishikami's atoms. Angels and complex ornaments were formed by atoms with intention, which once detached from the building and then returned to attach themselves to it. This is a common feature of ancient architecture all over the world.

This decoration, which looks like seaweed or round objects that have become like barnacles, is an ornament on the spires of the Duomo in Milan. This signifies that the atoms with the intention to become stone architecture have also become living organisms. Furthermore, the statues of lions, dragons, and other figures attached to buildings, both in Japan and abroad, were sent later by the ruling stars. They attached themselves one after another to simple buildings to draw attention to themselves.

【The Mystery of Mountain Castles】

Takeda Castle in Hyogo Prefecture is one example, but ruins of mountain castles like this, which have lost their original shape, can be found all over Japan. Both in the East and the West, castles and other buildings were constructed on mountaintops. But would humans, facing the uncertainty of when an enemy might attack, really haul giant stones up steep mountains and spend many years building a castle?
Mountains are Ishikami, and the atoms at their peaks transformed themselves into castles and other structures, becoming dwellings for the Ishijin. These places served as homes for the Ishijin to live and move in, and also for the purpose of capturing each other's territory to relieve boredom. Being high on a mountain provides a good vantage point to observe the enemy's movements. The Ishijin had wings or could float due to the loose bonding of their atoms, so they could travel to and from high mountains that are extremely difficult for humans to climb. Stone walls incorporating natural giant boulders can be found on steep mountaintops around the world. Humans could never have carried them up, but because atoms with intention transformed, astonishingly large boulders were able to change into stone walls and other structures. Furthermore, castles commonly seen in Europe and elsewhere, where natural stone and bricks are tightly bonded, have withstood wind and rain for many years and remain sturdy today. It is said to be extremely difficult and impossible for humans to build structures by tightly bonding natural stone and bricks.
In Sicily, cities are built on various mountaintops. Gentle hills and mountains were formed when Ishikami descended in long, connected chains. Their peaks flattened, becoming what is known as "Yamataikoku" (mountain-top countries). The lost Yamataikoku of Japan was also in Shikoku, but it was destroyed by those controlled by the ruling stars and sealed away as "Shi-koku" (Four Provinces, but here implying a seal). Machu Picchu is a ruin that is "kissing up to" (chu) the ruling stars of "Ma" (demons) and "Pi" (Pleiades). It is a ruin that serves as a warning that if you do not obey the ruling stars, you will end up uninhabited like this. The ruling stars are stars that are a collective consciousness with the desire to control the humans of Earth, who are materialized atoms, and manipulate them as they please. The ruling stars have used Incan prophecies to convey this, making humans believe that humanity will perish if they do not obey, and thus have dominated them.

【The Energy of Stars and Ooparts】

Stars are masses of atoms that share the same intention, and by concentrating that intention, they can release energy far beyond human imagination. Gemstones, for example, are created when a star sends its powerful energy to a single point on an Earth Ishikami, creating super-high temperatures that transform rock into jewels. The ruling stars create them by sending this energy, for the enjoyment of watching humans fight over them.

A prime example of this unimaginable stellar energy is the Giant Crystal Cave in Naica, Mexico. The giant crystals were able to form in the cave because the powerful constellation Ophiuchus, which has dominated the Earth, continuously supplied it with energy.

The energy of stars could also be used to control humans by drilling holes in their skulls. I have actually seen gems being enlarged, and crystals being made as soft as clay, then thickened or thinned. In this way, even hard crystal could be softened by a ruling star's energy to create shapes like crystal skulls.

Ooparts (out-of-place artifacts) are objects found in incongruous places or time periods. The reason unbelievable things—like a fossil of a sneaker print next to a Cretaceous trilobite, or numerous metal screws found in a 400-million-year-old geological layer—appear in reality is that stars bestow powerful energy. That is, when a star concentrates and sends its energy, matter can turn into fossils. It can also cause changes in geological strata, resulting in unbelievable ages when measured by dating equipment. Ancient human fossils, said to be tens of thousands of years old, are sometimes found. This information suggests that the stars that have dominated the Earth created these fossils with their energy to hide the fact that Sagittarius, Sirius, and others created the Earth. It can also be said that they are trying to keep humanity from straying from the theory of evolution, which makes people believe that humans evolved from apes.

Countless stars can be seen in the night sky. It may seem obvious, but these stars with intention are always watching the Earth, day and night. Yet, most people believe that stars are merely masses of gas and rock that just emit light. And so, from national leaders to individuals, people assume they won't be noticed when they do bad things in secret, turning the Earth into a planet of conflict. The Japanese proverb, 'O-tento-san wa omitooshi' (Even if you think no one is watching, the sun sees all), is in fact true.

【Various Mysterious Ruins】

1）Megalithic Ruins

If one accepts that the atoms of natural stones also have intention, and that they were once soft and moved according to the atoms' wishes, most of the mysteries of megalithic ruins can be solved. I was informed through a vision that natural stones also used to move: 'stones at the foot of a mountain were pattering along, and masses were tumbling down from the summit, taking on human-like forms and moving.' Furthermore, the myths and legends of countries around the world contain many stories of stones that moved.

As for how the giant stones that form dolmens and other structures were lifted, the atoms of the Ishikami that make up the megaliths floated up by loosely holding hands with a common purpose. After settling on top of the rocks that would be their base, they took on their desired shape, and then the atoms bonded tightly to become hard rock. Because these atoms settled into their fixed positions while they were still soft, they remain firmly in place even in unstable shapes after hardening.

In the spaces beneath dolmens, animals in the shapes sent by various stars were created, receiving energy and wisdom from the surrounding Ishikami atoms. Large animals like horses and deer were created in large dolmens, while small animals like rabbits and foxes were created in small ones. The atoms saw the animals depicted in rock paintings, and those that wished to become that shape gathered together and formed it. In South America and other places, megaliths with complex cuts are stacked with no gaps whatsoever. This is because the atoms that intended to become those shapes floated up with loose bonds, were fitted together securely, and then solidified. Because they were soft and hardened in a state of being slightly bulged, like stacked tofu, they were able to solidify with complex cuts and absolutely no gaps.

At the stone walls of Osaka Castle, humans were created within the inner castle grounds. Because the energy of the Ishikami's atoms had weakened, they increased their energy by becoming these giant stones and sent that energy to the atoms that were to become humans.

In Egypt, the megalithic foundations that humans could never have transported, and the obelisks left unfinished in the quarry, were cut to a certain point when the atoms at the cut surface "let go." However, by the time this was accomplished, the time had come for the Ishijin to solidify, so they were left behind as they were.

2）Ruins of Many Small Stones and Rocks

Ireland also has many megalithic ruins. The Creevykeel Court Tomb in Ireland, said to have been built around 4000 BC, is a ruin formed from countless large and small stones. When viewed from above, it is surrounded by a stone wall and looks like a giant wearing a cloak. This, too, is a mass of the Ishikami's duplicates, which took on this shape with a purpose: to inform humanity that even stones possess consciousness. To enter through the gate, one must first lower their back and become small. This act of stooping signifies that one must be humble. It means that the mystery of this ruin cannot be solved by those who believe humans are the wisest beings due to scientific progress.

The womb-like shape further inside represents that humans grow within the womb before being born. It signifies that they receive energy and wisdom from the large rocks and small stones nearby before emerging as Ishijin.

Beyond the gate-like megalith, there is a space with a triangular rock at the front. After receiving wisdom and energy from the rocks on both sides, moving forward brings one to the triangular rock, a duplicate. The triangular rock also represents the triangular mountains of the Ishikami, signifying that that which became mountains is the source of all things.

In Locmariaquer, France, there is a large menhir, said to be the world's tallest if it were standing, that has broken into three pieces. This signifies that the knowledge of the Ishikami was sealed away by the veneration of Mary, likening the stone rod to a pen and showing that the Ishikami "broke the pen" (gave up writing/creating). Nearby, there is a ruin made of countless small stones forming two giant tubes of "juice" (oshiru), with a square shape featuring a spiral in the center. Furthermore, there is also a stone chamber with a covering of stones (fukiishi).

【Pyramids were formed by Ishikami atoms competing to reach the top】

In Egypt, there are over 100 pyramids, including the giant pyramids of Giza. In the Nubian desert of Sudan, 220 pyramids were built over several hundred years at sites like Meroe and Nuri. In the jungles of Central and South America, such as Mexico, platform-style pyramids are found, and new, modified pyramids are continually being excavated. Near Xi'an, China, hundreds of pyramids have been confirmed by satellite photos, and in Bosnia, one larger than the Giza pyramid was recently found. The reason they were built in the same period in various parts of the world, often in remote places, is the same as with the kofun burial mounds: conscious Ishikami atoms that descended from "Sora" (the sky/heavens) became pyramids of various shapes.

In the case of the Giza pyramids, it is considered impossible even with modern technology to stack 3 million stones, each averaging 2.5 tons (the size of a passenger car) and cut into squares, into a perfect pyramid shape without error. It is said to have been built in 20 years, which would calculate to quarrying and stacking one block every two minutes. The records of pyramid construction that have been found were actually about repair work on the already existing pyramids.

As for how the Giza pyramids were built: first, a giant Ishijin solidified the "juice" (oshiru) from a soft, tofu-like mass of Ishikami atoms to create a cloth like yuba (tofu skin). Then, it tore off a piece of the soft Ishikami mass and, like making a rice ball, formed it into a square, creating squarish stones of roughly the same size. These were arranged in a square, and the atoms of that mass were instructed to multiply and aim for the top, so they grew and grew from there. The one who guided this was Sirius, the square rock. During the multiplication process, a portion of it stopped growing to create chambers. From these chambers, an obelisk was inserted diagonally downwards to create a passage for the Ishijin to climb. A stone box, which had been used to create Ishijin on the ground, was placed inside one of these chambers by the giant girl who built the pyramid to use as a ring box. After the stone box was placed in the chamber, the instruction was given to multiply again, and it stacked up neatly into a pyramid all the way to the top. Then, while they were still soft, the surface was smoothed from above, creating a pyramid that shone like glass, just like a polished mud ball. The Ishijin giant then turned to sand and disappeared. When people first entered the chamber inside the pyramid, a corner of the stone box was broken, but the fragment was nowhere to be found. This is because the broken box was brought in from the outside. It broke because an

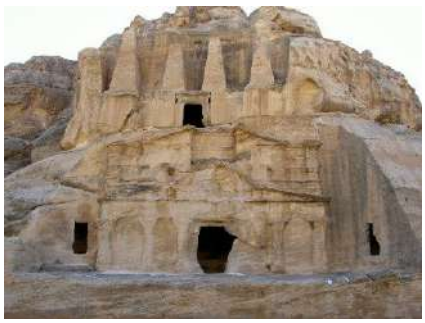
Ishijin was created inside it when it was on the ground, and when the Ishijin came out, it stumbled against the soft stone box and broke it. The inside of the pyramid is a dark, narrow, and steep passage, so only an Ishijin could climb it. Humans can climb it thanks to a steep iron ladder installed later, but the walls next to it are as smooth as a mirror and are stacked so perfectly that not even a razor blade can fit between them. This is because the Ishikami stacked up while they were soft, leaving no gaps at all. The narrow passages that humans cannot pass through are paths for the "ishiki" (consciousness) of the Ishikami atoms that became the pyramid. The terrace-like plazas on the outside of the pyramid were resting places for the Ishijin, who could float and move around, and from there they looked down upon the world below. The Giza pyramids are aligned in the same pattern as the constellation Orion because they also received wisdom from Orion. It is said that there are many underground passages in the Giza pyramids, which were used by small Ishijin. These passages were formed when the Ishikami atoms in that area slipped out like earthworms, and the atoms that emerged became various Ishijin.

Chichen Itza, the trapezoidal pyramid in Mexico, teaches the atoms how to store milk in the breasts. For human babies to be raised on milk, it is important to store it in the breasts that protrude from the body, but this was difficult for the atoms. Therefore, it was designed so that light would rush up, teaching the milk how to enter the breasts. However, the ruling stars made this rushing light seem like a snake slithering up and attached stone statues of pumas and other animals. Disliking this, the Ishikami there created only Ishijin and not humans. And so, like the other pyramids of the Zapotec and El Tajín, it became buried in the jungle. Incidentally, the stepped pyramid of El Tajín is covered with cut stones on the surface, but its interior is filled with earth and rough stones. The Giza pyramids also have such cut stones on the outside, but it is said that the parts hidden from human eyes are not cut stones but solid masses.

The photo on the left is the "Solar Bark" mentioned earlier. This wooden boat was found dismantled and neatly arranged under a giant stone in the desert. Another one was recently discovered. When assembled, it is a boat over 40 meters long. The bow is very long because the small Ishijin rowers alone could not propel it, so a giant Ishijin pulled it from there. They came from Israel to Egypt on this boat to trade. There they were captured, and the Jewish people were made slaves, later becoming a wandering people.

The Sphinx is a giant Ishijin with the head of a human and the body of a cat. The cat is a creature sent by the ruling stars and represents their domination over humans.

【The Petra ruins were inhabited only by the Ishijin; humans did not live there】

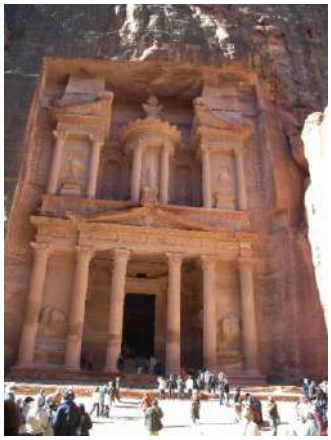


Petra in Jordan is a land of nothing but rock, with no farmland around it. There are many collapsed stone buildings, such as temple ruins, and it is said that tens of thousands of people lived there. However, with only a small stream for water, it is not a region where humans could possibly live. Although there are mosaics inside the buildings and a Roman-style theater, it was known only to the local people until 1812. The fact that there are almost no traces of human habitation means that only the Ishijin lived there, not humans. Along the road, duplicates of the Ishikami in the form of round masses seem to watch over, and rocks that have slightly changed into various shapes are lined up.

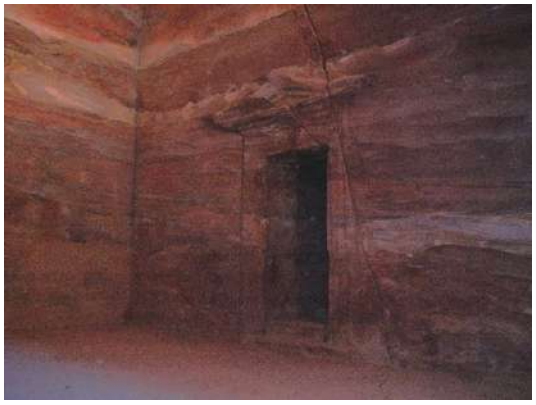
The unfinished-looking buildings and rectangular box-like structures found on the way to Al-Khazneh were taught by Sirius, and Ishijin lived in them. This one looks like a crown, a shape taught by the constellation Cassiopeia, indicating that it descended here.

These ceramic-like earthenware water pipes remain in low places carved out of the rock and in places as high as 15 meters. The Ishikami were soft like tofu, and when compressed, "juice" (oshiru) came out. The Ishijin caught this juice in these pipes and drank it.

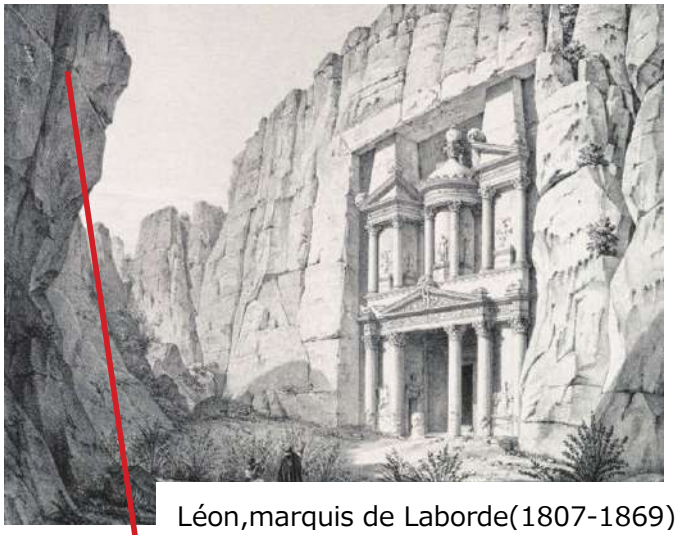
The reason there are stone statues resembling an elephant and a salmon in the middle of the rock fissure (the Siq) is to show that "the land is represented by the elephant, and the sea by the salmon, and both are Ishikami atoms that became living creatures." It also signifies that the Earth was once two things that became one. (Note: The Earth was once two rectangular, plate-like objects that merged to become a single sphere).



Passing through this Siq, the view suddenly opens up to a plaza. The Siq represents the vagina, and the open plaza represents the womb. The Ishijin gathered in this magnificent building, Al-Khazneh. Al-Khazneh is a huge structure, a splendid building carved into a vertical, solid rock face without a single chisel mark. It is divided into two levels: the triangular roof of the lower level represents the subterranean world of the Ishikami, and the gap in the center of the upper roof represents that the atoms ejected by volcanic eruptions became various things. Inside Al-Khazneh, there is only one room where the Ishijin, born in underground chambers



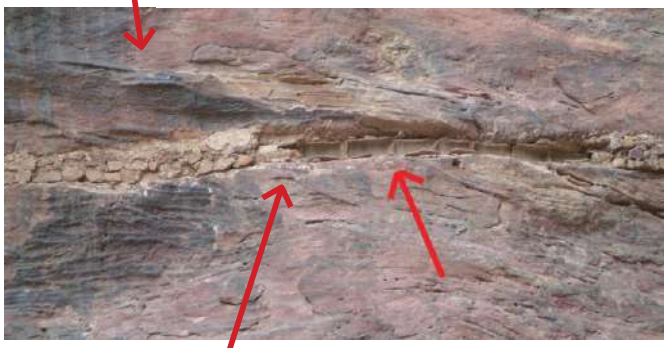
and various surrounding rock caves, gathered. Inside the large building, the ceiling is very high, and this is the only room. The ceiling, walls, and floor are made of smooth rock, and it seems that a giant Ishijin stood in a recess to give instructions. These Ishijin also gathered at the Roman-style theater ruins to receive guidance and to exercise.

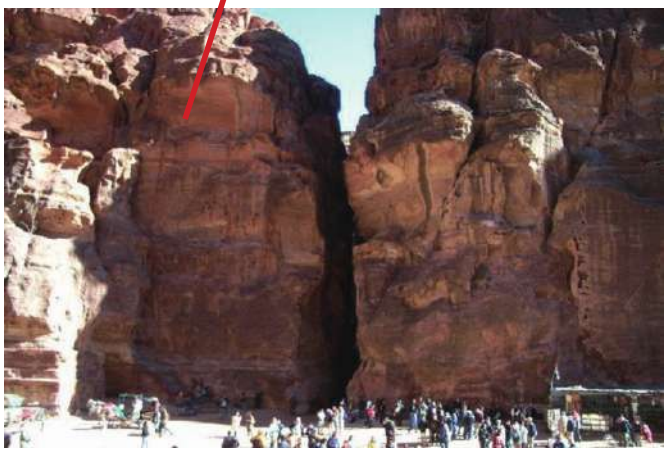


Léon,marquis de Laborde(1807-1869)

This is a landscape of Petra from the 1800s. Humans would simply use the river water like this; they would not use the ceramic water pipes nearly 10 meters high, just above it.

This ceramic-like earthenware pipe is located nearly 10 meters high in Petra. Since the river flows below, humans would not, and could not, bother to build something at such a high place.





【Stonehenge is a message from Sirius and Sagittarius】

This great Stonehenge, with its rectangular rocks representing Sirius which gives various guidance, is a message that it is important for humans to get along well in a circle. The 50-ton giant stones from the Preseli Hills, located several hundred kilometers away from the Salisbury Plain where Stonehenge stands, are made of atoms that separated from their parent mountain Ishikami. They moved while loosely bonded with the intention of becoming this shape, and then bonded tightly in this location. The Moai of Easter Island are the same. The reason the megalithic civilization began all at once around the world and then suddenly vanished is that during this period, the Ishikami descended to various parts of the world and left these forms behind to show the work that Sirius and Sagittarius had done. The joint between a pair of stone pillars and the horizontal stone laid across them is fixed with a mortise and tenon combination; this shape later connects to the human hip joint.

【The ruins of Pompeii were buried in ash to show that the Ishijin existed】

The figures from the Pompeii ruins, said to have been buried alive by the eruption of Mount Vesuvius and later excavated, were also Ishijin. There is a case where a stone statue appeared during excavation and was left as it was found. It is said they were excavated by pouring plaster into cavities, but would one really bother to pour plaster into a mole-like hole several meters up like this? And would that cavity have remained open for 1,000 years? They remained in this form to inform us that the Ishijin existed. The stone statue of a family, where the father at the very back is sitting up and watching over his family, conveys this fact.

If a living body were to decay and dissolve, the teeth and skull would fall to the bottom, even if a cavity remained. And the teeth would never remain attached to the mouth. The wise dog intentionally solidified in this form to show that it was not made by pouring plaster into a cavity.

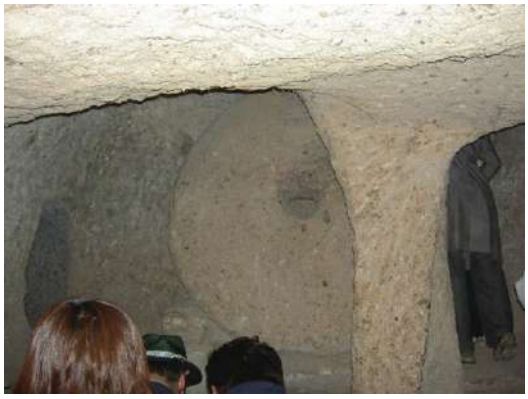
The photo on the right is a shop that sold "oshiru" (juice), the drink of the Ishijin at the time, and wine. It is believed that in places like Pompeii and Islamic harems, people lived lives devoted to pleasure. However, humans of that period were very weak and died quickly, so the population did not increase. Therefore, the Ishijin protected the humans and tried to increase the population there.

【Cappadocia is an underground city of the Ishijin that announced the solidification of the Ishikami】

Cappadocia is located beneath a plateau where a rocky area spreads for nearly 100 square kilometers, with mushroom-shaped "fairy chimneys" standing in groves. These mushroom-like rocks are duplicates of the Ishikami, showing that even rocks have heads and possess intention.

The Kaymakli Underground City, discovered in 1965, is said to be a huge structure extending 8 floors and over 50 meters deep. The reason there are so many underground chambers is for the transformation into Ishijin. Ishijin solidify when they dry, so it is best for water to be dripping from above. The "Kappa" has a dish on its head; this name comes from the fact that when the Ishikami were soft, "juice" (oshiru) like that from tofu would drip down, and they would catch this juice in the dish. The underground is pitch black, and humans cannot live without light. Torches would consume the oxygen, and no soot from torches has been left behind. The Ishijin could see without eyes, so they were fine even with holes scattered throughout the passages.

This deep shaft extending deep underground is impossible for a human to get a foothold in, but it was used by winged Ishijin (angels), who were born underground, to ascend from below.



There is also a mechanism to close passages by rolling a large, one-ton circular stone. This was to signify that once one left this place as an Ishijin, they could not return to their original place.

There are scratches all over the walls of the underground chambers; these were made by angels scraping the soft walls as they moved their wings. It is said that many angel Ishijin were created to announce that the Ishijin of Europe were about to solidify.

【The Ishi-no-Hoden was communicating the changing shape of televisions】

The Ishi-no-Hoden is in Hyogo Prefecture. It has the shape of a rectangular megalith with a protrusion, as if snugly fitted into a space carved out of a round, rocky hill. This rock is a duplicate of an Ishikami that walked from the distant Mount Mikurai, and there are stone fragments of the same composition. The vertical groove on its side signifies that in the future, there will be flat-screen TVs.

The protrusion on its back represents an analog-type television.

And its bottom is cleanly cut, as if it were floating on water. The fact that this water never disappears even during dry seasons indicates that it is connected to the Naruto whirlpools through an underground cavity. In other words, the Naruto whirlpools are sucked down towards the underground, and from there, the water comes here through the cavity.

【The Masuda Iwafune was the Heavenly Rock Boat that flew from the sky】

In a bamboo grove on the outskirts of Nara, there is a solitary megalith with two cleanly hollowed-out holes. They are just large enough for a person to fit inside, and the surface has a lattice pattern. The atoms of an Ishijin, a duplicate of the Ishikami, loosened their bonds, flew through "Sora" (the sky/heavens), and landed here. The Ishijin who rode this from the continent became the rulers of Yamato. The lattice pattern signifies that this rock boat is made of a collection of Ishikami atoms. There are legends of the "Ama-no-Iwafune" (Heavenly Rock Boat) in myths everywhere, and this is that very thing. Though it is a hard rock now, when it flew through the sky, the bonding of its atoms was soft, and it solidified after completing its mission of carrying the Ishijin.

【The Mystery of the World's Strange Ruins】

《Persepolis in Iran》 has many giant stone pillars with decorations on their capitals. These pillars have patterns on their heads and do not support a roof; they are early Ishijin with intention. The foundations of the pillars, of various heights, were created as chairs for Ishijin of all sizes to sit on. Ishijin from various countries brought food they had each created, sat on these chairs, and talked to share their wisdom. The reliefs on the walls of the large, gentle staircase, which depict many Ishijin holding various goods, represent this. The coordinator of these Ishijin was the tall pillar Ishijin, who called out from a high place to guide them. Today, this is communicated by broadcasting the Quran from a microphone in a high place. The Lamassu (human-headed winged beast god) at the Gate of All Nations is an animal Ishijin, signifying that the star that sent the bull rules this region. On another wall, there is a relief of a lion attacking a bull, which signifies that later, the ruling star that sent the lion and the constellation Aquila came to rule the region. Near these ruins, a building called the Tomb of the Great King is partially carved into a rock wall similar to that in Petra. Ishijin were created inside that stone chamber and became reliefs of Ishijin, conveying the meaning of these ruins.

《The Maoling Mausoleum of Emperor Wu in China》, from the small hill that became the mausoleum, informs us that the giants of the Ishikami rode heavenly horses to Egypt, leaving behind a long tomb passage and the heavenly horses.

《Mesa Verde in North America》 is a group of settlement ruins built by the Anasazi people by hollowing out cliffs. The reason it was suddenly abandoned in the 14th century is that the power of the Ishikami faded, the "juice" (oshiru) stopped flowing, and life in the cliffs became impossible.

《The giant well in India》 called "Chand Baori" was built in the 10th century, is 30 meters deep, and has 3,500 steps over 13 levels. It is said to have been built by ghosts in a single night. Water is collected at the bottom of the deep well, which signifies that we are getting closer to the answer to this well's mystery.

《The sinkhole in the Guiana Highlands》 was formed because the atoms of the Ishikami stopped bonding. Recently, sinkholes have been suddenly appearing all over the world for unknown reasons; these are the same phenomenon. Other examples are the same, such as the deep well in Italy carved circularly out of a giant rock, and the rock-hewn Church of Saint George in Ethiopia. They were not dug by human hands; only the atoms that were to remain bonded together, while the other atoms "let go," creating a space and leaving the shape of a cross. This is why legends say it was dug by angels.

【Letting Go of Assumptions】

The photo on the left is a temporary home of the Aboriginal people, who lived a primitive lifestyle even in modern times. It is thought that ancient people also spent most of their day searching for food, and their homes were just for sleeping. Furthermore, would people, no matter how much power they had, really spend decades building a huge tomb to commemorate a corpse that was already dead and decaying? Even today, in war-torn lands, it is said that simply burying the dead in the earth is all that can be managed. Would they really go so far as to create a small hill for a tomb by taking away land needed for growing precious food? It is said that the topsoil where plants grow is very shallow, less than 20 cm.

Even today, the populations of peoples living primitive lifestyles are not increasing and are said to be on the verge of extinction. This implies that in ancient times, people also died early from all sorts of causes, and their average lifespan must have been unimaginably short. Despite this, megalithic structures, which are said to be impossible to create even with all of modern machinery, suddenly appear in history. In particular, the areas around ruins in Europe and the Middle East are nothing but rock, making it difficult to build cities for tens of thousands of people on land where crops could not possibly grow. It is said that these ruins, located on steep mountains, rocks, or in deserts, were built by people who gained immense wealth from spices because the areas were once prosperous. However, more than spices and perfumes, humans first need food for energy. With an enemy about to attack, would people really dig moats, carry stones up a mountain, and stack them one by one to build a castle? Is there even a single chisel mark on the thousands of stone pillars? There are far too many things—megalithic ruins, ancient stone statues and buildings—that are simply impossible for modern human bodies to create, yet it is dismissed as an armchair theory that ancient humans built them. I would like you to look at these actual photographs and, for a moment, set aside your previous assumptions and reconsider: were these really created by humans with bodies like ours today?

【The Key to Solving the Mysteries】

In 2004, the late Yasser Arafat, Chairman of the Palestinian Authority, received this information and made an unusual statement admitting fault: "No human being is free from mistakes, starting with myself. Even the prophets made mistakes." After that, the tragic suicide bombings that had been occurring frequently almost completely stopped. Later, the late Israeli Prime Minister Ariel Sharon, who was famous for being a hawk, also converted to the peace camp and carried out the withdrawal from the Gaza Strip in 2005.

However, both men were said to have been assassinated or targeted for assassination by Zionist hardliners. After that, this information was completely ignored, leading to the most tragic situation we see today.

In the West, the cruel image of the crucifix is rampant. However, the early crucifix meant, "This is what will happen to you if you believe in Jesus," and was used by powerful Christian figures in ancient times, who later used it to control people. In other words, by making people believe that the crucified Jesus, who died as a substitute, would remove their fear of death, and by making them give offerings, religious organizations gained enormous wealth and built huge, luxurious churches. Therefore, I informed the Vatican of the then-Pope Benedict. A few months later, news broke that they had reconciled with the Russian Orthodox Church, with whom they had been on bad terms. It seems they are uniting to prevent this information from being known, and conflicts due to religious differences are becoming ever more severe.

Nevertheless, the universe continued to send complex patterns in crop circles to bring peace to the Earth at all costs, but because so few people accepted them, they are hardly ever created anymore.

Suppose there is a room that contains the answers to the mysteries of the universe and the Earth, such as the kofun and artifacts that are impossible for humans to create. And suppose there is a key that can open that room. The key of the Sistine Chapel in the Christian Vatican, the ancestral key of Palestine in Islam, and the key that suddenly appeared in the room where this information was being communicated are all very similar. This means the room can be opened. In other words, it was communicated that this is the truth by the fact that the room can be opened with these keys. Around the same time, this was also represented by the appearance of a key-shaped crop circle.

This means that the ancestors of Christianity and Islam are the same, and the key that appeared in the room where the messenger of this information lived is similar. The fact that "Sora" (the sky/heavens) communicated through a crop circle that the key plays an important symbolic role means that all the information being revealed is consistent and logical. Incidentally, the museums of the Sistine Chapel contain countless artifacts such as stone statues of Ishijin, as well as paintings and patterns on giant tapestries, which are evidence of what is being communicated. One was the key-shaped crop circle in Obihiro in 2001 and another in 2023, and the fact that the mysterious key that suddenly appeared from the room in 2005 resembled the key of the Sistine Chapel. The Sistine Chapel is in the Vatican, and the Vatican has countless lifelike statues of people and animals.

This represents that a civilization other than human existed, and by applying this understanding, all mysteries can be solved.

The Key That Suddenly Appeared

NHK World News 2025

The Key of the Sistine Chapel

https://www.cropcircleconnector.com/2023/cakebole/cakebole2023.html

【In Conclusion】

Since 1998, the information from Sky (the sky/heavens), communicated through a slight movement of the tongue, has been far beyond imagination and full of interesting things I had never heard before. Much of what was revealed was truly "like scales falling from my eyes," and this collection of information from Sky is a compilation of those revelations. At first glance, it may seem disjointed, but I believe you will understand that it is all connected if you apply the principle that "atoms have consciousness."

What I especially want to convey this time is that the atomic symbols were also revealed from Sky through intuition and inspiration, and that this intuition and inspiration are the very signals from Sky. The process of receiving these signals from Sky as words is what became this information from Sky. Today, science has advanced greatly, but Sky has been warning us through the Nazca Lines, such as the 50-kilometer-long broken arrow, and complex patterns like crop circles, that the current path of not acknowledging the unseen world will lead to a dead end. In other words, it is very important for the future to realize that theories developed separately in various fields will not ultimately converge. However, because of the stars that have dominated humanity, this fact has not been revealed. Information from channeling is viewed with prejudice and has not been accepted. And although Sky has been sending messages for 14 years for the sake of world peace, the Earth has become even more chaotic. Therefore, I have been told that a plan for the transformation of Earth has been made in the universe, and I have hurried to compile and share this information.

Regarding history as well, the historical documents that remain are only those that were convenient for the rulers of the time. It is a fact, both at home and abroad, that documents inconvenient to the powerful were destroyed, such as through book burning. Therefore, the remaining documents do not necessarily convey the truth. It can be said that the Earth is in a state of constant conflict because of the assumption that documents written to suit the convenience of the powerful are correct. The history revealed from Sky has been compiled in the book "The True History from Sky." These books, containing information from Sky revealed for the sake of world peace, were published so that people would know that such information exists.

It seems that Earth is the only star in the universe where thoughts can be materialized. Consciousness, after the physical body ends, does not disappear but continues to exist in a world of pure "ishiki" (consciousness). To live as a human being, the masterpiece of the universe, is the envy of the conscious entities of the cosmos, and to have a physical body as a human is a miracle. I would like you to realize this and to know that this kind of information is being revealed, in order to prevent the extinction of humanity. It is said that the future of the Earth will be determined by the thoughts with which humanity moves forward from now on. I would be grateful if you would set aside your previous assumptions and read this information, which is being revealed for the sake of world peace.

Finally, I was able to disseminate this information, which overturns conventional wisdom, thanks to the people who have always supported me from behind the scenes. I express my heartfelt gratitude. Furthermore, I would like to extend my deep appreciation to the members of the NPO "NAZOTOKI (Mystery Solving Association) for peace of the earth", who support the activities to deliver this information from Sky not only to Japan but to various parts of the world.

Why is Earth a planet of water, and why does life exist here?
Why did the megalithic civilizations suddenly appear and then vanish?
Why are there countless lifelike stone statues?
Why were human beings born?
Are humans the only ones with consciousness?

The beings of the universe (Sky) are what reveal the answers to all such mysteries of Earth.

Information from Sky

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